



SMART-WAYS and PART-WAYS: Post-16 provision for young people with EHCPs



Progress and Recovery through the Creative Arts

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Contents

1. About Tang Hall SMART CIC

2. SMART-WAYS scheme for post 16 learners, PART-WAYS & SAFEBASE

3. Musication

4. Inclusive provisions: SoundSMART, Inclusive Rock School and more

5. Community provisions

6. Business start-ups

7. Our successes

8. Meet the staff and directors

About Tang Hall SMART CIC - We are a social enterprise that provides clubs, classes and other activities that benefit individuals who live in the Tang Hall area of York, as well as individuals and groups from the wider York area who are disadvantaged/at risk of social exclusion - through e.g. learning disability, mental health difficulties, homelessness, addiction, etc. We are a not-for-profit organisation, which means that once our core-costs have been met, any profits are reinvested back into the organisation so that we can increase our delivery of great activities. We are based at The Centre@Burnholme, which also houses Tang Hall Explore Library and Cafe, a large assembly hall, and several other organisations and businesses. Our suite of rooms consists of: two music/arts classrooms, an electronics workshop, a recording studio, a band rehearsal room, a practice booth and an office.

The History of Tang Hall SMART CIC - Tang Hall SMART began to take shape as a potential idea in 2012 when it was announced that Burnholme Community College was to close and Sue Williamson, who was employed as a teacher and SENCO within the school had the choice between being redeployed by York City Council in a different school, or doing something else. The 'something else' gradually became Tang Hall SMART, and in September 2014, after the school had closed, Sue and Alex Williamson launched Tang Hall SMART in a wing of the grounds of the former school.

Initially Tang Hall SMART delivered seven weekly music clubs, for children, teenagers, and adults – as well as one contract with Applefields special school for a regular class with year 10 pupils. The business began to grow further in 2015 with 'Musication', a brand-new part-time music industry training course for adults with multiple problems, and SoundSMART - music training for adults with learning disabilities. Other new business included a weekly contract with Danesgate pupil referral centre.

Over the next two years, and bringing us up-to-date for 2018/19 there have been the following developments:

We have added the SAFE BASE provision for vulnerable young people who have dropped out of school/college, typically with a late diagnosis of Aspergers.

We have developed and refined our menu of community clubs and now offer art, and drama in addition to our music-based clubs.

We have performed at several events: Fibbers, The Duchess, Hull Festival, our own Regeneration festival, Feva (at Orb), Chapel FM, York University, York Barbican - as well as continuing to deliver our own regular concerts (approximately 4 a year).

We have a record label of which we are very proud. We have released numerous music videos and 8 CDs - with more releases imminent.

We offer individualised learning packages for post-16 years under our SMART-WAYS programme.

We act as an Anchor Organisation for UNLTD (grant funders of social entrepreneurs), supporting people in the community who have a business idea, and want to achieve social good.

SMART-WAYS scheme for post 16 learners, PART-WAYS & SAFEBASE

Our 'SMART-WAYS' programme is intended for post-16 learners who have an EHCP. Aimed at young adults who enjoy the creative arts, we offer a vocational-type of setting, with a high degree of flexibility and attention to the needs and interests of the individual. We are able to differentiate our programmes to accommodate learners of the full ability range from entry level up to level 3. We are a registered exam centre for RSL, and can offer the opportunity for Level 1 or 2 arts-based qualifications, or Bronze/Silver Arts Award. We have four pathways, each lasting approximately 14 hours per week spread over three days. It is also possible to mix and match between pathways:

Music:

Our music pathway includes at least two of the following options: performer, composer, peer-support worker, producer, and music-technical support. It is suitable for those who enjoy music, and are keen to develop their own skills - whether they are beginners or more advanced. We can accommodate vocalists of any genre, as well as guitarists/bass players/drummers/keys etc. We offer well-resourced rooms and a good range of equipment, including the opportunity to develop skills using FL Studios (our in-house production package). The programme consists of a variety of music-group sessions, one-to-one bespoke sessions, and time developing work-skills appropriate for the music business .

Electronics Workshop/Hand-skills:

This pathway is suitable for someone who is interested in developing their hand-skills, and who would enjoy the opportunity to work within a workshop environment as part of a small team. It is suitable for those who would enjoy using workshop tools, e.g. saws, files, planes, pliers, drills, soldering-iron, and also operating our 3D printer - working with bulbs, batteries, motors transistors, resistors, capacitors, relays, coils, magnets, solar cells, transducers - then progressing to building circuits up in blocks. Finished projects resulting from this work could include examples such as: a torch, MP3 player, transistor radio, small amplifier, speaker, record player, a motor-related product such as model railway automation.

Promotions, Arts, Marketing and Business:

This pathway is suitable for people who love art, and/or would enjoy working in our music business, with a focus on one or more of the following options: art portfolio development, record-label administration/promotion, website design and support, filing & business systems. Our art-teacher Kate offers individualized tuition developing portfolios and we have benefitted from our partnership work with Greg McGee ("According to McGee" studios) who has provided work experiences at his gallery.

Support Assistant:

This pathway is suitable for someone who would like to support others and who is keen to develop the skills and confidence involved in providing hospitality, support and adhering to administration systems.

SMART-WAYS: Progression Routes

There are a variety of progression routes available once a learner has completed their year with us. The following list is not an exhaustive one but gives some ideas:

For those who have achieved RSL Level 1 or 2 qualifications, they may wish to pursue their studies further and apply for a place at the Jam Factory in York (specialists in the study of popular music). Located in Eldon Street, in The Groves, this small and friendly college offers full Level 1, 2,3 and 4 courses in music performance, technology and music business.

York College and Askham Bryan College offer a wide variety of courses for those ready for studying in a bigger and more bustling environment at Foundation level and beyond.

Learners may wish to extend their work experience by pursuing various work-related roles such as supported internships, and other study options at Tang Hall Smart or elsewhere, as part of their personalized package. These options can be fully explored during the EHCP review and with Specialist Careers Advisors.

SMART-WAYS: Admission Policy

1. Student numbers and place availability

We anticipate that we will have approximately 10 places for the academic year starting September 2019, subject to funding. Our places are all highly individualized; we like to offer a place that will be suited to the individual's needs, but we will retain our right to refuse the right to admission if we feel we cannot offer a good match! We will be hosting our open evening November 15th, 2018, and after this date will be accepting applications, which take the form of an interview with Sue Williamson (Manager). These can be arranged directly (email sue@tanghallsmart.com) or via the specialist careers advisers at The Transition Zone.

2. Conditions of a place to study

All offers of a place at Tang Hall SMART CIC are made on the understanding that applicants are in possession of appropriate documentation and are entitled to appropriate funding or are able to self-finance. They are also offered on the understanding that applicants are able to attend fully for the duration of their course.

3. Entry requirements

There are no particular entry requirements.

4. Applicants with support needs (recognised by Educational Health Care Plan – EHCP)

Places for students with high levels of support needs are also dependent upon the relevant government and local authority agencies allocating appropriate levels of additional resources.

PART-WAYS

We offer a reduced version of our SMART-WAYS programme, approximately 5 hours per week, for young people who are considering SMART-WAYS for the future. These places are subject to availability, and would typically be paid for by the school/college where the young person is currently registered. Ordinarily learners registered for PART-WAYS would be in the final year at school/college. We do however, also offer PRE-PART-WAYS, which is a small programme of work, from 2-5 hours, for younger learners who have an interest in music or electronics.

SAFE BASE, which is on Tuesdays 1-3pm, is our provision for young people who have experienced secondary school/college negatively, and as a result do not attend consistently. Some of these young people will have had experiences of being bullied, some will have difficulties with their mental health, and some will have had a late diagnosis of Asperger's.

We aim to enable the young person to build up their attendance at our base which could possibly act as a bridge back into mainstream school/college, or equally, our provision could simply exist as a provision in its own right. We currently offer 2 options, either an electronics-based experience which takes place in our electronics workshop, or a sociability-focused session, that involves some arts/creative writing. It is possible to progress to PART-WAYS or SMART-WAYS (if the learner has an EHCP)

We accept referrals from mental health and educational professionals as well as parents who are home educating. Places can be paid for by schools, out of personal budgets, or privately.

Please note: due to the trauma that some of the young people who attend this provision have experienced, and in keeping with the aims for this provision, we cannot offer a place at this particular provision for young people who present disruptive behaviour which could impact on another person's wellbeing.

Other classes aimed at young people

We also run accredited KS4 music classes for young people- one each for Applefields Satellite Group, and one for pupils at Danesgate Pupil Referral Centre. We are happy to discuss options for individual pupils with referring schools.

Inclusive provisions: SoundSMART, Inclusive Rock School and more

SoundSMART is our Music Industry Training course for adults with learning disabilities. SoundSMART is on Mondays 10.15-3pm, in either a morning or afternoon session, or both.

This course gives participants a chance to create, learn, socialize, perform and record music in a non-pressurized environment. During the morning we hold our weekly music quiz (complete with dancing), vocal work and whole-group sessions. The afternoon focuses more on individual/small-group coaching in instruments/rapping/arts/ band-work. Please ask about current availability (places are limited) and for costs. NB. There is the facility for participants to enrol and study for a qualification if wanted: either Level 1 or 2 RSL.

Inclusive Rock School is on Mondays at 4.00-5.15pm, and is aimed at teenagers and young adults who have learning disabilities. This club is a friendly and supportive one, that offers teenagers with learning disabilities an opportunity to make music whilst socialising with others. The session begins with group singing (mainly current chart songs) with excellent funky accompaniment by Neil - followed by options of instrumental work (guitar/keys/ukulele/drums), rapping and karaoke. (NB. We operate a walking-bus from Applefields school at 3.30pm). This session costs £110.00 per term.

We also run: Thursday morning KS4 music class for young people who have learning disabilities, Thursday afternoon electronic workshop session, bespoke one-to-one work, several workshops a year to make videos, and our summer school.

Participants at SoundSMART and Inclusive Rock School are encouraged to develop and record their musical outputs. We are proud to have released the first EP by Jonny the Wolf on CD ("Introducing The Wolf" - pictured below) and will also be releasing a fantastic Inclusive sampler profiling the work of several of our artists who have learning disabilities, November 2018.



Community Provisions

Tang Hall SMART offers a range of clubs and classes – many of which are open to the community. We have kept prices as low as we can, and sometimes we have even been able to offer clubs for free when they have been grant-funded (for example by JRF). Where clubs have a fee, payment for the term is due in full at the first session.

Monday:

- Adult Rock School for Adults aged 18 and over – 5.45-7.00pm – price £60 per term – open to adults who are beginners or intermediates. This is for people who would like to play in a band, but who haven't already got a band of their own (there are some great rehearsal rooms around for bands who are already formed; our aim is to put a couple of bands together and provide group coaching). We have 3 coaching rooms in use for this club – 2 of which are band rooms (we will be coaching a band in each room), or a room for those who are beginners/prefer to work individually, with a focus on keys or guitar.

Tuesday:

- Community Music Group for Adults –10.00-11.30am – FREE – a community-music session led by Graham for adults with at least basic proficiency on an instrument/vocals, who want to create unplugged music as a group.

- Give It A Go Joe (Drama Group for Adults) –12.00-1.00pm- FREE – This is a new fun, improvisation/drama club, led by Tom.

- Individual instrumental coaching for children and teenagers – 7 years and above – 4.00-6.00pm. We can cater for beginners through to intermediates on guitar, drums or keys. Places are limited. Sessions run for half an hour and cost £80 per term. Parents can choose to bring 2 children of similar abilities to share a session.

- Teen Rock School – 13-18 years – 6.30-7.45pm - £60 per term.

Wednesday:

- Art club for Adults – 1-3pm - FREE – run by Kate and open to everyone of all abilities/levels

- Tang Hall Chorus for adults – 6-7pm - FREE - this popular-music singing group is open to adults who want to sing, simple as that! No previous experience needed.

Friday:

- Tea Dance Music Group – 12.00-1.30pm - FREE - a new group that is creating a set of music from the 40s/50s/60s ready for Tea dances that are held in the assembly hall at The Centre. We held the first one on October 20th and it was a wonderful occasion of cross-generation music and dancing!

Business Start-ups

Tang Hall SMART is proud to have been appointed an Anchor Organisation for UNLTD (the leading provider of support for social entrepreneurs nationally). An Anchor Institution is one that, alongside its main function, plays a significant and recognised role in a locality by making a strategic contribution to the local economy. Tang Hall SMART does this through its strong local roots, its status as an employer, and also through its social vision.

In reality this means we partner with UNLTD in offering support to start-up social businesses, and have created a weekly community/business engagement event where we work alongside other organisations, such as Tang Hall Big Local, Community Catalysts, Social Vision - with an aim of encouraging others to start a social business and to apply to UNLTD for a grant award.

Our interest and experience in entrepreneurship, self-employment, and social businesses - as well as the network of professionals who gather at our weekly events is another valuable resource for our own clients and pupils, particularly those who might be interested in such a pathway for themselves in the future.

**Do you have an idea for a new business
in Tang Hall that will do good as well as
make money ?**

**UnLtd is working with Tang Hall Smart and
Tang Hall Big Local to provide funding and
support to start-ups with products or services
benefiting local residents**



Visit www.unltd.org.uk to find out more....



Successes

Exam grades: We are a registered exam centre for RSL (formerly Rock School) - who are one of the biggest awarding bodies for contemporary arts; we have been successfully entering learners since our launch-date in 2014. 2017-18 was our best year yet, and we were proud that every one of the twelve learners entered for level 1 or 2, passed, and in five cases, attained a merit! 7 of the twelve qualifications were equivalent to full GCSEs, and appear on the exam league tables.

Employability Scheme impact results: We are currently delivering our second round of the ESF-funded 'Life Changer' Employability Scheme. This scheme targets adults with multiple problems who have been away from the job market for a long time, usually 4 years or longer. Typically, participants will have experienced a combination of the following problems: homelessness, long-term addiction, mental health problems, health problems etc. This is an intense scheme that offers a scaffold for people to pin their recovery on, and the results after 6 months-12 months for our first round, were extremely impressive. Out of 15 adults who enrolled: 6 gained paid work (5 full-time and 1 part-time) - 2 enrolled in further education courses - 4 moved out of homeless/mental health hostels/institutions - 3 extended their voluntary work with us and/or into other establishments.

Our Performances/Concerts/Festivals these include: York Barbican, Fibbers, The Duchess, our own Regeneration Festival, plus we have presented acts at The Grand Opera House, Hull Festival, York University, the National Centre for Early Music, Feva Festival, Chapel FM - plus on average 3 in-house concerts a year ... altogether over 1000 people of all ages have benefited by performing at one or more of these events!

Our record label: Musication: Our biggest artist, is D.Ni.L who is an alternative rock/rap artist and producer, with 3 CDs under his belt, over 200K views on YouTube, and with positive critical acclaim nationally and internationally (including MTV Rocks and Billboard, and numerous plays on BBC Introducing with Jericho Keyes). D.Ni.L (aka Neil Card) is our in-house producer, who has worked with the following Musication artists since we launched the label in May 2017: Resistance (a CD-EP and 2 music videos), The Jammingtons (2 music videos), Raya (music video), Wasabi Fire Alarm (an album on CD and 2 video singles), Buttercream 87 (video single), Vulcan Cicada (CD-EP), Jonny the Wolf (CD-EP and video single) - plus a Musication sampler with a selection of up and coming artists.



Meet the staff and directors

Sue Williamson (Founder and Managing Director) – Before setting up the wonderful Tang Hall SMART in 2014, I worked as a teacher at (the also wonderful) Burnholme Community College, specialising in music and English. During my 20 years at the school, I took on various roles, such as Special Educational Needs Coordinator, Equalities Officer and Able, Gifted and Talented Coordinator - all of which helped to make this a rewarding and varied experience. At Tang Hall SMART I am the Overall Manager, with a very hands-on approach; I am on site everyday, and I take a specific lead on the delivery of the music-education strand, and all our singing-provisions whilst having the oversight on inclusion and engagement. I love my work - everything from the dancing and music quiz as part of SoundSMART on a Monday morning, to the teaching I do throughout the week, to designing individual learning packages, to the conversations with participants, to the promotional work I do for our in-house record label, and the business support I give to start-up social enterprises. When not at work I am the lead vocalist for Indie-band Wasabi Fire Alarm. And if I ever find I have time to spare, I will happily fill it up reading!

Alex ('Al') Williamson (Director of Electronics/Workshop/Art, Health & Safety Officer) - Before Tang Hall SMART, I worked as an Electronics Engineer and Clock Maker, which included running my own clock and gramophone shop in York from 1989-1997. This was followed by a decade or so of doing up broken and old electrical/ mechanical items, buying cheaply, then repairing and selling. It was an easy transition from my man-shed, to the electronics workshop at Tang Hall SMART where I am involved in designing and developing prototypes; including especially adapted musical equipment for those with disabilities. I lead on our work with young people who are developing their hand-tool skills at SAFEbase and also at the Thursday afternoon electronics session for young people who have learning disabilities. I also help out in the music side when needed. When I'm not at work, I spend time inventing, often involving sound waves/magnets/sensors. I am interested in (Sue would say obsessed with) amateur radio, and am a proud Morse Code Examiner. I love music too, and play the bass, drums and electric guitar – as well as being interested in computer/ synthesizer generated music, and composition. I am the bass player with Wasabi Fire Alarm.

Neil Card - Music Director: I first came to Tang Hall SMART as a participant then moved on, becoming a volunteer, and have been a paid member of staff since September 2016. I joined the governing board as Director of Music, and Company Secretary August 2017. I take responsibility for our accredited pathways (exams), our arts-award delivery, and our Youth Music funded strand, (self-expression). I also co-lead the delivery of several of our provisions including SoundSMART, Thursday Satellite group, Musication and the Community Choir. The majority of my week consists of one-to-one bespoke music sessions, in which I help participants to compose and produce their ideas. I run the Musication record label together with Sue and my role is to take responsibility for production and music content, as well as video production. I am a recording artist in my own right under the name of D.Ni.L and also as the guitarist/keys/producer of Wasabi Fire Alarm. I have released three albums on the label; my fourth is currently being mixed and mastered and I am composing for my fifth long play release.

Graham Rogers - Music facilitator, Community-engagement/support officer: I first came to Tang Hall Smart as a participant, before becoming a volunteer, then finally a paid member of staff from spring 2016. One of my responsibilities is safeguarding and participant wellbeing, and together with Sue, I am a designated lead on child protection. I lead on our new community provisions strand, coach on the guitar during SoundSMART and Musication - and I also provide emotional support in on-to-one off-load sessions. When at home I like spending time with my daughter Freyja, and my fiance Lynsey. I enjoy listening to music and playing live with my covers band, Last Man Standing.

Holly Parker - Support Worker and Job Coach: I started working for Tang Hall SMART in 2015 as an apprentice, and as I developed my skills I was offered work four days a week with the company. My main role is supporting people's wellbeing, and making sure they get the best out of Tang Hall SMART. My main focus is working with adults and young people with learning disabilities, whether this be teaching a few chords on guitar, or making a mess with paint! This year I am focusing on developing my role within the arts and technology side of our provision, and I am loving this, it's a chance to be creative and have fun in a new way for me! Outside of work I have another job where I work in supported living services for adults with learning disabilities. I am passionate about both of my jobs, and love caring for people, both outside of work, and here at SMART!

Matthew Douglas (Dougie) - Music Facilitator, Co-lead of Rock School Clubs, Job Coach: I started volunteering for Tang Hall SMART working with children and teenagers during my second year of university as part of my community music module for my degree and I loved everything about it. Now in my role co-leading the music clubs I help coach and inspire young people to perform in bands and give them the tools to build their confidence through the power of music. I also help facilitate the musical side of things within SoundSMART, Inclusive Rock School and Musication as well as working in a support role at SafeBASE doing all manner of things from music to art to designing projects. Outside of work I remain active musically. I play in a band called PEACH. we are currently spending our time touring up and down the UK, and in my spare time I also play double bass in a band called Solar Bats.

Becky O'Donovan – Support Worker and Company Director: I first got involved in Tang Hall SMART back in 2015, when Sue asked me to help promote the new Musication course – she knew I was well connected on social media, and knew a lot of people locally. Things developed from there. To begin with, two of my children, Shannon and Declan started coming to the Junior club – and then I started volunteering, and taking on a hospitality role. I first started to work as a support assistant for Musication late 2015, and my role has grown from then. I now support wellbeing at SAFEBASE, Musication, as well as other provisions, and do some one-to-one emotional off-load sessions too. Away from SMART, I am a wife, and busy mother to my four children.

Joe Collins - Music Facilitator, Co-lead of Rock School Clubs, Job Coach: I started volunteering at the junior and teen Rock School Clubs for Tang Hall SMART during my third year of study at York St John University as part of my community music module. I really enjoyed helping out at the clubs and continued to do so after I had finished my degree. I now work for Tang Hall SMART full time doing various roles. I co-lead the rock school clubs helping young people to find their voice through songwriting and ensemble work. I also facilitate some of the creative projects within SoundSMART,

Inclusive Rock School and SafeBASE doing a variety of activities including music, art and design. In my spare time I like to keep my self musically engaged. I play ukulele and lead vocals in a band called Solar Bats. We are currently gigging in pubs around York as well as playing a range of private events from birthdays to weddings. I also DJ at a local club on weekends.

Kate Thompson - Art teacher: I have over 20 years of teaching experience within the primary sector. In my role as Art & Design Tutor at York College, I delivered a wide range of disciplines to students aged 16-19 - Portfolio building for future courses was a large part of the curriculum on the Level 2 Diploma course. I have worked as a freelance artist, exhibiting work in York galleries and across Yorkshire, including York Open Studios. In 2016, I launched Unostar, an eclectic brand of upcycled clothing and accessories and I have a keen interest in environmental issues.

Non-Executive Chair - Adrian Fisher, CGMA, BA(Hons): I am an Accountant, Senior Civil Servant and Dad to two daughters, one of whom has Special Educational Needs. I have been a Governor in several schools in York over the last 10 years, including Burnholme School on whose site SMART now stands; currently I am Chair of Applefields Special School, SMART's near neighbour. I have been with SMART from its early days of big ideas, but little money, and I am proud to have been a small part of creating a thriving and stable business that provides so much support, success and joy to our customers.

Non Executive Director - Adam Booker BA (HONS) NQT, NPQH, Ad.Cert: I am Head Teacher at Applefields School from 2015 to present, previously head of a 0-19 special school in Lincolnshire from 2003-2015. My role at SMART is to support them with their work for their customers, providing some insight from my background in SEND.

Non-Executive Director - Lawrie Hill: I was the Head of Performing Arts and Technology at Burnholme Community College 1984-1999, moving on to become Edexcel exam Team Leader from 1999 to the present. My roles at Tang Hall SMART include supporting Art and Creative activities.

Non Executive Director- Mary Hill: My career in education has included teaching at Burnholme Community College 1985 to 1992, then from 2008-2014 as an educational consultant for Skipton and Bradford schools, specializing in pastoral support, staff development and safeguarding. My roles at Tang Hall SMART are to advise on safeguarding, staff development/appraisal, and administrative systems – and to act as a mentor to Sue.

Non Executive Director - Mike Angus, MEng Electronic Engineering and MSc Intelligent Robotics: My current job title is Robotics Lab Technician, in the Department of Electronic Engineering, University of York. The role I have at Tang Hall SMART is to advise Alex with the electronics side, as well as offer guidance on our music production/mastering.

For further information, or an appointment - contact us via phone/text on 07725997342 - email sue@tanghallsmart.com - or message us via facebook www.facebook.com/TangHallSMART