

Press release: For immediate release

Envisioned Landscape : The Art of Hung Hoi **64 sets of art pieces show Hung's artistic journey over 3 decades**

(**Hong Kong, 20th July, 2016**) Sun Museum is going to present “Envisioned Landscape: The Art of Hung Hoi”, an exhibition on Hung Hoi, which opens on 21st July and runs through 27th August 2016. It is the first solo exhibition organized by Sun Museum. It features Hung’s landscape paintings in various media such as *baimiao*, sketch in ink and colour as well as acrylic. As the largest solo exhibition on Hung, it offers a comprehensive survey into his artistic career through 64 sets of paintings created from 1987 to 2016. They demonstrate how Hung deploys traditional method to illustrate landscapes in his mind and opens up a new pathway of ink painting.

Hung was born in 1957 and resided in Hong Kong since 1978. He studied painting under Yang Shanshen. , “I learn tradition with the view of innovating and making transformation on the basis of traditional painting methods. The purpose of painting is to depict landscape in my heart and form a unique style”, quoted from Hung.

Baimiao in ink and cinnabar are amongst Hung’s most exceptional pieces. *Baimiao* requires supreme skills to draw accurate lines with force and create sharply defined compositions, both of which are evident in Hung’s paintings, speaking of the artist’s majesty of brushwork. A large *baimiao* painting titled *Mount Huashan* recently completed is on display in the exhibition. In addition, Hung uses tonal gradation of ink to depict texture of scenery as well as enhances sense of perspective. One example in the exhibition is *Czech Republic Impression* in which the scenery is given a sense of depth and distance achieved through tonal gradation.

Hung has a liking for depicting famous mountains in Hong Kong and Mainland China. He is also interested in painting European cities. Apart from traditional ink painting of contemporary landscape, Hung’s innovate endeavours now include acrylic landscape in which he combines Chinese and Western techniques to depict oriental moods.

Hung is going to lead special tours, which start at 3 pm, on 23rd July and 6th August 2016 respectively. (For registration, please go on to Sun Museum website: www.sunmuseum.org.hk or ring 2690 6790).

“Like the literati artists, Hung focuses on landscape as the subject and brushwork technique. His landscape paintings can be categorized into two, those realistically rendered in *baimiao* method, and others in freehand ink wash. However, Hung innovates while emulates tradition. Through intensive study and extensive travel, he has created his own unique landscape. Embodied with his emotion and conception, nature delineated under Hung’s brushstrokes is enchanting,” said Mr. Yeung Chun Tong, the Director of Sun Museum.

“It is our honour to work with Mr. Hung and present to the public Mr. Hung’s outstanding artistic achievement and unique style in this first solo exhibition of Sun Museum. Through this exhibition, Sun Museum hopes to promote the heritage and innovation of Chinese ink painting and to showcase the unique works of Hong Kong artists. This is part of our effort to educate the public about arts and culture,” said Ms. Chloe Suen, Chair of the Simon Suen Foundation.

Hung is now the Museum Expert Advisor of the Leisure and Cultural Services, guest lecturer of HKUSPACE, Member of the China Artists Association, Art Advisor of the Zhuhai Art Institute and Honorary President of the West Fujian Institute of Calligraphy and Painting. His artworks have been collected by a number of museums.

Exhibition photos and introduction:

https://www.dropbox.com/sh/fjn621io4lnullf/AABETq0n1aLYe-6F_lgvrT96a?dl=0

Photo Caption (TBC)

This invitation is published by the Sun Museum and drafted by the Mention PR Consultants Limited. For media inquiries, please contact:

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About the Sun Museum

Sun Museum is a non-profit museum funded by the Simon Suen Foundation. Locating on the 4/F of SML Tower in Kwun Tong, the museum has around 12,500 ft². Sun Museum aims to promote development of Chinese and Hong Kong arts and culture through organizing exhibitions, talks and various events. Ms. Chloe Suen is the Chair of the Simon Suen Foundation and Mr. Yeung Chun Tong is the Director of the Sun Museum.

About Simon Suen Foundation

Simon Suen Foundation is a non-profit organization funded in 2012. While it is located in Hong Kong, the foundation has the global vision to promote Chinese art and culture. Using promotion, preservation and revitalization as the major strategies, the museum hopes to further stimulate the growth of Hong Kong local cultural development. Ms Chloe Suen is the current Chair of the Simon Suen Foundation.

About Hung Hoi

HUNG Hoi was born in 1957 in Gulangyu, Xiamen, China. He learnt Chinese traditional painting from his father Hung Chun San in the early years. He moved to Hong Kong in 1978 and studied under the reputed Chinese painter, Yang Shanshen. From 1984 to the present, he teaches at the School of Professional and Continuing Education of the Hong Kong University (HKUSPACE). He had also taught as lecturer at the Chinese University of Hong Kong and as assistant professor in the Department of Architecture of the University of Hong Kong. He is currently the Museum Expert Advisor of the Leisure and Cultural Services, Hong Kong SAR Government; adjunct professor of HKU SPACE; member of the China Artists Association; visiting artist of Shenzhen Art Institute; art advisor of Zhuhai Art Institute and Honorary President of West Fujian Institute of Calligraphy and Painting.

Major Exhibitions: Artwork selected into the Contemporary Hong Kong Art Biennial Exhibition from 1981 to 1994, organized ‘Hung Hoi’s Art’ Exhibition in 1986, solo exhibition at Matsuya Ginza Gallery in Tokyo, Japan in 1988, Exhibition of Artworks of Winners of the ‘Hong Kong Urban Council Fine Arts Award in 1993, solo exhibition ‘Hong Kong Artists Series-Hung Hoi’ hosted by the Hong Kong Urban Council at the Hong Kong Museum of Art in 1996, ‘Hong Kong Art 1997-Collection of the Hong Kong Museum of Art Exhibition’ held at The China Art Gallery in 1997, ‘A New Look of Ink Paintings-Exhibition of Hung Hoi’s Painting’ at Exhibition Gallery of Hong Kong City Hall in 1998, ‘Hung Hoi’s Art’ at the Taiwan Dr. Sun Yat-sen Memorial Hall in 2004, ‘Tradition into Contemporary-Art of Hung Hoi’ at Exhibition Hall of Hong Kong City Hall in 2006. His works were selected into the 6th, 7th, 8th, 9th, 10th, 11th Exhibition of National Fine Art.

Also in ‘Collecting the 20th Century’ by the British Museum, Paris International Salon Asia Art Exhibition, International Ink Art Biennale of Shenzhen, ‘One World’-Exhibition of Chinese Colour Paintings of the UN Family by Chinese Artists, Exhibition of Works of Fine Arts in Memory of the 30th Anniversary of Reform and Opening at China Art Gallery, Exhibition of New Classic Paintings of Five Artists at Taiwan Dr. Sun Yat-sen Memorial Hall, ‘Renowned Chinese Painters Invitation Exhibition – 2009’ at Nanjing, China, ‘Legacy and Creations-Ink Art vs. Ink Art’ Exhibition at Shanghai Art Museum, ‘Collection of China Art Gallery’ Exhibition and Exhibition of Chinese Fan Paintings.

Awards: Received the ‘Urban Council Fine Arts Award of the Hong Kong Contemporary Art Exhibition’ in 1992, the ‘Fellowship for Artistic Development’ from the Hong Kong Arts Development Council in 1997, the Outstanding Award at the 9th Chinese National Art Exhibition in 1999. In 2001, SPACE presented him with the ‘Outstanding Tutor Award’. In 2006, he was presented with the ‘The Secretary for Home Affairs Commendation Medal’ by the HKSAR Government. In 2009, he was awarded the ‘Distinguished Alumni Fellowship’ by HKUSPACE.

Publications include: ‘Selected Works of Hung Hoi’, ‘Hung Hoi’s Solo Exhibition’, ‘Collection of Hung Hoi’s Paintings’ and ‘Tradition into Contemporary-Art of Hung Hoi’.

Collection of artworks by the following: The National Art Museum of China, the British Museum; the Hong Kong Museum of Art; the Hong Kong Heritage Museum; the National Taiwan Museum of Fine Arts, Taiwan Dr. Sun Yat-sen Memorial Hall, Shenzhen Fine Art Institute, Cathay Pacific Airways ‘PCCW’ the Hong Kong Jockey Club and Shuisongshi Shanfang.