

**Sun Museum Presents “Lingnan in Ink Mood:
Collaborative Paintings by Jao Tsung-I and the Four Masters of the Lingnan School”
Dialogue of Five Masters on Paper**



From left to right: Collaborative works of Professor Jao with Li Xiong-cai (Small Village under the Hill) · Guan Shan-yue (Plum Blossom and Rock) · Yang Shan-shen (Poem Composing in the Autumn Forest) · Zhao Shao-ang (Lotus Pond).

(Hong Kong, 16 March, 2018) Sun Museum is pleased to present “Lingnan in Ink Mood – Collaborative Paintings by Jao Tsung-I and Four Masters of Lingnan School” from 17 March, 2018 to 5 May, 2018. The exhibition showcases a selection of works jointly painted by Professor Jao Tsung-I and Four Masters of the School, namely Zhao Shao-ang, Li Xiong-cai, Guan Shan-yue and Yang Shan-shen. The five masters created over 60 collaborative paintings from 1980 to 2002, now all belong to Yitao Collection. 40 works are displayed the majority of which by Professor Jao and Zhao Shao-ang.

As a form of approach, collaborative painting occurred since ancient times on occasions such as artists’ social gatherings, study groups and community charity events. Some collaborative paintings were created instantly, others over a longer period. What makes collaborative painting demanding is that it requires seamless bonding among artists, balancing their styles, characteristics and emotive expressions.

Professor Jao Tsung-I was an all-round master of sinology. His artworks are representative of literati style, integrating poetry, calligraphy and painting. Paintings by the Four Masters of Lingnan School, influenced by Japanese drawings, project realism with light and shade dimension.

Their collaborations were mainly initiated by Professor Jao. He started with a poem and painting followed by touches administered by either Zhao, Li, Guan or Yang and at times final overview by Professor Jao. Looking at these exquisitely composed artworks, mutual respect among Professor Jao and the Four Masters as well as their profound artistic attainment can be gleaned. For example, a tranquil scene is high-



lighted with movement of fish and insects; simplicity is contrasted with bright colors; traditional style is interlaced with western shading method. In other examples, bamboo-rocks are paired with orchids, big fish accompanied by smaller fish, pine trees decked with fungus, and red bees hovering over yellow gourds. These collaborative works mark the interflow between the literati and the Lingnan School.

“Collaborative painting is not a new concept, but it is certainly rare to view the works of five masters in one exhibition. These days, contemporary artists pursue their individual styles, working wholly independently. Collaborative works of Professor Jao and the School’s is significant, offering appreciation of traditional literati paintings and Lingnan School innovation.” - Mr. Yeung Chun Tong, Director of Sun Museum.

“The exhibition is a lively demonstration of the art exchange between scholars and artists. We can see excitement complementing serenity, East meeting West and mutual artistic enhancement. What fantastic achievement by the five great masters.” - Miss. Chloe Suen, Chairlady of the Simon Suen Foundation.

Sun Museum is housed on the 4th floor of the SML Tower along the Kwun Tong waterfront (165 Hoi Bun Road). Opening Hours are 10:00 a.m. to 6:00 p.m., Tuesday to Saturday. Close on Sunday, Monday and Public Holidays. Free Entry.

Image Description:

1. “Lingnan in Ink Mood – Collaborative Paintings by Jao Tsung-I and the Four Masters of the Lingnan School” Grand Opening Ceremony is held today, officiating guests include: **Ms. Chloe SUEN**, Chairperson of Simon Suen Foundation; **Dr TANG Wai Hung**, Deputy Director (Art) of Jao Tsung-I Petite Ecole, The University of Hong Kong; **Professor LEE Chack Fan, GBS, SBS, JP**, Director of Jao Tsung-I Petite Ecole, The University of Hong Kong; **Mr HE Jing**, Deputy Director of Liaison Office of the Central People's Government in the Hong Kong S.A.R. and General Director of its Kowloon Sub-Office Professor; **CHAN Sun Chi, Albert**, JP President Emeritus of Hong Kong Baptist University; **Dr. SUEN Siu Man**, BBS,JP, Founding Chairman of the Simon Suen Foundation ; **Mrs. Mary SUEN**, Founding Director of the Simon Suen Foundation; Mr. Lau Chong Ming and **Mr YEUNG Chun Tong**, Director of Sun Museum. (left to right)





2. Visitors appreciating the exhibits of “Lingnan in Ink Mood – Collaborative Paintings by Jao Tsung-I and the Four Masters of the Lingnan School”.



About Sun Museum

Sun Museum, a non-profit institution established by Simon Suen Foundation is housed on the 4th floor of the SML Tower along the Kwun Tong waterfront (165 Hoi Bun Road) with a total area of 12,500 sq. ft. It fosters the development of arts and culture in Hong Kong and China through organizing feature exhibitions, seminars and other educational activities. Mr. Yeung Chun Tong is Museum Director.

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The invitation is dispatched by Mention PR Consultants Ltd. on behalf of **Sun Museum**. For media enquiries, please contact:

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