

**Sun Museum Presents**  
**“Tones of Festival: Modern Hong Kong Watercolour” Exhibition**

Celebrating the 20<sup>th</sup> Anniversary of HKSAR Establishment and the 2<sup>nd</sup> Anniversary of Sun Museum  
Showcase the achievements of Watercolour Movement in Hong Kong

**(Hong Kong, 22 June 2017)** Today Sun Museum is pleased to announce the opening of its new exhibition, “Tones of Festival: Modern Hong Kong Watercolour” (“Tones of Festival”), with a purpose to celebrate the 20<sup>th</sup> Anniversary of the HKSAR establishment and 2<sup>nd</sup> Anniversary of the Museum. Officiating guests of the opening ceremony are **Mr. YANG Jian**, Deputy Minister of Liaison Office of the Central People’s Government in the Hong Kong S.A.R.; **Dr. CHAN Chung Bun**, GBS,JP, Chairman of Kwun Tong District Council; **Dr. NG Chi Wa**, Deputy Director of Leisure and Cultural Services; **Mr. WONG Ting Chung**, BBS, JP, Chairman & CEO of Nameson Group Limited; and **Dr. SUEN Siu Man**, BBS,JP, Founding Chairman of the Simon Suen Foundation. They are accompanied by 12 local artists, namely, KONG Kai Ming, SHEN Ping, CHEUK Hiu Kwong, CHAN Cho Yan, CHAN Kau On, LU Guo Yuan, MAK Siu Fung, WONG Chung Man, WONG Kum, LIU Cheng Mui, LAO U Kei, and TSE Lok Yau, Rainbow. The exhibition runs from 23 June to 19 August, 2017.

“Tones of Festival” features 55 watercolour paintings by 14 artists, majority of which are recent works on iconic scenes of Hong Kong. Vegetable and meat markets, street eatery stalls, traditional temples, obsolescent fishing villages and modern bustling harbor are among the popular themes. They reveal the competent use of watercolour to enrich visual impact on audience.

Each participating artist has established a style of his own. **KONG Kai Ming** encapsulates split-second scenes through meticulous brushstrokes and veristic coloration, lending his nature scenery a strong sense of volume.

**SHEN Ping** applies quick brushstrokes and empty space to depict the effect of light and shadow. This simplistic style evokes the style of life sketching in watercolour.

**CHEUK Hiu Kwong** applies layers after layers of pigments so that colours penetrated one another. It creates a blurred and misty visual effect redolent of a rainy day.

**TSUI Tin Yun** paints with both acrylic and watercolour pigments to render perspective on light and shadow. Bathed in dim light, each of his figures strikes a different posture and their state of mind suffuses the painting.

**CHAN Cho Yan** creates atmospheric sceneries through variegated washes. The expressionistic brushstrokes and soft palette of colours imbue the paintings with a sense of tranquility away from all hustle and bustle.

**CHAN Kau On** integrates sketching and watercolour techniques to render various combinations of colour blocks and lines, weaving together vibrancy and prosperity of Hong Kong. He meticulously paints objects such as buildings and signboards, which augment the visual fullness.

**LU Guo Yuan** cancels out the transparent quality of watercolour as he repeatedly applies pigments to render opaque colours. He employs sharp colour contrast to depict light and shadow, enhancing volume and vigor of the paintings.

**MAK Siu Fung** was once a news photographer. He paints in a style reminiscent of comic drawing; he uses lines and soft colouring to depict daytime scenes. On the other hand, he paints with strong colours and washes to evoke brightly-lit nocturnal scenes.

**WONG Chung Man** is meticulous at rendering the texture of pictorial components. While painting with bright colours, he harmoniously preserves the transparency of paints. His paintings exude the flavor of oil painting.

**WONG Kum** specializes in portrait painting. He tailors background colours and body postures to accentuate the character of the portrait-sitters. He captures their state of mind through their gazes, achieving both physical and spiritual likeness. He painted Tung Chee-hwa and actor Qiao Hong.

**LIU Cheng Mui** exploits the transparency of watercolour in creating these abstract works. She creates new tones by overlapping pigments, enticing the viewer with its versatility.

**LAO U Kei** studied environmental architecture. He treats the effects of light effectively through his strong command of colour mixing and combination. He captures the spirit of his subjects that wittedly captivates the viewer.

**AU YEUNG Nai Chim** showcases four paintings that were created across five decades. Composed of plainer tones, those created in the 1950s capture the simple and modest spirit of the time. The later paintings entail a brighter and more diverse colouration, reflecting the steadfastly developing Hong Kong.

**TSE Lok Yau, Rainbow** is the youngest artist of this exhibition. Currently studying at Hong Kong University, she depicts mesmerizing moments during sunset and nighttime in Hong Kong in a semi-abstract manner. She accentuates the contrast of light and shadow, which varies under different light sources such as natural light and neon lights.

**Yeung Chun Tong, Director of Sun Museum** said, “Watercolour is a fascinating art medium with a lot of variations on technique. The application of watercolour may appear simple but it is hard to master. This exhibition showcases the creative talent of local artists and their varied styles. Sun Museum is honoured to collaborate with these artists, who vividly unveil the beauty and versatility of Hong Kong watercolour in different eras.”

**Chloe Suen, Chair of the Simon Suen Foundation** said, “To celebrate its second anniversary and the twentieth anniversary of Hong Kong’s return to China, Sun Museum is pleased to launch the *Tones of Festival* exhibition, reinstating watercolour to a respected master medium. The displayed works confirm that watercolour has always been the life sketching tool in Hong Kong, employed to depict the rich culture and dynamic transformation of the city. Sun Museum will continue its mission to promote Hong Kong and Chinese culture, offering the public opportunities to appreciate different art forms.”

Sun Museum opens free to the public from Tuesday to Saturday, 10am to 6pm (closed on Sunday,

Monday and public holiday).

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This press release is published by Mention PR Consultants Ltd. on behalf of Sun Museum. For media enquiries please contact:

Jenny CHAN

Agnes PANG

Tel : 3749 9878 / 6340 5330

Tel : 3749 9878 / 9589 6790

Email : [jenny.chan@mansumpr.com](mailto:jenny.chan@mansumpr.com)

Email : [agnes.pang@mansumpr.com](mailto:agnes.pang@mansumpr.com)

### **About Sun Museum**

Sun Museum, a non-profit institution established by Simon Suen Foundation, is housed in the 4th floor of the SML Tower along the Kwun Tong waterfront, with a total area of 12,500 sq ft. It fosters the development of arts and culture in Hong Kong and China through organizing feature exhibitions, seminars and other educational activities. Mr. Yeung Chun Tong is the Director of Sun Museum.

### **About Simon Suen Foundation**

Established in 2012, the Simon Suen Foundation is a non-profit making organisation registered with the Hong Kong Government. Based in Hong Kong, the Foundation carries an international vision, striving to promote Chinese arts and culture. The Simon Suen Foundation mainly supports the direction of facilitating, reserving and revitalising traditional Chinese arts and culture, as well as furthering the diversified development of local arts and culture in Hong Kong. Ms. Chloe Suen is the Chair of the Simon Suen Foundation.