



The wonderful show of nature!

## **24th Festival International Nature Namur From 12 to 21 October 2018**

### **Professional Films Category**

#### **When?**

The 24th edition of the "Festival International Nature Namur" will take place from 12 to 21 October 2018.

A selection of films dedicated to nature and wildlife will be shown to the public.

#### **Goals**

- To raise the large public's awareness to the knowledge of nature and wildlife's respect ;
- To raise the awareness of authorities in charge at all levels to the protection of wildlife and environment ;
- To boost the production of films dedicated to Nature and Environment through the granting of awards in a competition and showing those films on the big screen to a very large audience ;
- To favour contacts among professionals (filmmakers and distributors) ;
- To publicize and distribute limited-budget productions ;
- To offer forums for discussion between filmmakers and the audience during the Festival.

#### **Presentation**

The award ceremony for professional films will take place during a Gala Evening on Saturday 20 October 2018. It will be conducted by professional hosts in the presence of prestigious guests from the worlds of politics, audio-visual, naturalism and the media. The award-winning filmmakers will be invited to express themselves for a few minutes before film extracts are shown.

The "ultra-short" films section is open to professionals and amateurs. The awards ceremony for this section will be communicated with the Festival shows program.



# Rules for the Competition

## Professional Films Category

### **Article 1: Theme**

The admitted films are professional films dedicated to discovery, observation, protection and conservation of wild nature, and that have been shot after January 1, 2016.

Commercials are not admitted except for the "ultra-short" section and full-length fiction films are not admitted either. The 'ultra-short' section admits commercials, humorous sequences and long shots that respect the themes related to nature.

### **Article 2: Selection**

The Selection Committee will be selecting the films that will be admitted to the competition. The Committee's decision will not be motivated.

Every filmmaker will be allowed to submit several films to the selection.

The required minimum length of the film is five minutes and there is no maximum limit, except for the 'ultra-short' section films that should not be longer than 1 minute.

#### *Technical registration:*

- Every film will be registered via an online form which is available on the website [www.festivalnature.namur.be](http://www.festivalnature.namur.be). Only the registered films will be taken into account.
- With every film you should send 3 pictures from the film and a photograph of the filmmaker.
- The so-called selection copy has to be sent to the secretariat **as a data file**.
- The accepted formats are: .mp4 and .mov
- The accepted film supports are: internet uploading (preferably) via WeTransfer, Vimeo, YouTube, FTP, Dropbox, ... / sending an USB stick/ sending an external hard disk
- USB sticks and hard disks will be sent back (within 3 months after the event) if the filmmaker conveys this wish through a written request.
- For the non-French-speaking films, the complete script will be sent in French (if possible) or in English together with the registration form.
- You can also register a film via the following internet based platforms: FilmFreeway and Festhome.

### **Article 3: Selection**

The participants in the competition will be informed personally about their selection.

In that case they should provide a high quality copy in digital format in view of the show on the big cinema screen.



The non-French speaking films will be shown with dubbing or subtitles in French, the translation costs fees of which will be borne by the organizers.

The following elements should accompany the screening oriented copy of the non-French speaking films:

- The complete script with the time code corresponding to the dialogue and the comments.
- The list of Latin names of the plants and animals species mentioned in the script.

The French translation of the script can be purchased by the production should they wish it.

**The following films will not be admitted for the selection:**

- Incomplete films or films the artistic and/or technical quality of which will be considered insufficient.
- Films that do not correspond to the criteria mentioned in article 1 or films shot before January 1, 2016.

**Article 4: Distribution**

Neither any copyright, nor any other kind of remuneration will be claimed for the programming and the screening of the films.

The organisation committee decides about the programming of the selected films.

The Festival will be keeping in its archives a copy of the selected films in view of using one or several extracts with a non-commercial goal only, for the promotion of the Festival. The whole copy of the film can also be used within the frame of the Festival decentralisations. (The Festival decentralisations are shows organised in municipalities in Belgium, this to allow the public who could not attend the Festival shows to discover the films). This use will, **in all cases**, be subjected to a request addressed to the filmmaker and/or the production company.

**Article 5: Category & Award**

The Jury of the Festival Competition is composed of national and international representatives of the audio-visual, science and nature worlds.

The jury will be deciding about 6 awards:

- 🎬 The **"Grand Prix "**
- 🎬 The **"Award for best picture"**
- 🎬 The **"Award for best screenplay"**
- 🎬 The **"Award for best environmental film"**
- 🎬 The **"Award for best short film"** (from 5 to 26 minutes)
- 🎬 The **"Award for best ultra-short film"** (shorter than 1 minute)

The Jury reserves the right not to grant one or several awards or to change the title of an award and to grant one or several special mention(s).

In addition to the awards granted by the Jury, the **"Audience Award"** will be awarded to the film which will receive the greatest number of votes from the public.



## **Article 6: Invitations**

For the selected films, the filmmaker and a person of his/her choosing will be invited to the Festival subject to imperative confirmation on September 1 at the latest.

The organisers strongly wish that the present filmmakers participate in the meetings the calendar of which will be provided to them together with the confirmation of their selection.

## **Article 7: Registration and calendar**

The registration to the Festival International Nature Namur is free of cost and will be taken into account only if all the boxes are correctly filled in.

The registration forms and the copies of the films in view of the preselection have to reach the Festival for **Sunday May, 6 at midnight at the latest!**

Please send the physical supports to the following address:

Festival Nature Namur A l'attention de Christophe Boux Rue Léon François, 6-8 5170 Bois-de-Villers Belgique
---

Enquiries for information: +32 (0)81 432 420 | [info@festivalnaturenamur.be](mailto:info@festivalnaturenamur.be)

Website: [www.festivalnaturenamur.be](http://www.festivalnaturenamur.be)

Rules in the following languages are available: French\*Dutch\*English

The organisers of the FINN suppose that the person who registers a film for the competition –i.e. by signing the registration form – benefits from the production's and/or the direction's agreement. As a consequence the FINN will pay the possible award to that person. The organisers cannot be held responsible for any possible dispute related to that registration.

## **Article 8: Transport and insurances**

The copies used to be shown will be returned by post, upon written request. The postal sending costs for the pre-selection or for the competition are supported by the sender. The return costs are supported by the FINN.

In case of loss or theft of a selection copy, the FINN will bear the costs of the copy and of the support in accordance with the prevailing prices in Belgium.

The FINN will be held responsible during the period situated between the reception and the return of the copy.

