



Press Release - For Immediate Release

**Sun Museum Presents**  
**“Kaleidoscope of Memories: Contemporary Oil Paintings by Hong Kong Artists”**  
**40 oil paintings from 10 veteran Hong Kong oil painters**



**(Hong Kong, 5 November 2015)** Sun Museum held an opening ceremony of its second exhibition titled “Kaleidoscope of Memories: Contemporary Oil Paintings by Hong Kong Artists”. Professor. C.F. Lee, Director of Jao Tsung-I Petite Ecole of The University of Hong Kong, officiated the opening ceremony alongside the exhibition’s 10 participating artists: Chan Chiu Lung, Lin Ming Chen, Shen Ping, Ho Siu Chung, Alex, Lam Man Kong, Chau Shik Hung, Lee Lam Sin, Au Ka Lam, Tse Ching and Poon Yeuk Fai.

The exhibition features a total of 40 Hong Kong oil paintings by 10 local artists who have been trained in art institutes. Most of the exhibits are making their public debut for the first time. The majority of the paintings are painted in a realistic manner, while abstraction can be found in a few works. The paintings picture different iconic sceneries of Hong Kong, for instance, the Victoria Harbour, Night in Kowloon, Tai O Village, Yuen Long, the former Central Government Offices, Yau Ma Tei fruit market, Container Port, Tai Sang Wai Fish Pond, and Tai Hom Village. Each artist has demonstrated their unique style and a variety of techniques in their works, presenting an unprecedented and delightful viewing experience to the audience. The exhibition runs from 6 November 2015 to 9 January 2016.

Yeung Chun-tong, Director of Sun Museum, said, “It is our honour to collaborate with the 10 oil painters whose works are splendid and illustrate the characteristics of Hong Kong oil paintings of the present time. These works are emblematic of cultural exchange between the East and the West. They also form an indispensable part of the diversified art scene of Hong Kong. Moreover, the paintings center upon the city of Hong Kong, depicting scenes including disappearing parts of the city. This exhibition thus allows viewers to follow the artists in tracing the course of development of Hong Kong and paying more heed to their environment, making life more interesting.

Chloe Suen, Chair of Simon Suen Foundation, said, “In Hong Kong, oil painting are relatively less popular than Chinese ink paintings, even though they are excellent. Therefore, Sun Museum is pleased to organise ‘Kaleidoscope of Memories’ to promote Hong Kong oil paintings. We will adhere to the vision of offering opportunities for the public to get in touch with various forms of art by organising different exhibitions, and will dedicate to facilitating the development of arts and culture in Hong Kong.”

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### Appendix: Talks on Chinese Culture (Conducted in Cantonese)

To coincide with the exhibition, ‘Kaleidoscope of Memories: Contemporary Oil Paintings by Hong Kong Artists’, Sun Museum is hosting a series of free talks on Chinese culture and painting. Reservation is required and places are allocated on a first-come, first-served basis.

Topic	Description	Date & Time
Oil Painting and Chinese Culture	Examine the impact of oil painting on Chinese artists since its reception in China and its role in promoting Chinese culture.	Date: Saturday, November 7, 2015 Time: 3pm-5pm
Chinese New Year Painting and Chinese Culture	Traces the development of Chinese New Year woodblock prints and evaluates the value of this category of folk art.	Date: Saturday, November 21, 2015 Time: 3pm-5pm
Mural Painting and Chinese Culture	Traces the origin of mural painting in China and delineates the intimate relationship between mural paintings and life in ancient China.	Date: Saturday, December 5, 2015 Time: 3pm-5pm
Portraits and Chinese Culture	Portraits were prevalent in ancient China; however, few remain in present times. This lecture proves that portraits reflect life in ancient China.	Date: Saturday, December 19, 2015 Time: 3pm-5pm
Collecting Paintings and Chinese Culture	Discusses the rationale behind collecting paintings and the characteristics of collecting paintings at different times of ancient China.	Date: Saturday, January 9, 2016 Time: 3pm-5pm

#### About Sun Museum

Sun Museum, a non-profit making museum established by Simon Suen Foundation, is housed in the 4th floor of the SML Tower along the Kwun Tong waterfront, with a total area of 12,500 sq ft. It fosters the development of arts and culture in Hong Kong and China through organising feature exhibitions, seminars and other educational activities. Mr. Yeung Chun Tong is the Director of Sun Museum.

#### About Simon Suen Foundation

Established in 2012, the Simon Suen Foundation is a non-profit making organisation registered with the Hong Kong Government. Based in Hong Kong, the Foundation carries an international vision, striving to promote Chinese arts and culture. The Simon Suen Foundation mainly supports the direction of facilitating, reserving and revitalising the traditional Chinese arts and culture, as well as furthering the diversified development of local arts and culture in Hong Kong. Ms. Chloe Suen is the Chair of the Simon Suen Foundation.

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