



Friday, September 28, 2018 at 7 pm

NORTHWEST ART SONG

**ARWEN MYERS, SOPRANO; LAURA BECKEL THORESON, MEZZO-SOPRANO;
SUSAN McDANIEL, PIANO**

Duets Extravaganza

Three of the Portland classical scene's classiest ladies present one of their most popular programs to date in a special encore performance just for Celebration Works! Duets by Bach, Britten, Bernstein, and many more. www.northwestartsong.org

Sunday, November 4, 2018 at 2 pm

FPC CHANCEL CHOIR

**VAKARĖ PETROLIŪNAITĖ, SOPRANO;
KEVIN WALSH, BARITONE;
JENNIFER HUGHES AND
SUSAN McDANIEL, PIANO**

*Johannes Brahms
An English Requiem*

Deeply moving, profound, and powerful, Brahms's *A German Requiem* is meant primarily to console the living, but also contains much hope for the departed. Performed in English, after the 1871 London premiere, and using Brahms's own four-hand piano accompaniment, this program is offered as a blessing for all who mourn, and in remembrance of James Graham Welty, FPC Organist and Choirmaster from 1956-1993, who died this past December.



FEBRUARY 10



Sunday, February 10, 2019 at 2 pm

MEADOWLARK

**JANET BEBB, FLUTE; ANN VAN BEVER, OBOE;
BETSY GOY, CELLO; WITH COLLEEN ADENT, PIANO**

Thrill-Song

One of Portland's newest ensembles presents a program of old and new music that aims to thrill with classic Baroque fare, new chamber music discoveries, and jazzy riffs.



*"the meadowlark's whistle,
its breath-praise, its thrill-song, its anthem..."*

— Mary Oliver



Friday, April 5, 2019 at 7 pm

PORTLAND GUITAR DUO

**JAMES MANUELE AND
FOTI LYCOURIDIS**

Guitarology

Guitarology is a unique program that traces the development of the guitar, one of the most versatile instruments in music history. James Manuele and Foti Lycouridis will explore five centuries of music on a collection of Renaissance and Baroque lutes, Baroque guitars, Romantic guitars, 10-string guitars, and Modern classical guitars. The duo will also discuss the aesthetics, playing techniques, instrument construction, and composers of each period, offering insights on the evolution of guitar music. www.portlandguitarduo.com



Sunday, May 19, 2019 at 2 pm

TOM TRENNEY

*Will You Come
and Follow Me?*

Designed and led by the inspirational and refreshing Tom Trenney, Minister of Music to First-Plymouth Congregational Church in Lincoln, NE, this hymn festival features the FPC Chancel Choir and guests, organ, instrumentalists, and of course, the audience! Inviting us to answer the call to do justice, love kindness, and walk humbly with our God, this will be an exciting and meaningful concert/worship experience for all. Co-sponsored by the Portland Chapter of the American Guild of Organists. www.tomtrenney.com





Welcome to the 17th season of *Celebration Works*, a series of concerts and art exhibits offered by First Presbyterian Church to the Portland community as a way of celebrating God's gifts of creativity and imagination.

ALL PROGRAMS ARE OFFERED **FREE OF CHARGE** AS GIFTS TO THE COMMUNITY, THANKS TO A GROUP OF GENEROUS DONORS.

Programs are approximately 60 minutes, without intermission, and followed by a reception and "meet-and-greet" with the artists.

FREE PARKING is available during concerts in First Presbyterian's underground garage (entrance on SW 12th just past Morrison).

For more information about *Celebration Works* concerts, visit www.firstpresportland.org

Please like *Celebration Works Concert Series* on Facebook.

Contact Madeline Ross, FPC Music Assistant and *Celebration Works* Administrator
music@firstpresportland.org | 503.228.7331 x119

Contact Greg Homza, AAGO, FPC Director of Music Ministries
ghomza@firstpresportland.org | 503.228.7331 x113



More Music & Art

First Presbyterian Church's Music Ministry is comprised of a 40-voice Chancel Choir, a Handbell Choir, and instrumental musicians. During the 10:30 am Sunday worship service, a variety of excellent music is offered, from Renaissance to Gospel. All are welcome. Please see the church website for more information.

Additionally, FPC's Sanctuary — its architecture, woodwork, and adornments — is a work of art. Notable are the many "finishing touches," including large leather-covered doors with ornamental brass overlays, and hand-carved pineapple finials on each pew, symbols of welcome, friendship, and hospitality. The church also houses numerous stained glass windows by the Povey Brothers Studio (known as the "Tiffany of the Northwest"), including the magnificent "dove window" which bathes the church in light from the east during Sunday morning worship. A self-guided tour is available during church business hours.

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SEVENTEEN YEARS OF CREATION, INSPIRATION, & IMAGINATION



Art

September 2 – October 28, 2018 | Places, landscapes of our times

Plein Air exhibition by Poppy Dully, Shobha Jetmalani, and Sally Retecki

November 4 – 25, 2018 | Quilters' Exhibition

Vintage and contemporary works presented by the First Presbyterian Quilters' Guild

December 2, 2018 – January 27, 2019 | Yer Za Vue

Plein Air landscapes of the Pacific Northwest and lush oil portraits on canvas

February 3 – March 31, 2019 | Ferns and Feathers

New works by Mary Burgess and Jani Hoberg celebrating the great Oregon outdoors with watercolors and mixed media

March 6 – April 19, 2019 | Stations of the Cross

Additional installation for the Lenten season | Reflective and interactive elements representing Jesus's last moments on his way to the cross

April 7 – May 26, 2019 | World of Wonders: Double Vision

Photographers Kate Ampersand and Dan Hottenroth use their unique visions to create images depicting the world, through the lenses of their imaginations

June 2 – July 28, 2019 | Color and Composition

Painter Tom Daniels explores the effect of light in nature with oil paintings

August 4 – September 29, 2019 | Lorraine Bushek

Oil paintings exploring the relationship between light, form, and subject



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FREE ADMISSION TO ART EXHIBITS. All exhibits are in the Chapel Gallery, open Sundays from 9:30 am until 12:30 pm and during all concerts. Exhibits may also be viewed during church business hours. Artist forums are held on the opening day of each exhibit at 12:00 noon in the Chapel Gallery.

