

Sun Museum Presents
“Hong Kong Renowned Oil Painters in the Diverse World” Exhibition
Featuring 40 oil paintings by 10 artists aged over 75

(Hong Kong, 18 January 2017) Following the exhibition of 6 local aspiring oil painters, Sun Museum will present another group of oil paintings from 19th January to 11th March 2017. This exhibition, entitled “Hong Kong Renowned Oil Painters in the Diverse World”, showcases 40 paintings by 10 renowned oil painters who are over the age of 75. They include Chu Ying Tung, Lin Ming Chen, Tsui Chee Kui Joseph, Chan Siu Min, Chan Chiu Lung, Wong Pui Kong, Au Yeung Nai Chim, Shaw Tze, Chung Yiu and Kwong Ko Wah. The two exhibitions aim to compare local artists of two generations in terms of artistic style and vision, gaining insights into the development of Hong Kong oil painting.

Mainly landscape and cityscape, the 40 paintings on display realistically depict a world full of colours, imbued with such ardent vitality and enthusiasm that are unexpected from the old generation.

Each of the 10 artists has established a style of his own. Chu Ying Tung composes poetry for his paintings, resembling the traditional literati; Lin Ming Chen paints his feelings using a wide range of colors; Tsui Chee Kui Joseph’s paintings are composed of stylish geometric shapes; Chan Siu Min uses warm colours to illustrate daily lives in the city; Chan Chiu Lung likes to present subject matters in greater detail and lively manner; Wong Pui Kong demonstrates fluent strokes and imbues his paintings with dynamism; Au Yeung Nai Chim depicts the extraordinary out of the ordinary in the city; Shaw Tze paints from his heart, rendering with subdued colours; Chung Yiu creates landscapes of fantasy and serenity; Kwong Ko Wah aspires the wonders of nature and hopes to arouse resonance in viewers.

“These 10 artists have devoted their lives to artistic creation, exploring different types of technique for oil painting. While western oil painting emphasizes realistic depiction, Hong Kong oil painters endow their paintings with the flavor of Chinese literati paintings, which reflects the interflow of East and West in Hong Kong culture. Sun Museum aims to showcase artworks by Hong Kong artists from different time periods and in different media. It is our mission to introduce to the public the development and achievements of Hong Kong art.” said Mr. Yeung Chun Tong, the Director of Sun Museum.

“It is our honour to work with these 10 oil painters who, despite their old age, continue their pursuit of painting till this day and should be respected for their passion. In Hong Kong, there are many great artists from different periods whose talents have been overlooked. Through different

exhibitions, Sun Museum hopes to present the outstanding works of these accomplished artists to the public.” said Ms. Chloe Suen, Chair of the Simon Suen Foundation.

Another exhibition, “Symphonic Hong Kong Melody: Exquisite Watercolours by Shen Ping”, will be held from 19th January 2017 onwards in the corridor gallery of Sun Museum. It showcases 80 watercolour paintings in 2016 by Shen Ping, who was born in Beijing and raised in Shanghai. He learned caricature at Zhejiang Academy of Art, and has been living in Hong Kong since 1980. Excelling in watercolour, oil and Chinese ink painting, Shen Ping records the unique Hong Kong scenes, some of which are fast disappearing, while expressing his feelings towards this city.

This press release is published by Mention PR Consultants Ltd. on behalf of Sun Museum. For media enquiries please contact:

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About Sun Museum

Sun Museum, a non-profit institution established by Simon Suen Foundation, is housed in the 4th floor of the SML Tower along the Kwun Tong waterfront, with a total area of 12,500 sq ft. It fosters the development of arts and culture in Hong Kong and China through organizing feature exhibitions, seminars and other educational activities. Mr. Yeung Chun Tong is the Director of Sun Museum.

About Simon Suen Foundation

Established in 2012, the Simon Suen Foundation is a non-profit making organisation registered with the Hong Kong Government. Based in Hong Kong, the Foundation carries an international vision, striving to promote Chinese arts and culture. The Simon Suen Foundation mainly supports the direction of facilitating, reserving and revitalising the traditional Chinese arts and culture, as well as furthering the diversified development of local arts and culture in Hong Kong. Ms. Chloe Suen is the Chair of the Simon Suen Foundation.