



Impersonation de L'artist/e, stylo sur papier, 11.8 x 15cm

A project that became an investigation into the actions of a graffiti artist who's tag was far spread across Marseille. The investigation was formed by studying the geographic placements of the unknown artists tags, taking photographs to analyse the typographic and stylistic changes, as well as the relation to the surrounding wall drawings. There became several false leads, produced by asking the possible relation of LEAM to another tagger who's tag could frequently be found aside. The artist produced a wall map and asked people living in Marseille if they could offer any information about the identity of LEAM. If people were unable to offer information then they were asked imagine this persons face and to produce an identity drawing.