Crazy Horse

Thank you for purchasing a **Crazy Horse** pedal. This is, I believe, the most adaptable distortion/fuzz pedal on the market. Definitely not a one trick pony! Though the inspiration for this pedal came from a legendary tone, its versatility is endless. The controls required to obtain that classic tone also allow you to get any other tone you may dream up.

GAIN CONTROL
The Gain control feeds into the Fuzz control. With the Fuzz turned down, your Gain works solely with the Tone, Volts, and Level controls.

FUZZ CONTROL
The Fuzz control feeds into the Tone and Level controls. With the Gain control turned down, you are getting a pure fuzz effect. If the Fuzz control is turned all the way up, craziness will occur. If the Gain control is brought up too, the Fuzz will saturate, and things will get even crazier. Playing with the balance of Fuzz and Gain will give you endless tonal satisfaction.

TONE CONTROL
The Tone control works with all sections of the Crazy Horse. The Tone control at 12:00 should give you a neutral effect.

VOLTAGE CONTROL
The Voltage control works with the Gain control. Turned fully clockwise, the Gain is getting maximum voltage to the circuit. Turned counter-clockwise the Gain is being starved for voltage (when turning up/down there will be a slight delay for the effect to settle in). Because of the Voltage circuit, a power supply or a fresh battery is recommended to run the Crazy Horse pedal. The Crazy Horse is designed to run on 9 Volts. Less than 9 Volts will not allow the circuit to run optimally.

LEVEL CONTROL
The Level control limits the output of the effect.

POWER SUPPLY
The Crazy Horse pedal uses a standard 9 Volt negative tip or center DC power supply (Boss PSA120 etc.) or 9 Volt battery. The Crazy Horse draws 18mA of current. *Use of incorrect power supply will cause permanent damage to pedal and void the warranty.* Do not increase voltage.

WARRANTY
Guaranteed to original purchaser for the period of Two Years. Any negligent use of pedal will void the warranty.