

The Offer

Scott Gibson

2017

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I take important events in my life and create artworks from each of the individual emotions from one specific instant of that event.

I begin by putting my mind back in the event and just letting myself notice and live in the feelings. I jot down these individual emotions and create a crude map with the emotions and all of the direct interactions being represented.

The map is refined to get it to the point where it is truly representing the mix of feelings from the event. I can track through the emotions and connections and see and understand my conflicting emotions and contradictions that otherwise would have been just confusing.

I then create individual artworks from this map.

This book is depicting this process for one significant event in my life...

The Event

My wife, Tina, and I were walking to Betty restaurant, one of our favorites in Seattle, when I received a call from a recruiter. I took the call and was informed that they were making me an offer for a job I that I interviewed for earlier that week. Cool.

We arrived at the restaurant, settled in, ordered wine, and were browsing the menu when Tina was incredulous, "Aren't you going to look?" I have a rule against pulling out my phone at restaurants, but I checked the email offer. I stared a bit confused at my phone and handed it to her, "Do you think that's real?" She studied it and said she can't interpret it any other way.

"How can I refuse?"

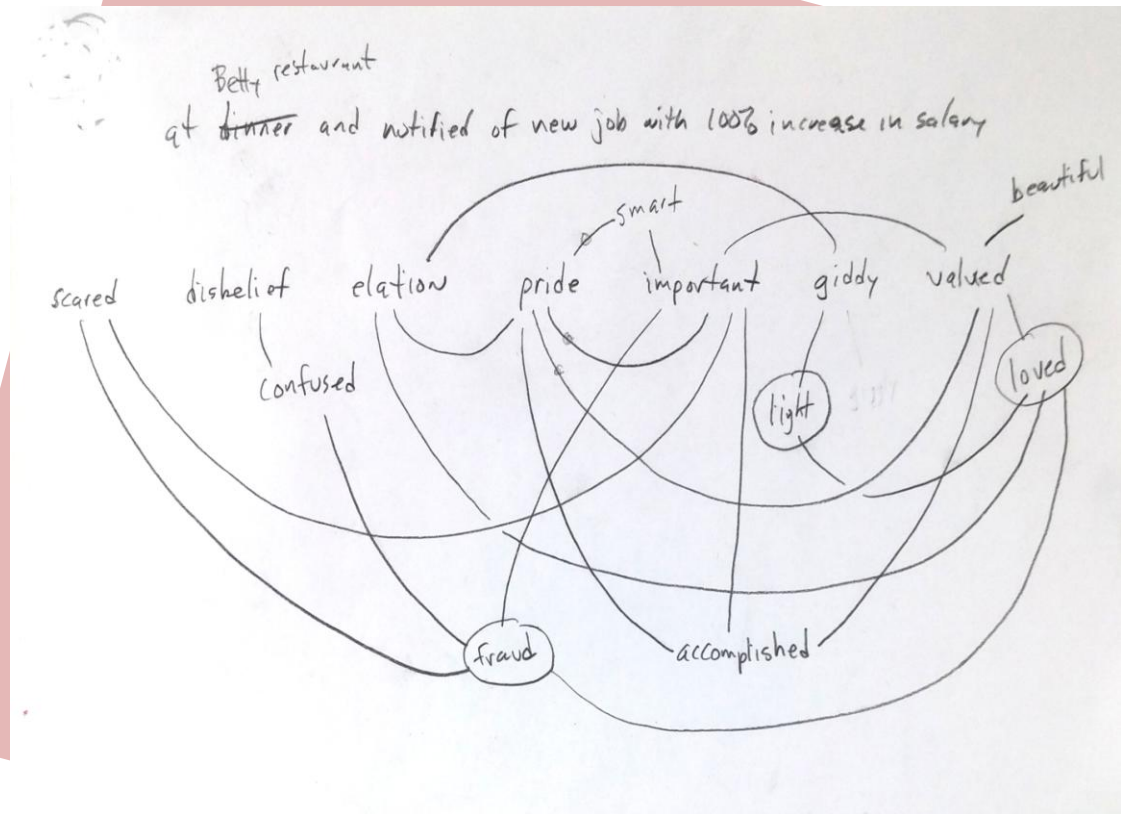
"I don't think you can."

The emotions of the instant when I realized the reality that I was going to be taking a new job for twice my current salary is what is depicted in this series of paintings. This event had life changing implications.

The Emotion Map

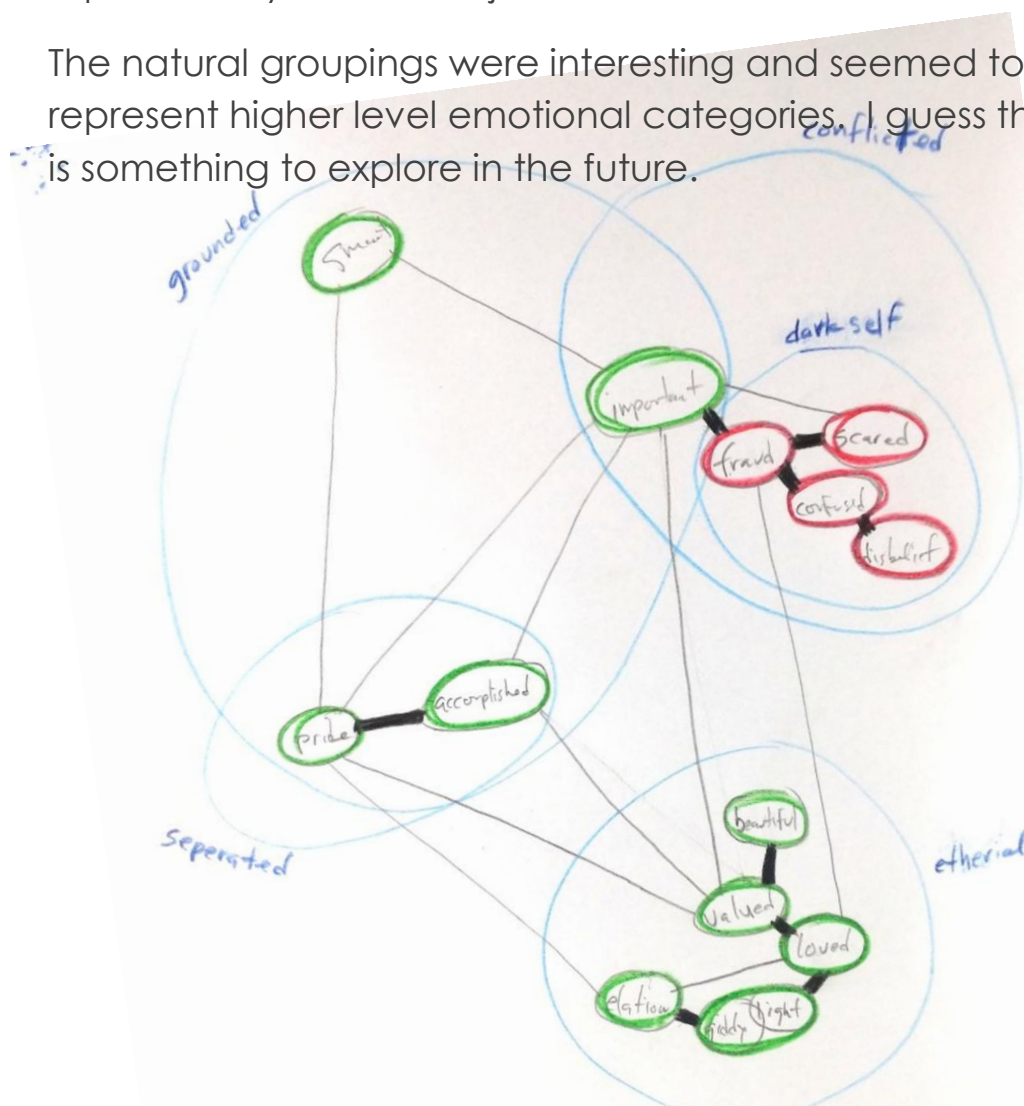
The emotions for this life event were confusing and were everything from giddy to feeling like a fraud.

My initial emotion map was pretty clean, which is common for mostly positive events. Negative events tend to have more conflicting emotions and to be tangled together more.



The map was refined many times. In the final version I added stronger connections with a bold line and also putting the emotions closer together. This really helped me to understand the map and see that it really did represent my emotional jumble at that instant.

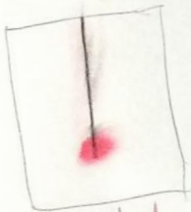
The natural groupings were interesting and seemed to represent higher level emotional categories. I guess this is something to explore in the future.



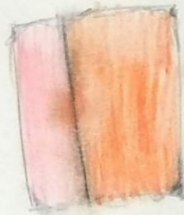
Quick Sketches

I put myself back in the event and look at each emotion in the map. I see most things (words, concepts, names) in my mind as a sort of multi-dimensional colored space. They are like rooms or objects that I fly around in my mind. It's neither 2- or 3-dimensional (I guess it is more dimensions) and there are colors that are not in the visual spectrum. Representing this on a 2-dimensional wood panel can be challenging.

I make a quick sketch of the view of the "room" for that emotion that I think will be good to paint. The sketches are just a rough reminder of the view that I chose. When I start the painting I may decide to move around a bit and I will put in the details.



important



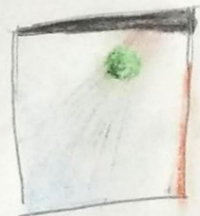
fraud



scared



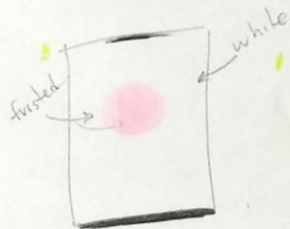
confused



disbelief



accomplished



beautiful



valued



golden



love

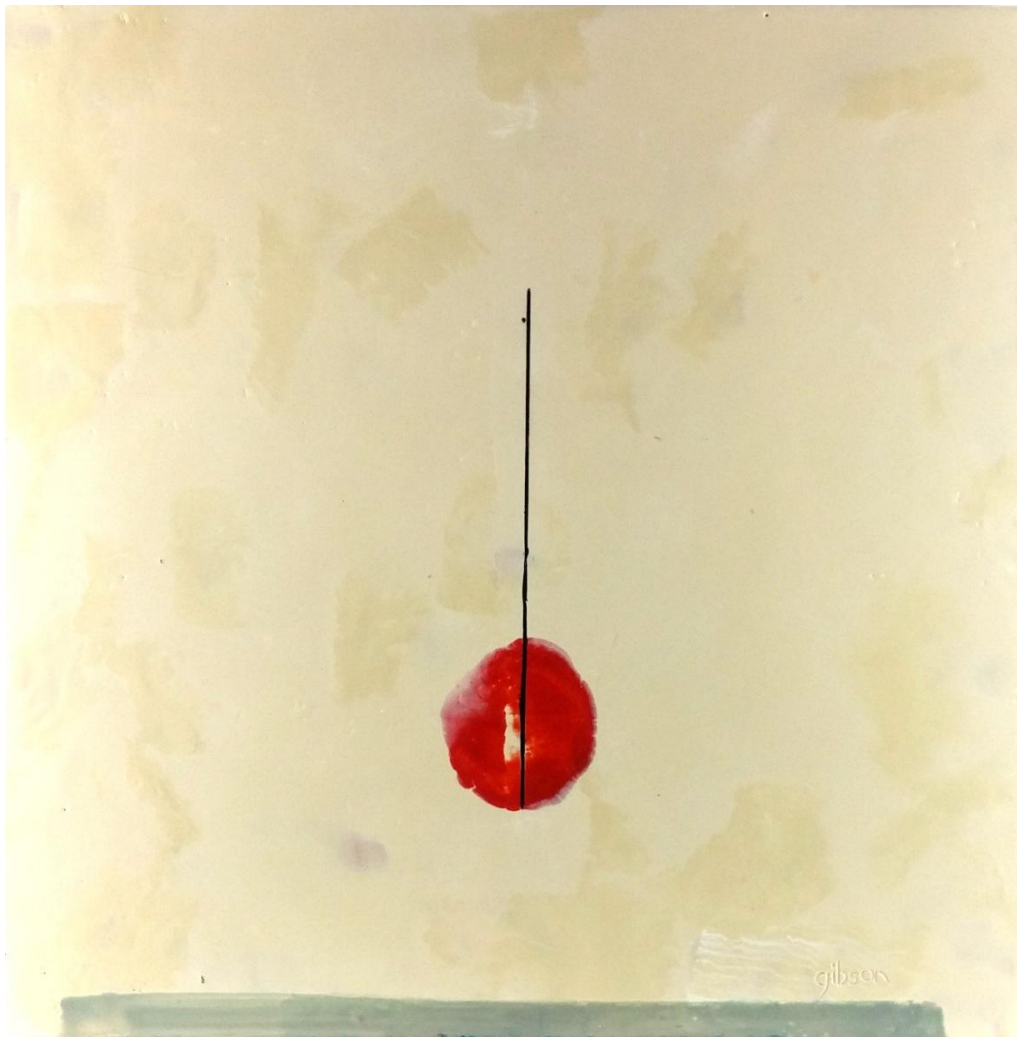
Preparation for Painting

I use the encaustic technique on hand made wood panels for the paintings. It is a hot wax process that involves heating and pigmenting bees wax and painting with hot brushes. I gouge and torch the wax and apply many layers to get the final effects.





Scott Gibson
Smart, 2017
Encaustic on Wood Panel
23.5" x 23.5"



Scott Gibson
Important, 2017
Encaustic on Wood Panel
23.5" x 23.5"



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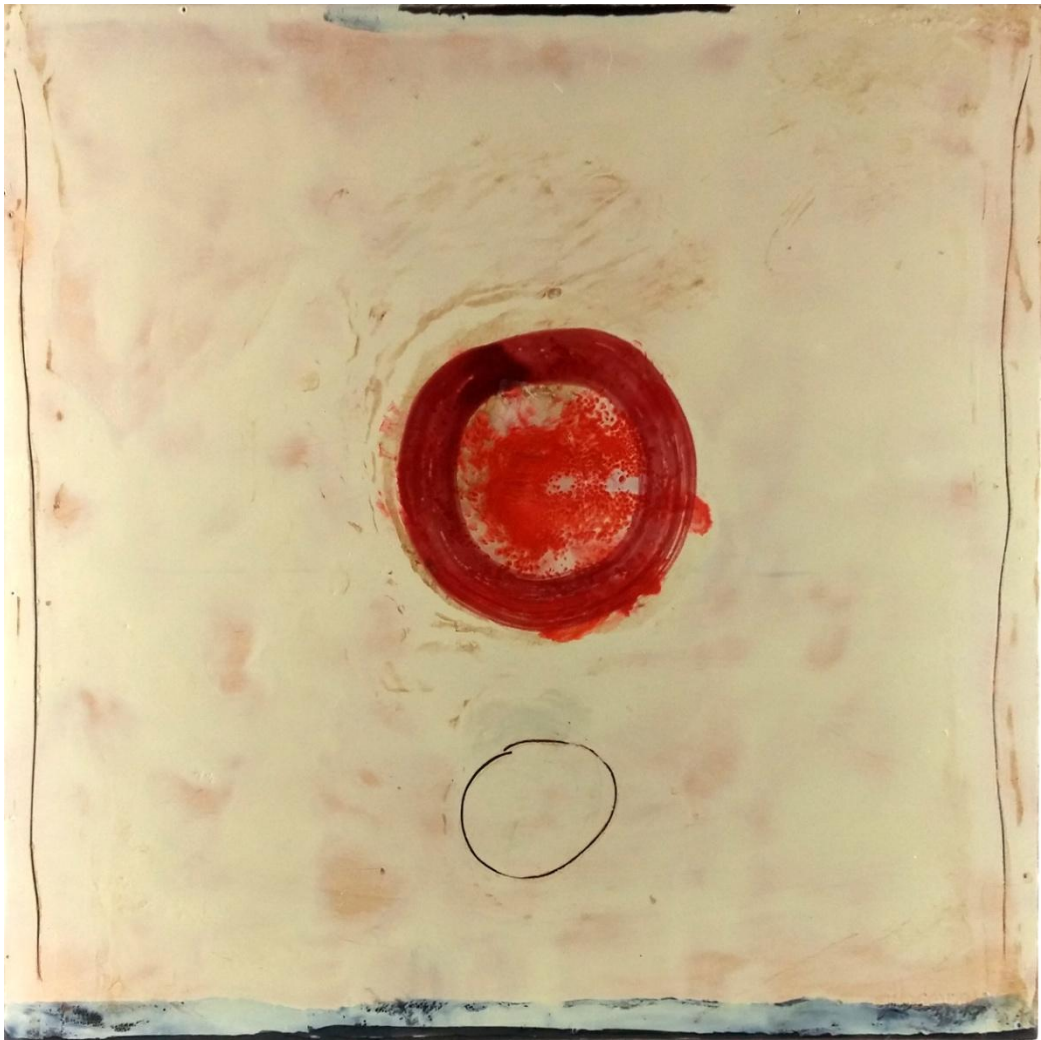
Pride, 2017

Encaustic on Wood Panel

23.5" x 23.5"



Scott Gibson
Accomplished, 2017
Encaustic on Wood Panel
23.5" x 23.5"



Scott Gibson
Beautiful, 2017
Encaustic on Wood Panel
23.5" x 23.5"



Scott Gibson
Valued, 2017
Encaustic on Wood Panel
23.5" x 23.5"



Scott Gibson
Loved, 2017
Encaustic on Wood Panel
23.5" x 23.5"



Scott Gibson
Giddy, 2017
Encaustic on Wood Panel
23.5" x 23.5"



Scott Gibson
Elated, 2017
Encaustic on Wood Panel
23.5" x 23.5"



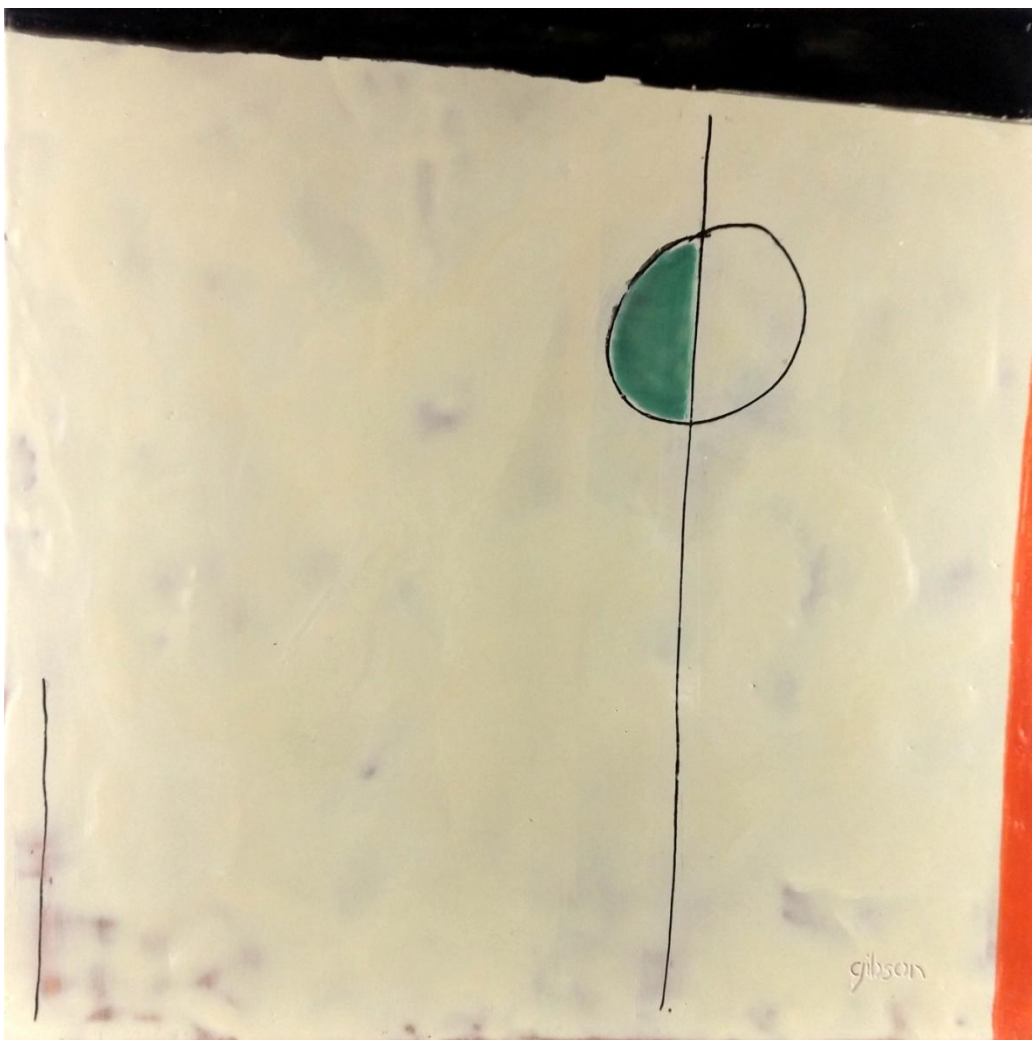
Scott Gibson
Fraud, 2017
Encaustic on Wood Panel
23.5" x 23.5"



Scott Gibson
Scared, 2017
Encaustic on Wood Panel
23.5" x 23.5"



Scott Gibson
Confused, 2017
Encaustic on Wood Panel
23.5" x 23.5"



Scott Gibson
Disbelief, 2017
Encaustic on Wood Panel
23.5" x 23.5"



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