

Fore-edge  
painted Books  
for sale

October  
2018

Martin Frost  
*Book Craftsman*

For a  
price list of the  
books offered here  
please contact  
Martin Frost  
at

[martin.frost2@ntlworld.com](mailto:martin.frost2@ntlworld.com)

[www.foreedgefrost.co.uk](http://www.foreedgefrost.co.uk)

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## an Elaborate Sherlock Holmes

50



### Arthur CONAN DOYLE

'The adventures Sherlock Holmes'  
Easton Press, Norwalk, Connecticut,  
1981. 1st Edition. Collector's Edition.  
"A Definitive Text", Illustrations by  
Fredrick Dorr Steele, Sidney Paget and  
others. Includes A Study In Scarlet,  
The Sign Of The Four, and much more.  
Introduction by Vincent Starrett. Part  
of "The 100 Greatest Books Ever Writ-  
ten" Series. Bound in extra gilt, deep  
black bonded leather, all edges gilt,  
satin ribbon book mark.  
In mint condition



Sold



*A vanishing upright FORE EDGE PAINTING by Martin Frost representing a composite of Holmes images including the struggle at the Reichenbach Falls with an authenticity label tipped in .*

A NEW BINDERY SERVICE offering presentation quality, hand crafted leather bindings

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**THOMSON James** 'The Seasons'  
London 1811, printed for Wilkie  
et al. 170x110mm. 4 fine full page  
engrav-ings. Full fine Regency bind-  
ing in straight-grained claret goat,  
spines with raised bands, extra-gilt  
decorated compartments, rolls and  
inner dentelles, a.e.g., no foxing,  
some discolouration to paste downs  
otherwise very good. Superb little  
period binding.

*Two-way double fore-edge paint-  
ing, monogrammed by Frost with an  
authentication ticket*



**BROOKE Stafford** 'TENNYSON His Art and Relation to Modern Life'  
London 1902, 220 x150mm 490pp. Full tree calf with extra gilt spine for  
Rippon Training College, marbled eps, all edges gilt, neatly repaired front  
hinge otherwise very good condition. Custom made slipcase.

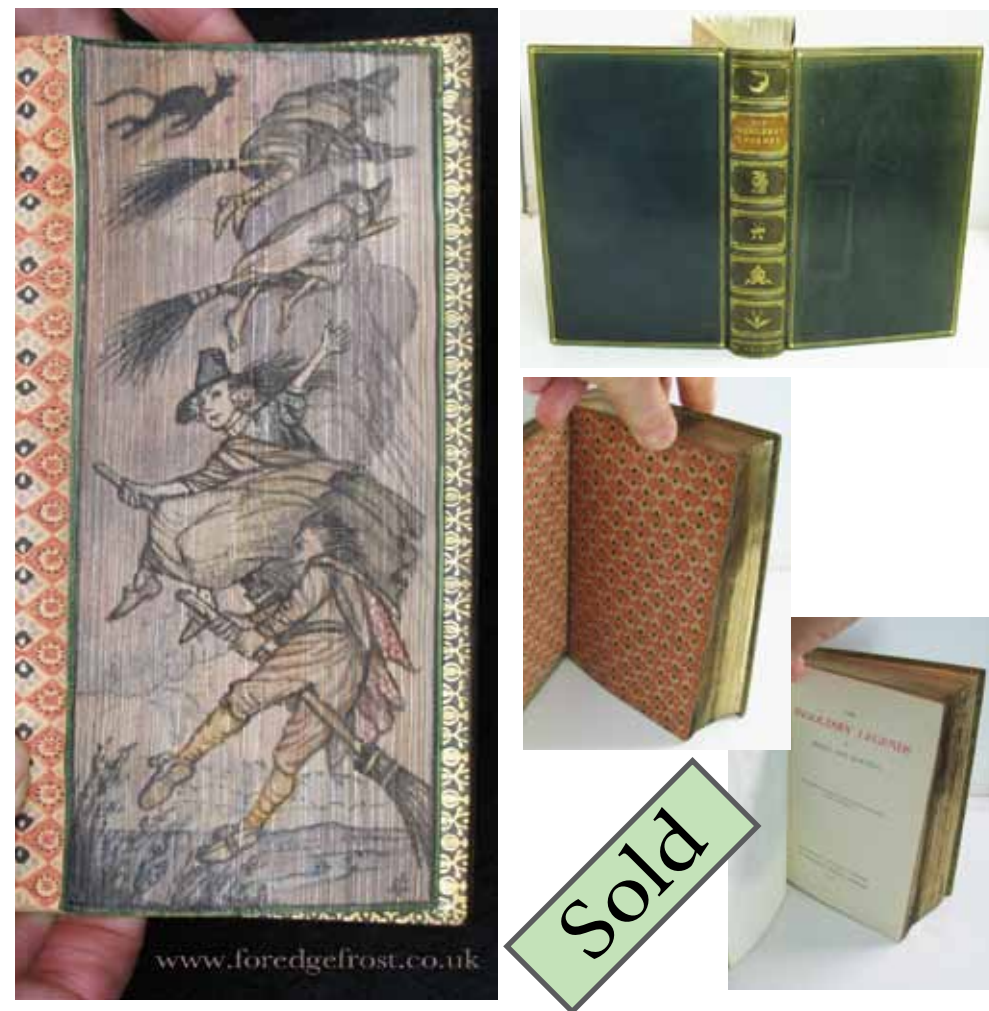
*Fore-edge painting of the Last Sleep of King Arthur, after Burne Jones,  
lightly hidden by the rubbed edge-gilding*





**William SHAKESPEARE** 'Complete Works' circa 1900 London.  
The Oxford Shakespeare. 1264pp 190x130mm. Quarter bound extra-gilt vellum with later buckram boards. a.e.g. with a matching slipcase. Small split at top front hinge, spine gilt a little rubbed, otherwise in very good condition

*Upright FEP of Bottom tormented by the fairies after Arthur Rackham, monogrammed by Martin Frost with his authenticity ticket tipped in.*



**Richard Harris BARHAM** 'Ingoldsby Legends' Macmillan London 1919, Illustrated by Leech, Cruickshank, Barham. 190x130mm, 546pp. Bound in extra gilt full green calf by Sangorsky&Sutcliffe, decorative endpapers, a.e.g, internally very good but somewhat faded covers.

*Upright fore edge painting (after Arthur Rackham) of 4 witches in flight monogrammed by Martin Frost with his authenticity ticket tipped in.*



**BROADFOOT William** 'BILLIARDS' (The Badminton library ) Longmans, Green, London, 1896, First edition, vi, 190 x 140mm , 455pp . Frontis, plates diagrams by Lucien Davies. Rebound in smooth black calf, gilt spine with bands, marbled endpapers. Slightest of foxing otherwise very good condition all edges gilt, in a matching thumbhole slipcase.

*FEP of saloon pool 'dogs around the table, monogrammed by Martin Frost with his authenticity ticket tipped in.*



**LONGFELLOW Henry W.** 'Poetical Works' London: Frowde 1908 200x130mm, 878pp, portrait frontispiece. Original 3/4 vellum case with new endpapers and headbands, extra gilt spine, aeg, small owner's inscription and slight cockling to spine, otherwise very good condition.

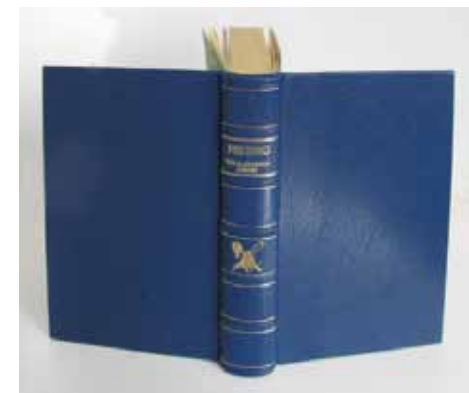
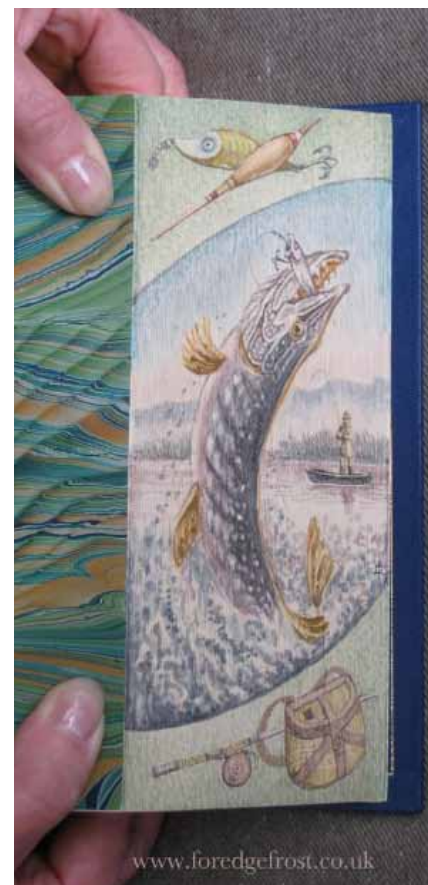
*FEP of Washington crossing the Delaware after Emanuel Leutze, monogrammed by Martin Frost with his authenticity ticket tipped in.*





**LORD WALSINGHAM & Sir Ralph Payne GALLWAY 'SHOOTING -field and covert'** (The Badminton Library series) London, Longmans, Green & Co, 1886, First Edition, xv, 357pp Illustrations by Whymper Rebound in distinctive grained blue goat, gilt spine with bands, marbled endpapers, all edges gilt, in a matching thumbhole slipcase.

*FEP monogrammed by Martin Frost with his authenticity ticket tipped in.*



**CHOLMONDELEY-PENNEL 'Fishing, Pike & other Coarse Fish'** (The Badminton Library series) 1886, London, Longmans, Green & Co, second edition, xv, 412pp, adverts, many illustrations. Rebound in distinctive grained blue goat, gilt spine with bands, marbled endpapers, all edges gilt.

*Upright FEP of a pike breaching out of a lake surrounded by fishing tackle, monogrammed by Martin Frost with his authenticity ticket tipped in.*



**HEATHCOTE, TEBUTT** 'Ice Skating, Figure Skating, Curling', 1892, Longmans, first edition, xiv, 464pp, adverts, illustrations by Whymper. Rebound smooth navy blue calf, gilt spine with bands, marbled endpapers, all edges gilt. Slight foxing, some browning, otherwise very good condition

*FEP of a victorian group on the ice from the Currier & Ives print monogrammed by Martin Frost with his authenticity ticket tipped in.*



**Sold**



**TENNYSON Lord Alfred** 'Poetical Works' Edinburgh circa 1900, pub. Nimmo, Hay, & Mitchell, first edition, viii, 599pp, frontispiece portrait. Original art nouveau vellum gilt spine with later cloth boards, marbled endpapers, all edges gilt. Protected in a thumbhole slipcase. Near perfect condition

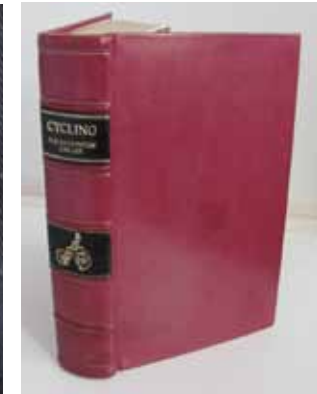
*Upright FEP after Alphonse Mucha's 'Le Jour', monogrammed by Martin Frost with his authenticity ticket tipped in.*





**HEATHCOTE** 'Tennis, Rackets, Fives, (The Badminton Library series) London, Longmans, Green & Co, 1890, first edition, xiv, 484pp, adverts, numerous illustrations. Rebound in smooth black and green calf with the lawn court ruled onto the boards, gilt spine, marbled endpapers, all edges gilt. Slightest of marks on the boards, internally very clean otherwise.

*FEP of mixed tennis players in full victorian garb, monogrammed by Martin Frost with his authenticity ticket tipped in.*



**Viscount BURY, HILLIER** 'Cycling' (The Badminton Library series) London, Longmans, Green, 1887, First edition, numerous illustrations including technical. Rebound in full wine red smooth calf, marbled end-papers, all edges gilt, slight marks to boards but clean and bright inside.

*FEP of a victorian lady cyclist hastening past a gentleman rider, monogrammed by Martin Frost with his authenticity ticket tipped in.*





**Sold**

**Henry LONGFELLOW** 'Poetical Works' London SPCK circa 1900, 190x120mm portrait frontispiece, original decorative vellum spine and corners, later buckram boards and gilt edges Good condition.

*FEP of the departure of The Mayflower from 'Courtship of Miles Standish' monogrammed by Martin Frost with his authenticity ticket tipped in.*

The prestigious British  
*Heritage Crafts Association*  
has honoured Martin Frost  
the 2017 award for

**Maker of the Year**

acknowledging over 40 years  
as a book decorator.

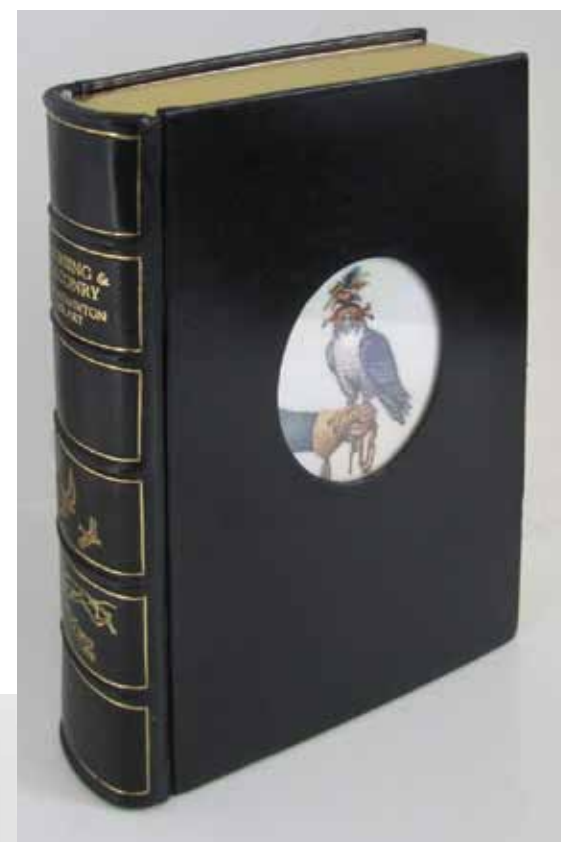


He continues to lecture and offer  
workshops to help sustain this very  
special 'vanishing' British book art.



**COX and LASCELLES 'Coursing and Falconry'** Badminton Library Series, London, Published Longmans, Green and Co, 1899. New edition, xiii, 433pp., 2pp adverts. 190 x 130mm, with b&w illustrations in text and full page plates. Newly rebound in glossy black calf, hubbed spine, marbled endpapers, all edges gilded with a hand painted portrait of a Goshawk on a gloved fist set into the front board. Professional page repairs and slight browning otherwise in very good condition. Protected in a matching solander box.

*Binding, Miniature and Fore-edge painting of period hunters with hawks, a cadge and hounds by Martin Frost with his authenticity ticket tipped in.*





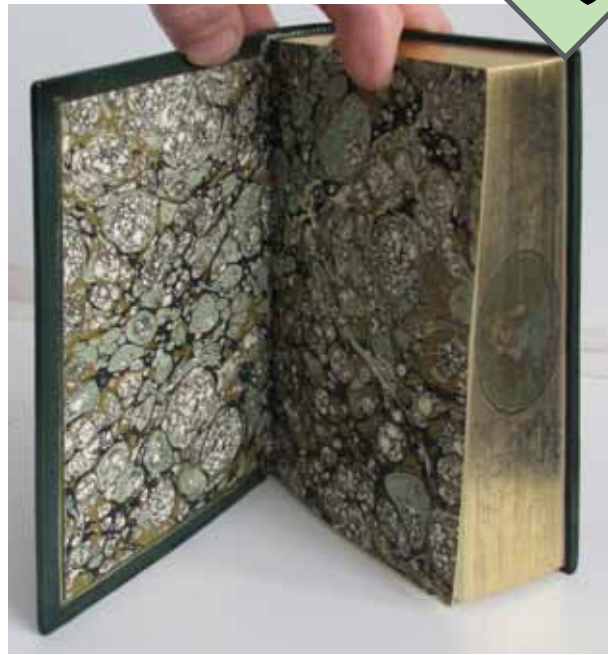
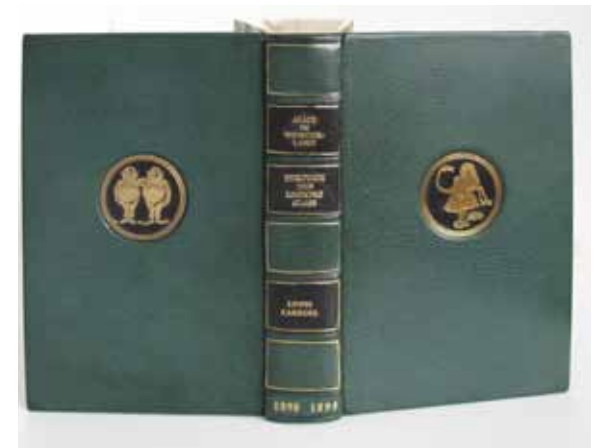
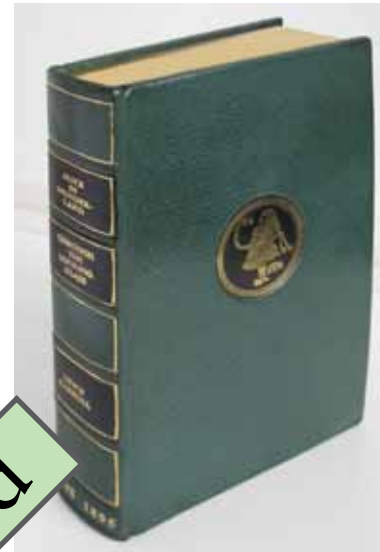


**'The Life of Admiral Christopher Columbus'** by his son Ferdinand translated by Benjamin Keen . London, Folio Society 1959. 250 x165mm, with reproductions of wood engravings and maps. Handsomely bound in 3/4 vellum with marbled paper boards and endpapers, all edges gilt. Presented in a custom-made slipcase, all in superior condition.

*An all-edge painting showing his portrait, the farewell to queen Isabella, landfall in the Bahamas, The Santa Maria and a symbolic tableau, monogrammed by Martin Frost with his authenticity ticket tipped in.*



Sold



**LEWIS CARROLL.** 'Alice in Wonderland' (1898) with 'Through the Looking Glass' (1895) People's edition. London, Macmillan complete with Christmas Greetings and adverts bound together in green, polished full goat with blocked roundels inset in the covers, marbled endpapers, preserved in a matching drop down solander box.

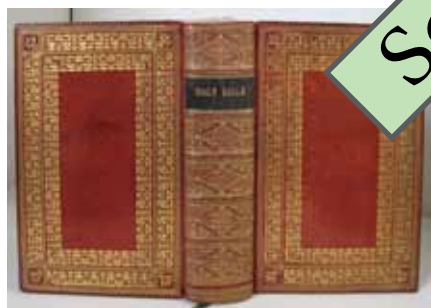
Slight browning and stains otherwise very good

*Fore edge painting with images from Tenniel's illustrations, Alice and the caterpillar, Alice and the White Knight, flanking 'Queen' Alice. Bound and painted by Martin Frost monogrammed with his authenticity ticket tipped in.*



## Split double on a fine Bible

96



Sold

**Holy Bible**, Oxford OUP, circa 1850 210x140mm. Full extra-gilt red calf binding, marbled endpapers, all edges gilt. Inscriptions to end papers, bright contents discreet professional repair to front hinge otherwise very good.

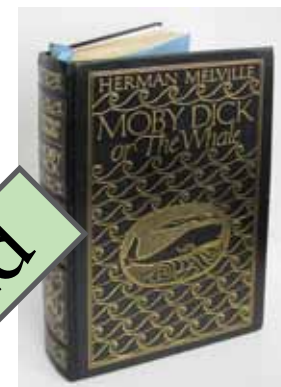
*Split double Fore edge painting showing Adam and Eve, King David and De Vinci's The Last Supper.*

*Monogrammed by Frost with his authenticity ticket tipped in*

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## The Great Whale

97



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**MELVILLE Herman** 'Moby Dick; or, the Whale' Norwalk, Connecticut: 1977, Easton Press (Collector's edition) 260 x170mm. 615pp. Full page colour illustrations by Robinson. Decorative gold blocked bonded leather binding with moiree silk endpapers. Gilt edges a little rubbed allowing some show-through of the FEP, otherwise in fine condition.

*An all-action fore-edge painting of a whaler's longboat wrecked by its quarry, flanked by rose compasses.*

*Monogrammed by Frost with an authentication ticket.*

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**Oliver GOLDSITH 'The Vicar Wakefield' 1843 pub in London by Van Voorst. 210 x150mm, illustrated by Mulready. Handsomely bound in full extra-gilt highgrain goat, all edges gilt.**  
Some prelim foxing otherwise in superior condition and presented in a custom-made slipcase,

*Fore-edge painting shows a finely detailed view of London's Regent Street in the mid 1800s on one fan , and a view of Hampton Court on the other. Monogrammed by Martin Frost with his authenticity ticket tipped in*

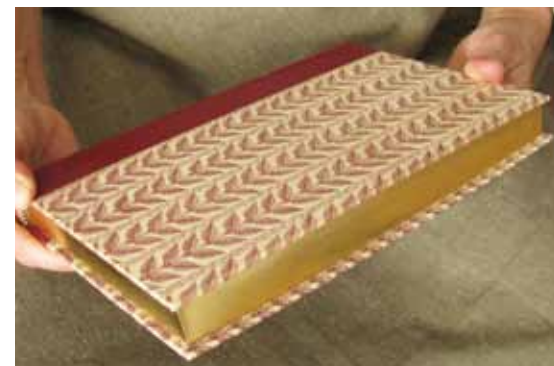
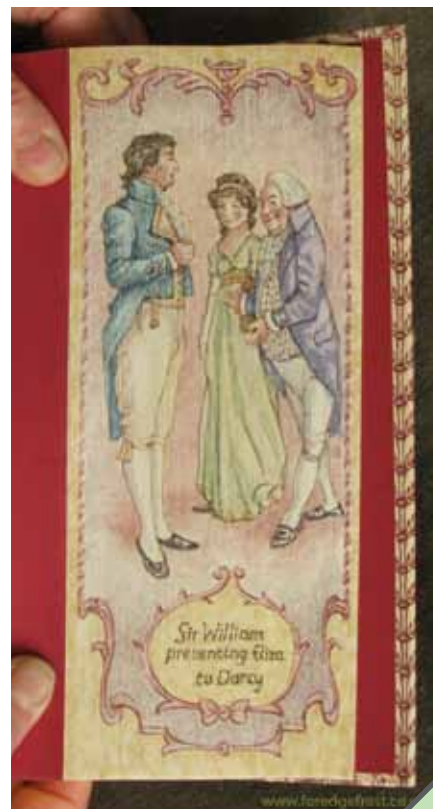




**John MILTON** 'Poetical Works' London. 1853 pub Tegg, 210x150mm. Bound in full extra-gilt black goat, all edges gilt. Inscriptions to end paper, slight toning, discreet professional repair to front hinge otherwise very good.

*Split double Fore edge painting showing a portrait of Milton flanked by Garden of Eden scenes and a bannered view of the Old London Bridge, monogrammed by Frost with his authenticity ticket tipped in.*

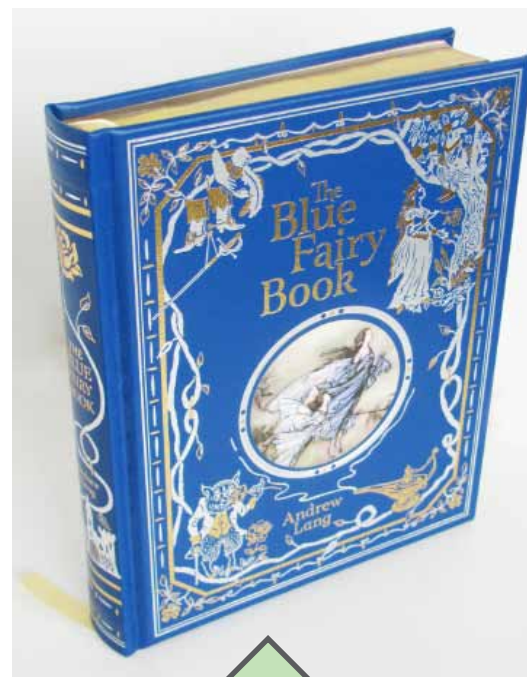
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**Jane AUSTEN**, 'Pride & Prjudice' 1975 London, Folio Society, extra gilt cloth spine with leather labels, decorated paper boards, woodcuts by Joan Hassall, a.e.g. The book is in mint condition other than the slightest of rubbing to the edge gold.

*Upright edge painting after the celebrated illustrator C.E.Brock and monogrammed by Frost with his authenticity ticket tipped in.*





**Sold**



'The Blue Fairy Book' by **Andrew LANG**, H. J. Ford, G. P. Jacomb Hood 2017 New York , Barnes & Noble Collectible Editions, classic illustrations including Rackham, gold blocked bonded-leather binding with a inset cameo, a.e.g. and a ribbon bookmark. The book is in mint condition other than the slightest of rubbing to the edge gold.

*Two way Double Fore edge Painting inspired by the whimsical works of the celebrated victorian illustrator Richard Doyle , monogrammed and an authenticity label tipped onto the endpaper*

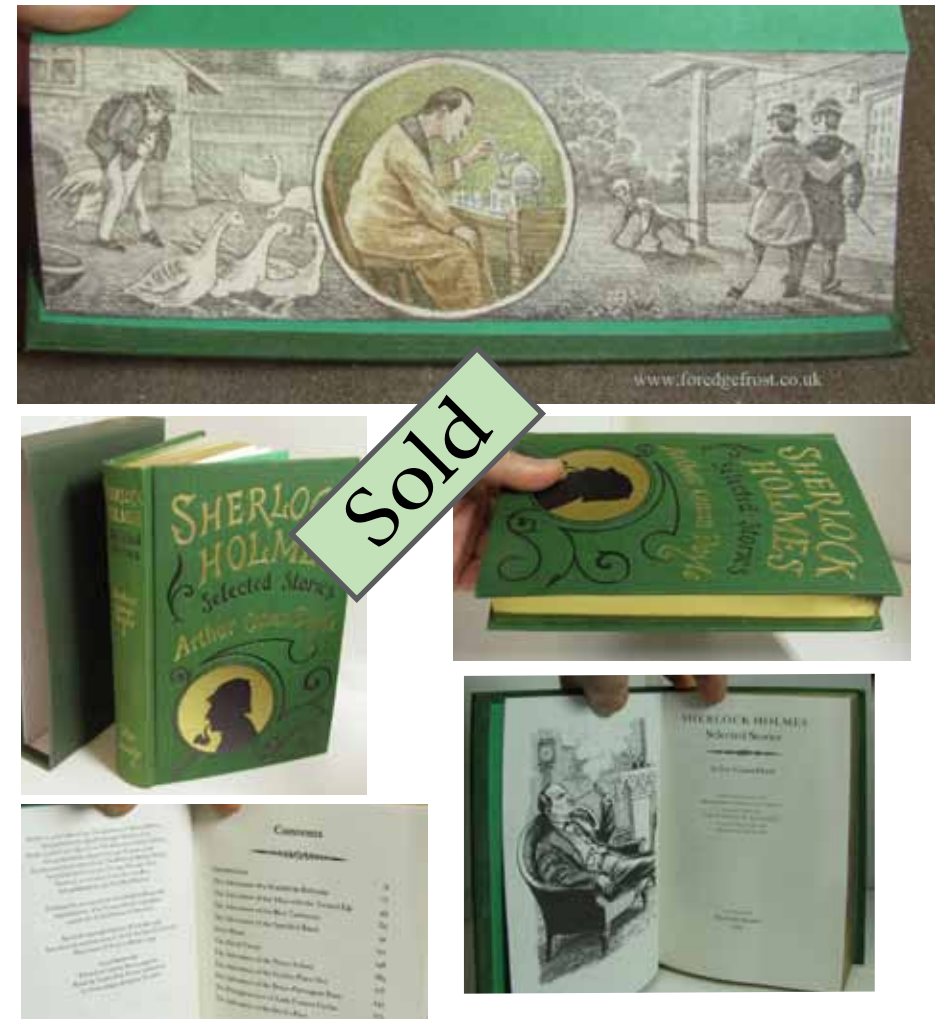
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**John MILTON** 'Poetical Works' Oxford, 1900, Clarendon Press, 220x140mm. Prize binding in full extra-gilt scarlet goat, all edges gilt. Presentation label, slight paper toning and loss to gold tooling, rebaked discreetly retaining the original spine, otherwise very good.

*Upright Fore edge painting showing a portrait of the young Milton, monogrammed by Frost with his authenticity ticket tipped in.*



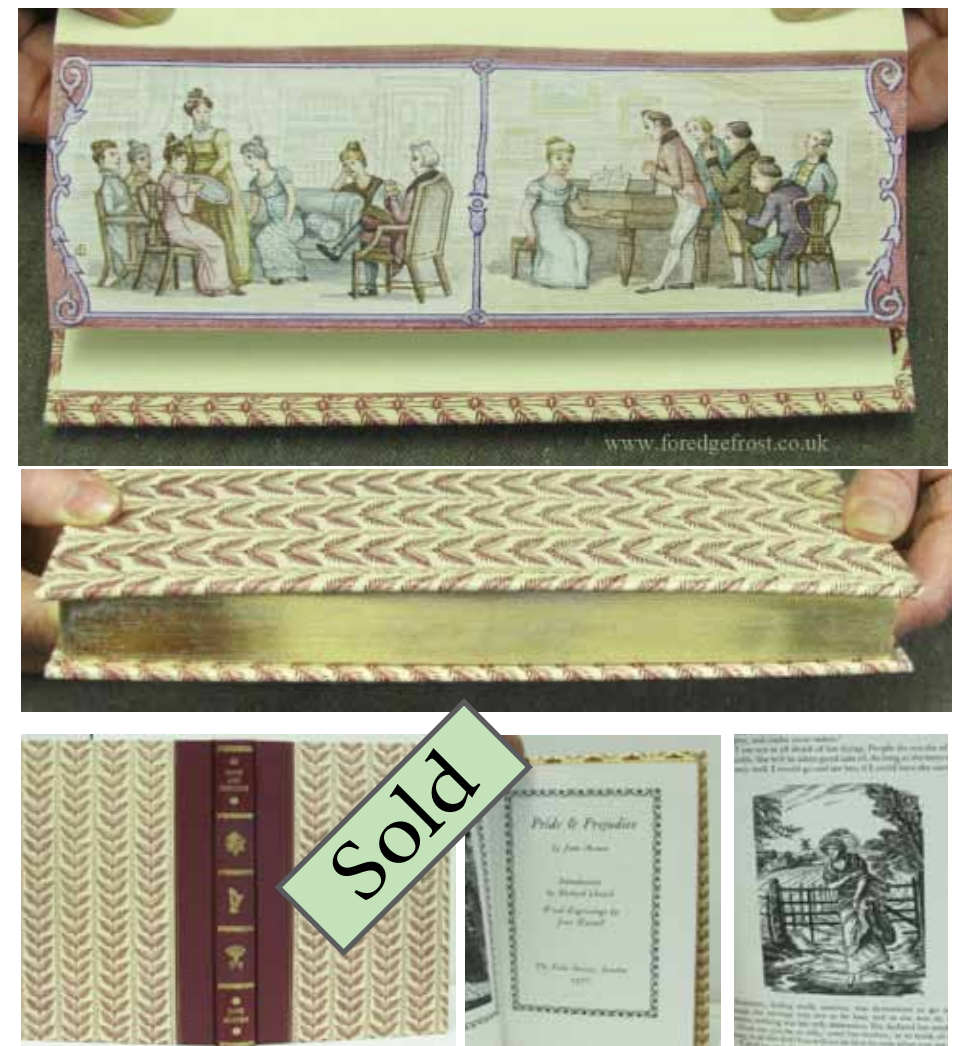
**Arthur CONAN DOYLE** 'Selected Stories from Sherlock Holmes' London, Folio Society 1997. 324pp., 22x15x5cm, b&w illustrations in text and full page plates by Francis Moseley. Bound in original publisher's blocked cloth in green, gold and black, all edges gilt with a matching card slip case. Near mint condition.

*Fore-edge painting by Martin Frost as a composition of scenes from The Blue Carbuncle, The Naval Retreat and The Speckled Hen with his authenticity ticket tipped in.*



**MARK TWAIN** 'Adventures of Tom Sawyer', 240x140mm. 2005 London, Folio Society, Engravings by Harry Brockway. Full luxury leather binding in two tones, all edges gilt, slip case, all in mint condition

*Triple scene Fore edge painting showing scenes from the novel, monogrammed by Frost with his authenticity ticket tipped in.*



**Jane AUSTEN**, 'Pride & Prejudice' 1975 London, Folio Society, extra gilt cloth spine with leather labels, decorated paper boards, woodcuts by Joan Hassall, a.e.g. The book is in mint condition other than slight rubbing to the edge gold.

*Fore edge painting of society gatherings, monogrammed by Frost with his authenticity ticket tipped in.*





**Jane AUSTEN**, 'Emma' 1975 London, Folio Society, extra gilt cloth spine with leather labels, decorated paper boards, woodcuts by Joan Hassall, a.e.g. The book is in near mint condition

*Upright fore edge painting of a J.A portrait and scenes from the story, monogrammed by Frost with his authenticity ticket tipped in.*

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**J.K ROWLING**, 'Philosopher's Stone' 2017 London, Bloomsbury, hand bound in duo tone leather, illustrated Jim Kay, all edges foiled in stars. 200x130mm. The book is in mint condition

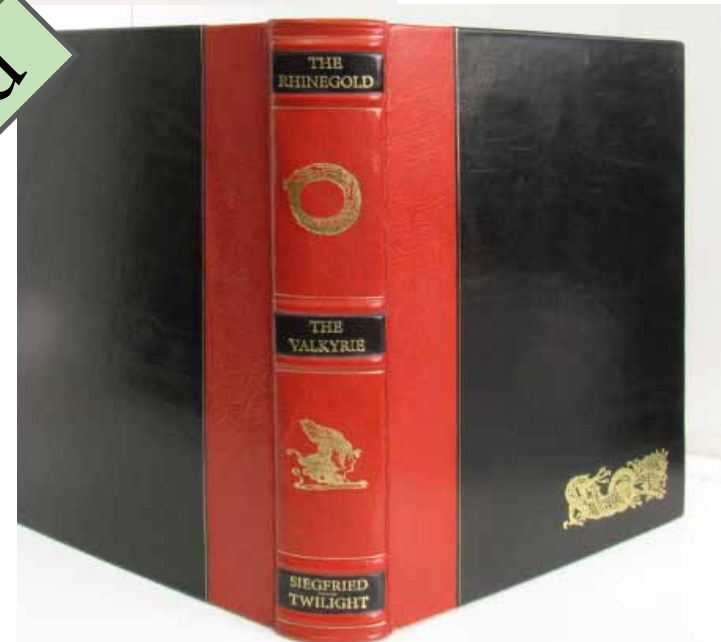
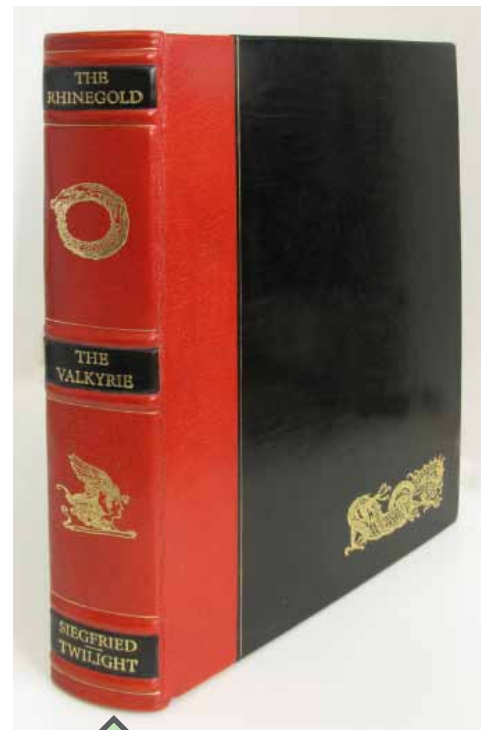
*Fore edge painting of Hoggwart Express (after Jim Kay) hidden under the starry foil, monogrammed by Frost with his authenticity ticket*

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**WAGNER'S RING** 1939 First edition, Rackham illustrations  
*specially commissioned edge painting (fore and top)*  
*and finely bound in leather by Martin Frost, 2018*

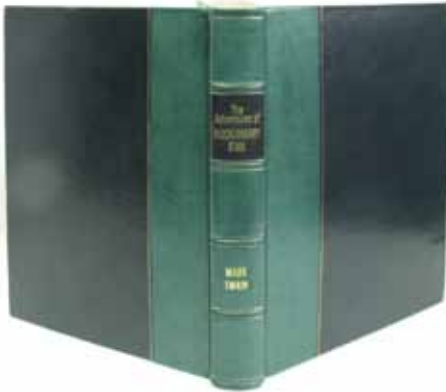
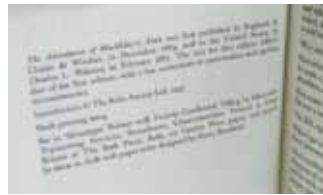
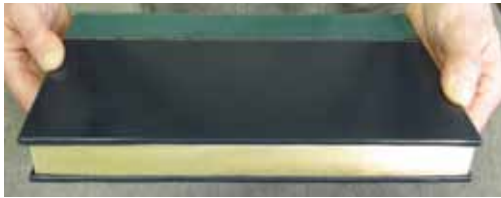


Sold



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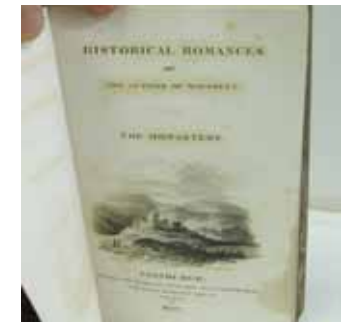
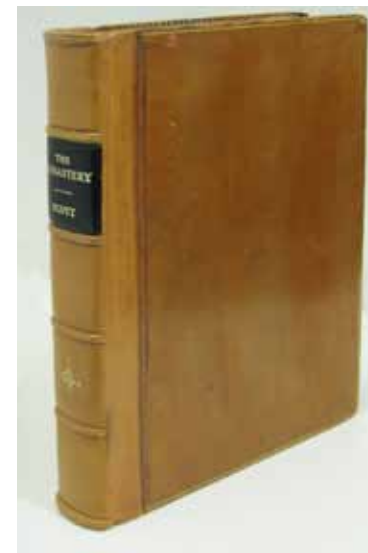


**MARK TWAIN** 'Adventures Huckleberry Finn' 1993 London, Folio Society, 6th print, woodcuts by Harry Brockman, two tone full leather binding, hubbed spine, slip case, a.e.g.

The book is in near mint condition

*fore edge painting of Twain portrait flanked by scenes from the story, monogrammed by Frost with his authenticity ticket tipped in.*

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**Sir Walter SCOTT** 'Monastery' 1822 Edinburgh 6th print, full calf binding, neatly rebacked, later edge-gilding, stains and small tears to covers, slight stains to some pages

*fore edge painting of monks and nuns in recreation, monogrammed by Frost with his authenticity ticket tipped in.*

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**H.W. LONGFELLOW 'Poetical Works' 1893 London, Frowde, 3/4 gilt vellum binding, paper covered boards, a.e.g. by Mudie 190x130mm, small marks and rubbing to binding, some foxing within, generally good**  
*fore edge painting inspired by the poem Miles Standish, of the first settlers discovering Niagara Falls with their native indian guides, monogrammed by Frost with his authenticity ticket tipped in*

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**'Book Common Prayer and Companion' 1825 Oxford, full extra gilt black morocco binding, a.e.g. 110x70mm, small marks and rubbing to edge gilding, light staining to prelims, generally good .**

*fore edge painting of the Madonna & child within an elaborate border, monogrammed by Frost with his authenticity ticket tipped in*

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**Arthur CONAN DOYLE** 'Sherlock Holmes selected stories' 1997  
Folio Society, pictorial cloth binding with watersilk doubloures, a.e.g. 220x140mm, mint condition .

*fore edge painting of a Holmes portrait flanked by a scene from The Beryl Coronet and Holmes at his laboratory, monogrammed by Frost with his authenticity ticket tipped in*



**Alfred Lord LONGFELLOW** 'Works' 1889 London, Frederick Warne, 190x130mm, red ruled throughout, bound in tree calf, marbled eps, a.e.g. professional rebaced retaining original spine. Gilt tooling and edging a little rubbed, inked inscription to endpaper.

*fore edge painting of victorian New York , Broadway, with St Pauls, monogrammed by Frost with his authenticity ticket tipped in.*

## Both Alices bound together

114



**LEWIS CARROLL** 'Alice in Wonderland and Through the Looking Glass' 1962 Folio Society, full leather binding with tooled red labels, a.e.g. 220x140mm, mint condition .

*fore edge painting of characters from the stories, monogrammed by Frost with his authenticity ticket tipped in*

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## Shakespeare's portrait on a handsome binding 115



**William SHAKESPEARE** 'Works' 1890 London, Frederick Warne, Albion edition 190x140mm, fully bound in tree calf, marbled eps, a.e.g. Discrete repairs and leather a little corroded otherwise very good.

*elaborate fore edge painting of the Bard's portrait, monogrammed by Frost with his authenticity ticket tipped in.*

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Sold



J.K.ROWLING 'Harry Potter and the Goblet of Fire' London, 2000 , first edition, ISBN 0 7475 4624 Full leather binding with hand painted miniatures set into the covers with all edges hologram foiled hiding the painting, protected in a matching drop back box

*Fore edge painting of Dumbledore and the students. Bound and painted by Martin Frost monogrammed with his authenticity ticket tipped in.*

Harry Potter Philosopher's Stone, Gryffindor RED 117



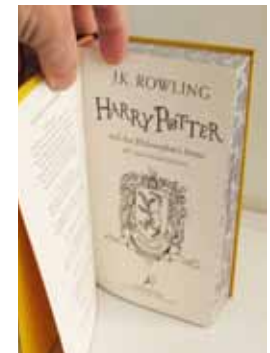
**Sold**

**J.K.ROWLING**, 'Philosopher's Stone' 2017 London, Bloomsbury, Gryffindor edition, hand bound in duo tone leather, all edges foiled in stars. 200x130mm. The book is in mint condition

*Fore edge painting of Dumbledore and Harry hidden under the starry foil, monogrammed by Frost with his authenticity ticket*

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Harry Potter Philosopher's Stone, Hufflepuff YELLOW 118

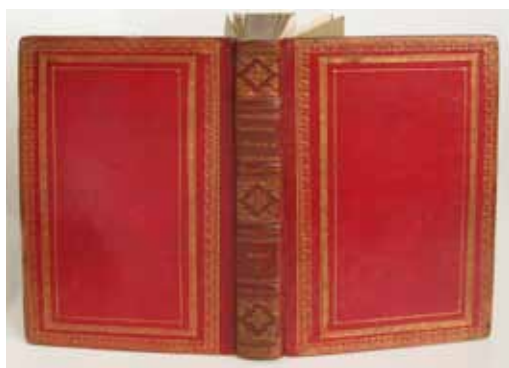


**J.K.ROWLING**, 'Philosopher's Stone' 2017 London, Bloomsbury, Hufflepuff edition, hand bound in duo tone leather, all edges foiled in stars. 200x130mm. Small mark on back board otherwise in mint condition.

*Fore edge painting of Hoggwart Express (after Jim Kay) hidden under the starry foil, monogrammed by Frost with his authenticity ticket*

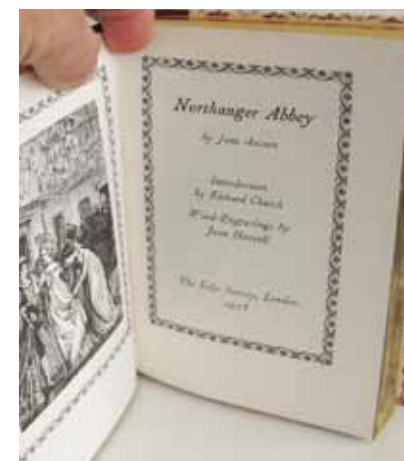
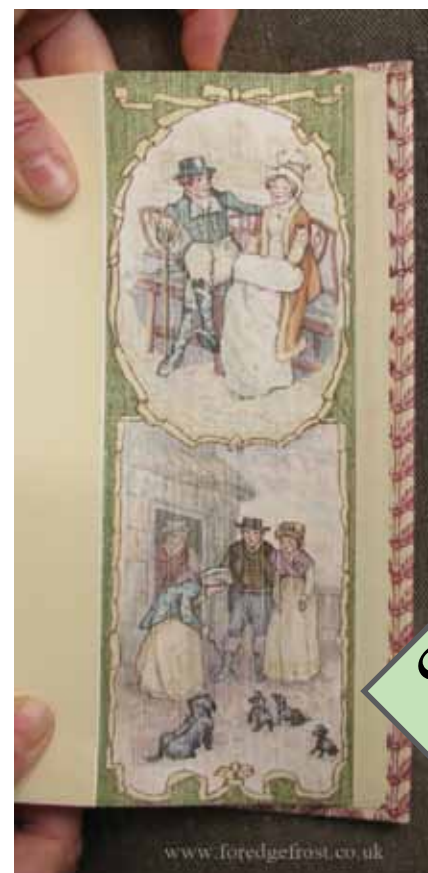
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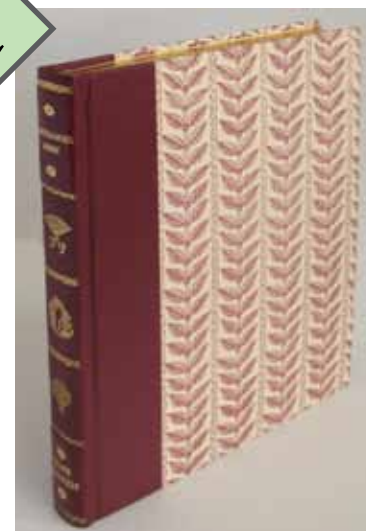


**William COWPER 'Works'** London, 1816 volume 1 only. Full extra-gilt straight grained goat, all edges gilt 210x140mm. Customary foxing, owner's stamp and ex libra ticket, small blemishes, otherwise very good.

*Fore edge painting of Stockton & Darlington railway 1825, monogrammed by Frost with his authenticity ticket*



**Sold**

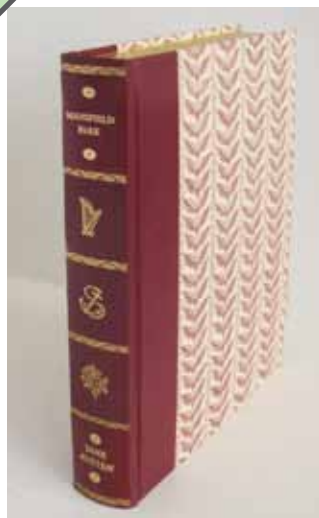


**Jane AUSTEN 'Northanger Abbey'** 1975 London, Folio Society, extra gilt cloth spine with leather labels, decorated paper boards, woodcuts by Joan Hassall, a.e.g. The book is in mint condition

*Upright edge painting after the celebrated illustrator C.E.Brock and monogrammed by Frost with his authenticity ticket tipped in.*



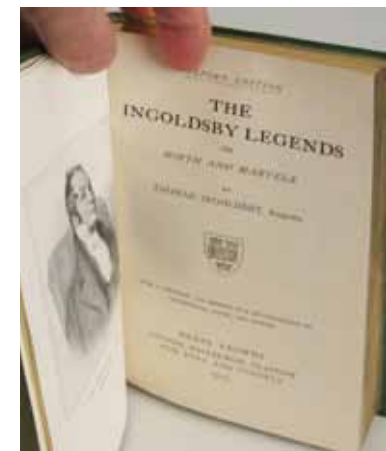
Sold



**Jane AUSTEN** 'Mansfield Park' 1975 London, Folio Society, extra gilt cloth spine with leather labels, decorated paper boards, woodcuts by Joan Hassall, a.e.g. The book is in mint condition

*Upright edge painting after the celebrated illustrator C.E. Brock and monogrammed by Frost with his authenticity ticket tipped in.*

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[www.foredfrost.co.uk](http://www.foredfrost.co.uk)

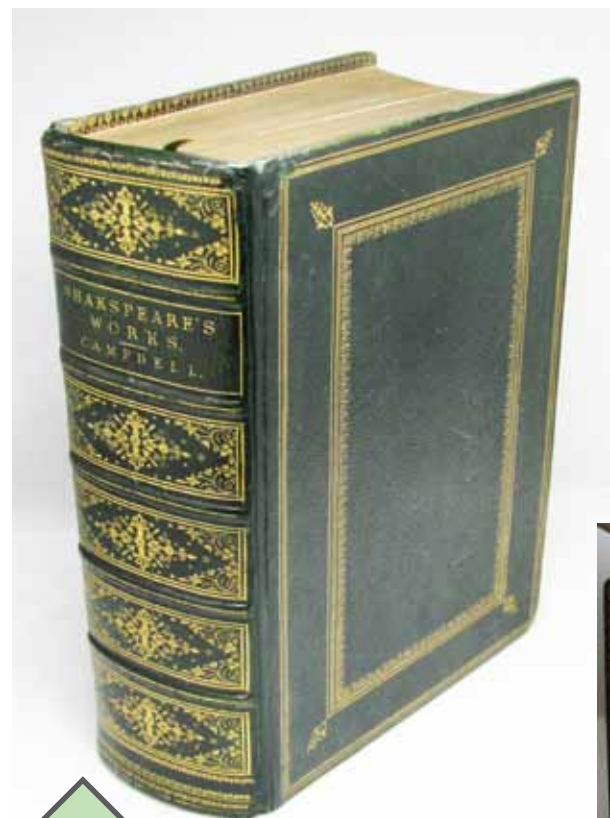


**Richard BARHAM** 'Ingoldsby Legends, 1905 London, Frowde, illustrations by Cruikshank, 527pp, 190x130mm original decorative vellum spine, cloth boards, later a.e.g. Very good condition but a little age mellowed

*Upright edge painting after the celebrated Arthur Rackham's illustrations for the the stories. Monogrammed by Frost with his authenticity ticket tipped in.*

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**Sold**

**William SHAKESPEARE** 'Works' edited by Cambell, 1863 London, Routledge, full page illustrations , 960pp 240x160mm, fully bound in sumptuous extra gilt, high-grained goatskin by Field, a.e.g. A heavy volume. Neatly re-hinged some page staining, inscriptions .  
*Split double edge paintings with a portrait, Shakespeare presenting to the Queen and scenes from the plays.*  
*Monogrammed by Frost with his authenticity ticket tipped in.*



**Henry LONGFELLOW** 'Works', nd London, SPCK, Nimmo, 878pp, 190x130mm original decorative vellum spine, cloth boards, later a.e.g. Very clean and in good condition .

*Fore edge painting of a romantic lute player on a venetian canal, monogrammed by Frost with his authenticity ticket tipped in.*



**John MILTON** 'Works', 1908, Oxford University Press, Frowde, 554pp, 190x130mm original decorative vellum spine, cloth boards, later a.e.g. A little age mellowed with some surface damage to the spine otherwise very good condition .

*Upright edge painting of Burne Jones' 'The Golden Stair' Monogrammed by Frost with his authenticity ticket tipped in.*





**Alfred Lord TENNYSON 'Poems'**, 1910 London, Frowde, Oxford edition 752pp, 190x130mm original decorative vellum spine, cloth boards, later a.e.g. Slight damage to spine vellum, a little age mellowed otherwise very good condition .

*Upright edge painting of Burne Jones' King Cophetua and the beggar maid Monogrammed by Frost with his authenticity ticket tipped in.*



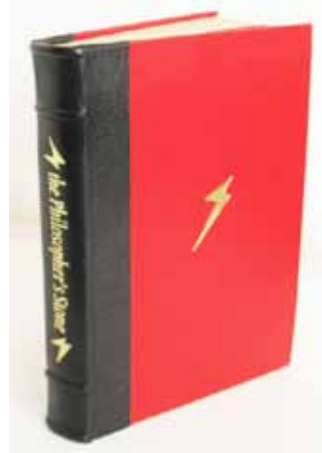
**Alfred Lord TENNYSON 'Works'**, 1902 London, Macmillan, 900pp, 190x130mm original decorative vellum spine, cloth boards, later a.e.g. A little age mellowed, foxing to prelims otherwise very good condition .

*Upright edge painting from a romantic Burn Jones .Monogrammed by Frost with his authenticity ticket tipped in.*

Harry Potter Philosopher's Stone, Gryffindor red. 128



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**J.K ROWLING**, 'Philosopher's Stone' 2017 London, Bloomsbury, Gryffindor edition, hand bound in duo tone leather, all edges foiled in gold. 200x130mm. The book is in mint condition

*Fore edge painting of Dumbledore at the owl lectern hidden under the gold foil, monogrammed by Frost with his authenticity ticket*

Harry Potter Philosopher's Stone, Slytherin green 129



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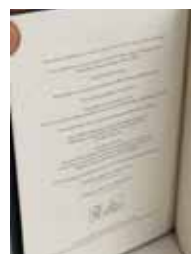


**J.K ROWLING**, 'Philosopher's Stone' 2017 London, Bloomsbury, Slytherin edition, hand bound in duo tone leather, all edges foiled in stars. 200x130mm. The book is in mint condition

*Fore edge painting of the Hogwart Express hidden under the starry foil, monogrammed by Frost with his authenticity ticket*



## Harry Potter Philosopher's Stone, Ravenclaw Blue 130

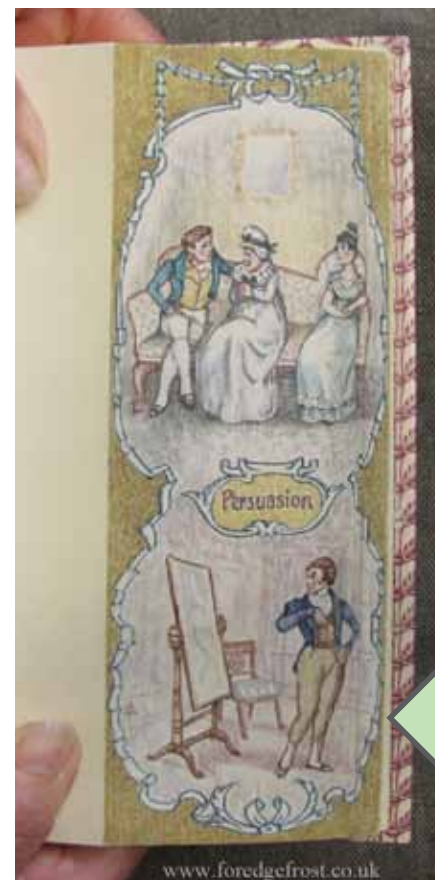


**J.K ROWLING**, 'Philosopher's Stone' 2017 London, Bloomsbury, Ravenclaw edition, hand bound in duo tone leather, all edges foiled in hologram stars. 200x130mm. The book is in mint condition

*Fore edge painting of Harry chasing The Keys with Wings, hidden under magical starry foil, monogrammed by Frost with an authenticity ticket*

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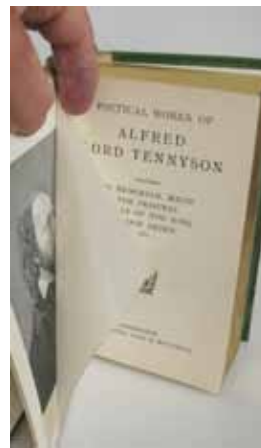
## Austen's classic Persuasion 131



**Jane AUSTEN** 'Persuasion' 1975 London, Folio Society, woodcuts by Joan Hassall, extra gilt cloth spine with leather labels, decorated paper boards, a.e.g. The book is in mint condition

*Upright edge painting after the celebrated illustrator C.E.Brock and monogrammed by Frost with his authenticity ticket tipped in.*

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**Alfred Lord TENNYSON**  
 'Works', c.1900 Edinburgh,  
 Nimmo, Oxford edition 599pp,  
 190x130mm original decorative  
 vellum spine, cloth boards, later  
 a.e.g. Slightest damage to spine  
 vellum, a little age mellowed  
 otherwise very good condition .  
*Upright edge painting of a*

*'fin de siecle' beauty*  
*Monogrammed by Frost with his*  
*authenticity ticket tipped in.*



**Jane AUSTEN** 'The Shorter Works'  
 1975 London, Folio Society, extra gilt  
 cloth spine, decorated paper boards,  
 woodcuts by Joan Hassall, a.e.g.  
 matching slipcase (scuffed).  
 The book is in mint condition

*Parlour party revellers dressed of the*  
*period. Monogrammed by Frost with*  
*his authenticity ticket tipped in.*







**Jane AUSTEN** 'Persuasion' 1975 London, Folio Society, woodcuts by Joan Hassall, extra gilt scarlet cloth spine with leather labels, decorated paper boards, a.e.g. The book is in mint condition

*Upright edge painting after the celebrated illustrator C.E.Brock and monogrammed by Frost with his authenticity ticket tipped in.*

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**Jane AUSTEN** 'Pride & Prejudice' 1975 London, Folio Society, woodcuts by Joan Hassall, extra gilt claret cloth spine with leather labels, decorated paper boards, a.e.g. The book is in mint condition

*Fore edge painting soirees, after the celebrated illustrator C.E.Brock and monogrammed by Frost with his authenticity ticket tipped in.*

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**W.D.HOWELLS** 'Venetian Life' 1883 Leipzig ,Tauchnitz (in English)  
Bound in very impressive illuminated vellum, later a.e.g. Some insignificant age browning , otherwise in very good condition 170x120mm  
*Fore edge painting of St Marks and monogrammed by Frost with his authenticity ticket tipped in.*



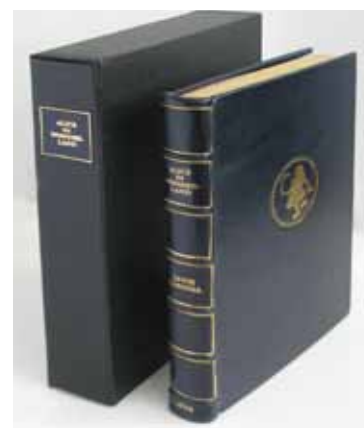
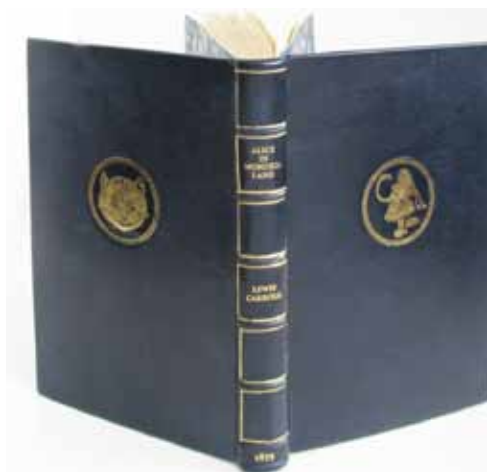


**Thomas Babington MACAULAY** 'Lays of Ancient Rome', c.1900  
London, Routledge 256pp, 140 x 90mm A later decorative cloth  
covered binding with watersilk endpapers, later a.e.g. All in very  
good condition .

*Fore edge painting of a view of mount Etna from across the Bay of  
Naples . Monogrammed by Frost with his authenticity ticket tipped in.*



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**Lewis CARROLL** 'Alice in Wonderland', 1875 first edition (seventeenth thousand) London, Macmillan 194pp, inc adverts, Tenniel Illustrations, 180 x 120mm. Recent rebind in traditional royal blue calf with gold blocked roundels inset into the covers, hand marbled endpapers, all edges gilt. Frontispiece, title and advert pages expertly repaired, minor foxing and stains otherwise in excellent condition. Protected in a matching bespoke dropback bookbox.

*Two-way double fore edge paintings showing characters from the story after Tenniel's original illustrations.*

*Monogrammed by Frost with his authenticity ticket tipped in.*





**Henry LONGFELLOW** 'Poetical Works', nd London, Nimmo, 563pp, 190x130mm original decorative vellum spine, cloth boards, later a.e.g. Very clean and in good condition .

*Upright fore edge painting of a romantic art nouveau beauty after Alphonse Mucha, monogrammed by Frost with his authenticity ticket tipped in.*



**Sir Walter SCOTT** 'Miscellaneous Poems', 1820 First edition, Archibald Constable, Edinburgh 511pp, 220x140mm. Bound in original straight grained full leather, a.e.g. with minor scuffs and speckling.

A superior example of Georgian extra gilt binding in very sound condition

*Elaborate fore edge painting of Scott's portait flanked by views of Melrose Abbey, his home Abbotsbury and all set into a frame with scottish thistle motifs. Monogrammed by Frost with his authenticity ticket tipped in.*



**Henry LONGFELLOW** 'Poetical Works', 1890 London, Warne, Albion edition 530pp, 190x140mm. Original tree calf binding with handmarbled endpaper, a.e.g. Rebacked retaining the original spine, with minor leather loss to corners, otherwise clean and in good condition .

*Fore edge painting showing Paul Revere's midnight ride after the poem by Longfellow, monogrammed by Frost with his authenticity ticket tipped in.*

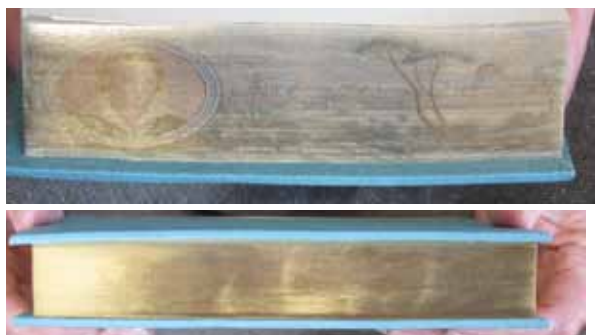


**Henry LONGFELLOW** 'Poetical Works', nd the Oxford series, London, SPCK, 886pp, 190x130mm. Original decorative art nouveau vellum spine and corners, recent cloth boards and gilt page edges. Gold tooling a little rubbed, otherwise very good condition .

*Upright fore-edge painting of a Alphonse Mucha beauty, set in a period frame. Monogrammed by Frost with his authenticity ticket tipped in.*



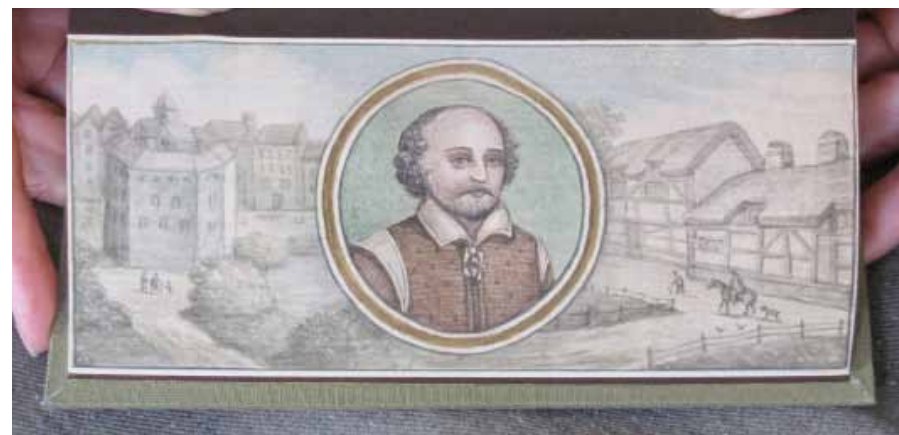




**P.B. SHELLEY** 'Poems', Warne, London, nd. London, 656pp, 190x120mm. Original gold tooled art nouveau vellum spine, recent cloth boards and gilt page edges. Very good condition throughout.

*Fore-edge painting of his portrait alongside a view of Florence.*

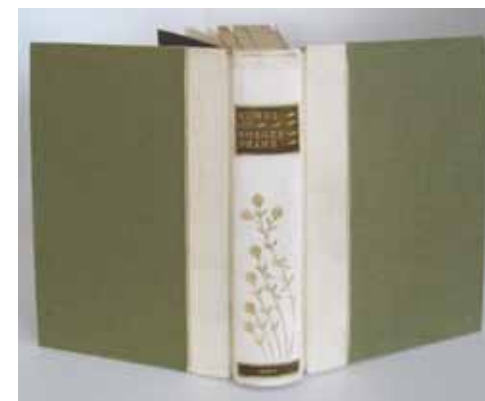
*Monogrammed by Frost with his authenticity ticket tipped in.*

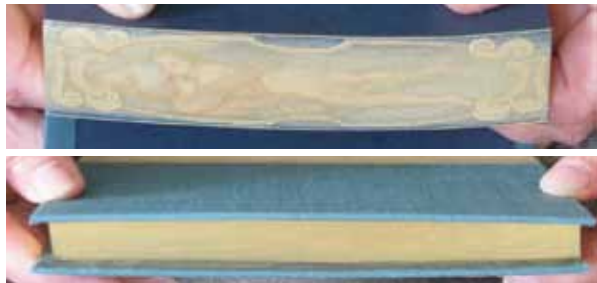


**William SHAKESPEARE** 'Works', The Oxford series edited by Craig, London, Frowde, 1904 London, 1264pp, 200x130mm. portrait frontispeice. Original gold tooled art nouveau vellum spine, recent cloth boards and gilt page edges. Very good condition .

*Fore-edge painting of his portrait flanked by the Globe theatre and Anne Cathaway's cottage.*

*Monogrammed by Frost with his authenticity ticket tipped in.*





**Eliza POLLARD** 'Greuze and Boucher', 1904 London, Methuen, 195pp, 150x110mm. portrait frontispiece. plus 29 plates  
Original art nouveau vellum spine, recent cloth boards and gilt page edges. Slight browning to vellum otherwise very good condition .

*Fore-edge painting of a reclining and voluptuous Boucher nude, monogrammed by Frost with his authenticity ticket tipped in.*



**Elizabeth Barratt BROWNING** 'Poems', 1904 London, Frowde, 667pp, 190x130mm. portrait frontispiece. Original art nouveau vellum spine and corners, recent cloth boards and gilt page edges , slight browning to vellum otherwise very good condition .

*Composite fore-edge painting of the poet's portrait flanked by views of Florence  
Monogrammed by Frost with his authenticity ticket tipped in.*



Harry Potter Philosopher's Stone, Slytherin green 147

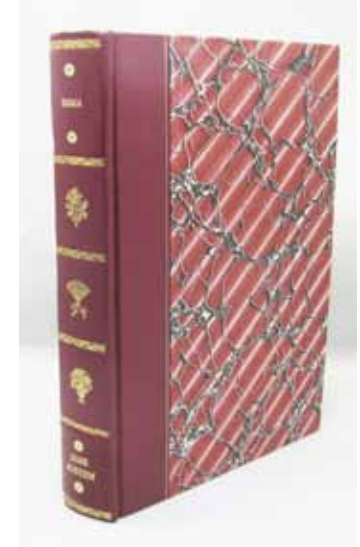


**J.K ROWLING**, 'Philosopher's Stone' 2017 London, Bloomsbury, Slytherin edition, hand bound in duo tone leather, all edges foiled in stars. 200x130mm. The book is in mint condition

*Fore edge painting of the game Quiditch hidden under the starry foil, monogrammed by Frost with his authenticity ticket*

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Jane Austen's Emma 148



**Jane AUSTEN**, 'Emma' 1975 London, Folio Society, extra gilt cloth spine with leather labels, decorated paper boards, woodcuts by Joan Hassall, a.e.g. The book is in mint condition

*Upright fore edge painting of a J.A portrait and scenes from the story, monogrammed by Frost with his authenticity ticket tipped in.*

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