

[Press Release] - For Immediate Release

Sun Museum Presenting
“Of Mist and Lushly Green: Longquan Celadon from Song to Ming Dynasties”
First Thematic Exhibition of Longquan Celadon in Hong Kong

(Hong Kong, 22 January 2016) Sun Museum will be organizing “Of Mist and Lushly Green: Longquan Celadon from Song to Ming Dynasties” exhibition from 26 January to 23 April 2016. This is the first thematic Longquan celadon exhibition in Hong Kong. The exhibition features 62 precious pieces of Longquan celadon produced from Song to Ming dynasties from nine private collections in Hong Kong. Most of the exhibits are making their museum debut.

Important Green Ware Kiln in China

Longquan Kiln in Zhejiang Province had the longest history and had made the most significant impact among all the other kilns. Despite its monochrome glaze, Longquan celadon entailed an array of vessels and stood out from the others with its variety of shapes and glaze. Formulated in the Northern Song Dynasty, Longquan Kiln then flourished in the subsequent Southern Song and diversified its development in the Yuan Dynasty. In the early Ming Dynasty, imperial kiln was established in Longquan to supply to the court exquisite celadon; and yet the downfall of Longquan ware shortly followed in late Ming Dynasty. Longquan celadon can be regarded as the culmination of Chinese green ware.

Ceramics is a reliable, tangible source that helps us understand life in ancient society. The 62 exhibits shed light on life in Song to Ming China. For example, the Northern Song ewer with handle, stem cups from the Yuan Dynasty and cup stand from the Ming Dynasty, all reflect tea and wine culture back in those times. Similarly, the Bagua ink pallet, vase with tube handles and censers well reveal life of the literati in ancient China. These exhibits, moreover, are loaded with gravitas for they embody the passion of Hong Kong collectors for the art of green ware.

Yeung Chun Tong, Director of Sun Museum said, “The art of ceramics has been one of the indispensable parts of Chinese culture. We hope that this exhibition will enable visitors to further appreciate the glorious history of green ware, the success of Longquan celadon, as well as the finest highlights of Hong Kong green ware collection. The support of the collectors and friends is pivotal to making this exhibition possible, offering the public a glimpse into the beauty of Longquan celadon.”

Chloe Suen, Chair of Simon Suen Foundation said, “‘Of Mist and Lushly Green’ is the first cultural relics exhibition organized by Sun Museum. Through these exquisite pieces of Longquan celadon, which are rarely exhibited in Hong Kong, we hope to explore the elegance of Chinese culture from a new perspective. Our goal is to leverage on our strength as a private museum to help educate the general public on the history and artistic value of ceramics art.”

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Talks on Chinese Culture

To coincide with the exhibition, ‘Of Mist and Lushly Green: Longquan Celadon from Song to Ming Dynasties’, Sun Museum is hosting a series of free talks on Chinese culture and ceramics. Five talks will be conducted by Yeung Chun Tong, Director of Sun Museum. The talks cover different aspects of ceramics, including green ware, white ware, blue-and-white porcelain, polychrome ware and clay sculptures. Reservation is required and places are allocated on a first-come, first-served basis.

Booking Method: Online Booking www.sunmuseum.org.hk or phone booking 2690 6790.
Location: Sun Museum, 4/F, SML Tower, 165 Hoi Bun Road, Kwun Tong, Kowloon
Language: Cantonese

Topic	Content	Date & Time
Green Ware and Chinese Culture	Green glaze, found on vessels before the dawn of Han Dynasty, was the first among other colors of ceramic glazes to be deployed in China. Green ware was often used as daily vessels. This lecture tracks the transformation of green ware as well as its characteristics in different periods.	February 20, 2016 (Sat) 3:00PM - 5:00PM
White Ware and Chinese Culture	White ware became first popular in the Tang Dynasty and later elevated to imperial ware during the Song and Yuan dynasties. Those produced in the Ming and Qing periods were highly distinctive and gained reputation throughout and beyond China. This lecture traces the history of white ware and its significance in the history of Chinese ceramics.	March 5, 2016 (Sat) 3:00PM - 5:00PM
Blue-and-white Porcelain and Chinese Culture	Blue-and-white porcelain originated in the Tang Dynasty but did not develop further until the Yuan Dynasty. It became widely utilized by all social classes in the Ming Dynasty. This lecture shows that motifs on blue-and-white porcelain are instrumental in the study of life in ancient China.	March 19, 2016 (Sat) 3:00PM - 5:00PM
Polychrome Ware and Chinese Culture	Glazes of different colors are applied and fired on a polychrome ware. Potters since the Tang Dynasty have discovered a number of new combinations of glazes. This lecture introduces the application of overglaze colors in different periods and the importance of Ming and Qing polychrome wares.	April 2, 2016 (Sat) 3:00PM - 5:00PM
Clay Sculptures and Chinese Culture	China has a long history of clay sculpture. Since the Neolithic Age, clay models such as human and animal figurines and houses have been frequently used as funerary objects. This lecture decodes life in ancient China as represented by these clay sculptures.	April 16, 2016 (Sat) 3:00PM - 5:00PM



Photos of Exhibits: <https://www.sendspace.com/file/tiwgl4>

Descriptions of Exhibits: <https://www.sendspace.com/file/33pqai>

About Sun Museum

Sun Museum, a non-profit institution established by Simon Suen Foundation, is housed in the 4th floor of the SML Tower along the Kwun Tong waterfront, with a total area of 12,500 sq ft. It fosters the development of arts and culture in Hong Kong and China through organizing feature exhibitions, seminars and other educational activities. Mr. Yeung Chun Tong is the Director of Sun Museum.

About Simon Suen Foundation

Established in 2012, the Simon Suen Foundation is a non-profit making organisation registered with the Hong Kong Government. Based in Hong Kong, the Foundation carries an international vision, striving to promote Chinese arts and culture. The Simon Suen Foundation mainly supports the direction of facilitating, reserving and revitalising the traditional Chinese arts and culture, as well as furthering the diversified development of local arts and culture in Hong Kong. Ms. Chloe Suen is the Chair of the Simon Suen Foundation.

This press release is released by Mention PR Consultants Ltd. on behalf of Sun Museum. For media enquiries please contact:

Mention PR Consultants Limited

Jenny CHAN
TEL : 3749 9878 / 6340 5330
EMAIL : jenny.chan@mansumpr.com

Steven LAW
TEL : 3749 9878 / 6572 3088
EMAIL : steven.law@mansumpr.com