

**Sun Museum Presents “Celestial Cases: Antique Boxes of China” Exhibition**  
Exhibits Reflecting Life-style Pursuit of Changing Times

**(Hong Kong, 31 August 2017)** Sun Museum will present the captioned exhibition from 5 September to 2 December 2017. A selection of 87 exquisite boxes of the Han and Qing dynasties, on loan from local private collectors, is the first display of its kind in Hong Kong.

The boxes vary in shape ranging from the orthodox circular, square to the extraordinary, viz. clamshell, duck and tree trunk. Materials used are dazzling: wood, lacquer, porcelain, bamboo, ivory, rhinoceros horn and white jade.

During the Ming and Qing dynasties, these decorative boxes of carved ivory, silver chased, enameled metal, and gold painted were used as containers for seal paste, visiting cards, book and food. They were also used by women for cosmetic powder, jewelry and by the upper class as snuff bottles the latter becoming popular as gifts.

The smallest exhibit is a 3.3 cm circular box with a round lid from the Qing dynasty. Another of 8.2 cm peach-shaped box even contains three figurines for Blessing-Prosperity-Longevity! The largest, late Ming to early Qing, is a 50.5 cm Zitan box for books.

Decorations are meticulous, conveying themes of children at play and God’s blessings with symbols of dragon and phoenix.

“Boxes reveal the achievement of Chinese traditional craftsmanship, social development and artistic ideologies of different periods. Multiple meanings can be detected in every single piece, making this exhibition exciting,” said Mr. Yeung Chun-tong, Director of Sun Museum.

“I would like to extend our earnest gratitude to all collectors for generously lending us precious items, enabling the first local antique boxes exhibition to be held here. As we appreciate the details, we capture the history of Chinese social development of those times,” said Ms. Chloe Suen, Chair of the Simon Suen Foundation.

At the exhibition, Museum collection of 22 pieces of local oil-painting as well as 30 landscape paintings from local artist Tsui Chee Kui Joseph will simultaneously be displayed at the galleries.

-End-

### **About Sun Museum**

Sun Museum, a non-profit institution established by Simon Suen Foundation, is housed on the 4th floor of the SML Tower along the Kwun Tong waterfront (165 Hoi Bun Road), with a total area of 12,500 sq ft. It fosters the development of arts and culture in Hong Kong and China through organizing feature exhibitions, seminars and other educational activities. Mr. Yeung Chun Tong is the Director of Sun Museum.

Opening hour of Sun Museum: Tuesday to Saturday, 10 am to 6 pm. Closed on Sunday, Monday and public holidays. Admission is free, all are welcome.

### **About Simon Suen Foundation**

Established in 2012, the Simon Suen Foundation is a non-profit making organisation registered with the Hong Kong Government. Based in Hong Kong, the Foundation carries an international vision, striving to promote Chinese arts and culture. The Simon Suen Foundation mainly supports the direction of facilitating, reserving and revitalising the traditional Chinese arts and culture, as well as furthering the diversified development of local arts and culture in Hong Kong. Ms. Chloe Suen chairs the Simon Suen Foundation.

This press release is published by Mention PR Consultants Ltd. on behalf of Sun Museum. For media enquiries please contact:

### **Mention PR Consultants Limited**

Agnes PANG

電話：3749 9878 / 9589 6790

電郵：[agnes.pang@mansumpr.com](mailto:agnes.pang@mansumpr.com)

Jenny CHAN

電話：3749 9877

電郵：[jenny.chan@mansumpr.com](mailto:jenny.chan@mansumpr.com)