

**Sun Museum Presents**  
**“Evolving Images: Modern Hong Kong Printmaking” Exhibition**  
**A New Face of Printmaking by Hong Kong Artists**

**(Hong Kong, 23 March 2017)** – Sun Museum will present a new exhibition entitled *Evolving Images: Modern Hong Kong Printmaking*, which runs from 24<sup>th</sup> March to 10<sup>th</sup> June, 2017. The exhibition features a total of 44 artworks, of which 35 are recent prints by 9 Hong Kong artists, including WAN Lai Kuen Annie, LAM Tung Pang, CHOW Chun Fai, LING Chin Tang Parry, CHAN Yuk Keung, WONG Lai Yan, Cam, LO Kwan Chi, CHUNG Tai Fu and TSE Yim On.

Printmaking is a rich and complex form of art opened to exploration. Traditional printmaking embraces the techniques of drawing, engraving as well as printing, replacing paintbrush with knife and printing over painting. Composition, colour and engraving techniques are the key attributes of printmaking’s unique artistic value. However, it is neglected in Hong Kong in favour of ink painting and installation art amidst the current art scene. Therefore, this exhibition is a unique one in recent years.

This is a joint exhibition of 9 local artists from their respective fields. Each of them demonstrates their individual style and vision in “prints” through an array of approaches. They convey stories in prints; explore the potential of the medium through various ways; display their artistic flair in prints; and stimulate discussions over issues such as “plate”, “printing” and “reproduction”. Along with the prints, the exhibition showcases one artwork from each artist in their specialization. It provides a unique opportunity for audience to compare the artists’ creative endowment between printmaking and other forms of art.

**WAN Lai Kuen Annie** likes to replicate ordinary objects with clay. In her prints, she first uses clay to emboss the object to form a plate, and then impress the clay plate onto paper. Taking this primitive method, she recaptures the simple enjoyment in printmaking. **LAM Tung Pang** is a painter. He compares the image “directly drawn” with that of “indirectly printed”, and examines the intimate relationship between the plate and image imprinted. Printmaking is for **CHOW Chun Fai** an experimental field for artistic exploration. His self-portrait etchings are created with the use of optical devices together with anti-corrosion coating in different colours and materials. **LING Chin Tang Parry**’s penchant for sculpture fascinates him to discover the connection between “print” and “plate”. He executes plates from artificial wood to create a group of woodblock prints. **CHAN Yuk Keung Kurt** takes the earliest dated surviving printed book *The Diamond Sutra* as the starting point, records the sound of the printer, converts the sound to digital model data, and transforms it with a 3D printer. Immersed in printmaking, **WONG Lai Yan Cam** reshapes the scene in which the birds

attack people in the movie *The Birds* directed by Sir Alfred Hitchcock. Taking advantage of the repetition factor in printmaking to suspend the time of the scene, she invites audience to envisage the implication of constant repetition. **LO Kwan Chi** often renders Hong Kong city streets in ink. Whereas this time, he takes print as a medium to illustrate the road signs in Hong Kong that are often overlooked by people. By casting audience's eye on the ordinary subjects, his art evokes their deeper appreciation of surroundings. **CHUNG Tai Fu** excels at printmaking and mineral pigment creation. He incorporates his recent techniques and knowledge in mineral pigment and gold leaf into his screen prints named after famous American sculptures. As a painter, **TSE Yim On** searches for the intersection between printmaking and painting. He creates prints that can only be replicated with "eighty percent accuracy".

"Technically challenging and short of market, with installation art and ink painting ruling the contemporary art scene, only few artists carrying on with printmaking in Hong Kong. In recent years, this exhibition is one of the very few print exhibitions in Hong Kong. Emancipated from the confines of the function of reproduction, the prints in a variety of formats and mediums present an unprecedented and delightful viewing experience to the audience", said Mr Yeung Chun Tong, the Director of Sun Museum.

"It is our honour to present to the public the excellent prints of 9 Hong Kong artists. Through this exhibition, we hope to explore the elegance of this neglected traditional art to the audience. Instead of following the art trend, it is essential for artists to pursue their conception of the world by innovative representation in art. In this exhibition, we are delighted to see the artists engage with myriad, creative techniques of printmaking as an exemplification of their personal style and vision", said Ms Chloe Suen, Chair of the Simon Suen Foundation.

### **About Sun Museum**

Sun Museum, a non-profit institution established by Simon Suen Foundation, is housed in the 4th floor of the SML Tower along the Kwun Tong waterfront, with a total area of 12,500 sq ft. It fosters the development of arts and culture in Hong Kong and China through organizing feature exhibitions, seminars and other educational activities. Mr. Yeung Chun Tong is the Director of Sun Museum.

### **About Simon Suen Foundation**

Established in 2012, the Simon Suen Foundation is a non-profit making organisation registered with the Hong Kong Government. Based in Hong Kong, the Foundation carries an international vision, striving to promote Chinese arts and culture. The Simon Suen Foundation mainly supports the direction of facilitating, reserving and revitalising the traditional Chinese arts and culture, as well as furthering the diversified development of local arts and culture in Hong Kong. Ms. Chloe Suen is the Chair of the Simon Suen Foundation.