



## 25th Festival International Nature Namur From 11 to 20 October 2019

### Professional Films Category

#### Agenda

The 25th edition of the “Festival International Nature Namur” will take place from 11 to 20 October 2019.

A selection of films dedicated to nature and wildlife will be shown to the public.

#### Goals

- To raise the large public’s awareness to the knowledge of nature and wildlife’s respect;
- To raise the awareness of authorities in charge at all levels to the protection of wildlife and environment;
- To boost the production of films dedicated to Nature and Environment through the granting of awards in a competition and showing those films on the big screen to a very large audience;
- To show films in the best possible technical conditions: in 385-seat cinemas, screens of 20x8m, laser projector and 5.1 sound.;
- To favour contacts among professionals (filmmakers and distributors);
- To publicize and distribute limited-budget productions;
- To offer forums for discussion between filmmakers and the audience during the Festival.

#### Presentation

The Gala evening of the award ceremony for professional films will be conducted by professional hosts in the presence of prestigious guests from the worlds of politics, audio-visual, naturalism and the media. The award-winning filmmakers will be invited to express themselves for a few minutes before film extracts are shown. The date of the Gala evening will be confirmed with the programme of the Festival shows.



# Rules for the Competition

## Professional Films Category

### **Article 1: Theme**

The admitted films are professional films dedicated to discovery, observation, protection and conservation of wild nature, and that have been shot after January 1, 2017. Commercials and fiction films are not admitted.

### **Article 2: Registration**

The registration to the competition is free of cost and is taken into account only if all boxes are correctly filled in.

Every filmmaker will be allowed to submit several films to the selection.

The required minimum length of the film is 5 minutes and there is no maximum limit.

Each film has to be registered separately.

The registration is being performed online via one of the hereafter mentioned possibilities:

- On the online submission service “FilmFreeway” ([filmfreeway.com](http://filmfreeway.com))
- On the online submission service “FestHome” ([festhome.com](http://festhome.com))
- On the online submission service “Docfilmdepot” ([www.docfilmdepot.com](http://www.docfilmdepot.com))
- By filling in the online form on the website [www.festivalnaturenamur.be](http://www.festivalnaturenamur.be) et and by sending a called selection copy of the film to the secretariat of the Festival, under the form of a data file in the formats .mp4 or .mov via one of the following supports:
  - The WeTransfer+ account of the Festival (**preferably**)
  - Sending an external hard disk or a USB stick to the Festival postal address
  - Internet uploading (Vimeo, Youtube, FTP, Dropbox...)

USB sticks and external hard disks will be sent back within 3 months after the event if the filmmaker conveys this wish via a written request.

The organisers of the FINN suppose that the person who registers a film for the competition –i.e. by signing the registration form – benefits from the production’s and/or the direction’s agreement. As a consequence the FINN will pay the possible award to that same person. The organisers cannot be held responsible for any possible dispute related to that registration.



### **Article 3: Calendar**

The registrations will be open from February 1, 2019. Every registration has to be filled in for **Wednesday 15 May 2019 at midnight at the latest**. The so-called selection copies of the films have to reach the secretariat of the Festival **for Friday 31 May at the latest**. An extension of that period of time can be granted upon express request if the making of the film is about to be completed

### **Article 4: Secretariat**

Please send the physical supports to the following address:

Festival Nature Namur A l'attention de Christophe Boux Rue Léon François, 6-8 5170 Bois-de-Villers Belgique
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Enquiries for information: +32 (0)81 432 419 | [info@festivalnaturenamur.be](mailto:info@festivalnaturenamur.be)

Website: [www.festivalnaturenamur.be](http://www.festivalnaturenamur.be)

Rules are available in the following languages: French, English and Dutch

### **Article 5 : Selection**

A selection committee will be selecting the films that will be admitted for the competition.

One single film can be selected for a filmmaker.

The Committee's decisions will not be motivated.

Will be excluded from the selection:

- Incomplete films or films the artistic and/or technical quality will be considered insufficient
- Films that do not correspond to the criteria of admission such as these are mentioned in article 1.

The participants to the competition will be informed personally about their selection.

In that case it is absolutely imperative to communicate the following data or pieces of information:

- Original master digital file in Full HD (1920x1080)
  - In Apple ProRes 422 (or equivalent quality)
  - Images/second : 25p
  - Bitrate minimum : 35 Mbps
  - Mixed in stereo (or ideally in 5.1 if this mix is available)
- 3 photos from the film minimum
- 1 photo of the filmmaker minimum
- The synopsis
- The film's final title



The non-French speaking films will be shown with dubbing or with French subtitles. ,the translation costs fee will be borne by the organisers

The following elements should accompany the original master digital file of the non-French speaking films:

- The international mixing audio track(s) (including all sounds except for the comments and the dialogues) in stereo (or in 5.1 if this version is available)
- The complete script with the time code corresponding to the dialogue and the comments.
- The list of Latin names of al the animal and plants specie mentioned in the script.

The French translation of the script can be purchased by the production should they wish it.

### **Article 6: Distribution**

Neither any copyright, nor any other kind of remuneration will be claimed for the programming and the screening of the films.

The organisation committee decides about the programming of the selected films.

The Festival will be keeping in its archives a copy of the selected films in view of using one or several extracts with a non-commercial goal only, for the promotion of the Festival.

The whole copy of the film can also be used within the frame of the Festival decentralisations. This use will, **in all cases**, be subjected to a request addressed to the filmmaker and/or the production company. The Festival decentralisations are shows organised in municipalities in Belgium and abroad, this to allow the public who could not attend the Festival shows to discover the films).

### **Article 7: Category & Award**

The Jury of the Festival Competition is composed of national and international representatives of the audio-visual, science and nature worlds.

The jury will be deciding about 6 awards:

- 🎬 The "**Grand Prix** "
- 🎬 The "**Prix de l'image**" (best image)
- 🎬 The "**Prix du scénario**" (best screenplay)
- 🎬 The "**Prix du Comportement animalier**" (animal behaviour)
- 🎬 The "**Prix de l'environnement**" (best environmental film)
- 🎬 The "**Prix du court-métrage**" (the short film award: from 5 to 26 minutes)

The Jury reserves the right not to grant one or several awards or to change the title of an award and to grant one or several special mention(s).

In addition to the awards granted by the Jury, the "**Prix du public**" (Audience Award) will be awarded to the film which will receive the greatest number of votes from the public.



## **Article 8: Invitations**

For the selected films, the filmmaker and a person of his/her choosing will be invited to the Festival subject to imperative confirmation on September 1 at the latest.

The organisers strongly wish that the present filmmakers participate in the meetings the calendar of which will be provided to them together with the confirmation of their selection.

## **Article 9: Transport and Insurances**

The copies used to be shown will be returned by post, upon written request. The postal sending costs for the pre-selection or for the competition are supported by the sender. The return costs are supported by the FINN.

In case of loss or theft of a selection copy, the FINN will bear the costs of the copy and of the support in accordance with the prevailing prices in Belgium.

The FINN will be held responsible during the period situated between the reception and the return of the copy.

## **Article 10: Personal data**

The data communicated by the participants can be used within the frame of the Festival competition. In all cases, we remind that in pursuance of the European rules and guidelines in force and with the European rules that have come into force on May 25, 2018, related to computer data, files and freedoms, to the protection of personal data and the free movement of these data, the participants have a right of opposition, access and rectification.

As a consequence, any participant benefits with the Festival of a right of access, questioning, opposition, rectification or suppression regarding data that concern him or her upon simple request sent to the following address: [info@festivalnaturenamur.be](mailto:info@festivalnaturenamur.be).

No communicated piece of information can be used with a commercial goal.

## **Article 11: Application of the rules**

Any application to participate to the Festival involves the acceptation without any reservation of the present rules and the possible modifications of organisation and working.

In case of litigation about the meaning and the provisions of the present rules, only the version of the text in the French language will be valid.

The present rules are also available on the website of the "Festival International Nature Namur: [www.festivalnaturemur.be](http://www.festivalnaturemur.be)

