

Kaleidoscope of Memories

Ten Hong Kong artists have captured what appeals to them most about the city on canvas. Now on show at Sun Museum.



Des Voeux Road, Shuang Wan, Chan Chiu-lung. PROVIDED TO CHINA DAILY



Fruit Stall, Shen Ping



Tai Sang Wai and Fish Pond, Lam Man-kong



Kowloon Night, Lin Ming-chen



Container Port 2, Au Ka-lam

By AGNEN LEU in Hong Kong
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Some keep track of the lapse of time by taking photos. Some paint. Either way they help us remember what's in the past and what still remains. Ten artists from Hong Kong have captured vistas of the city they treasure in oil painting, now on show at the Sun Museum under the title Kaleidoscope of Memories.

The exhibition features 40 oil paintings by these local preeminent artists, mostly born in the 1940s and 1950s. They have put

their personal stamp in the way they painted the ever-familiar, generic landscapes of Hong Kong. Some of these scenes still exist while some are disappearing. Some have in fact vanished. These paintings erode the artists' passionate attachment to the city and their meticulous observation of its characteristic features.

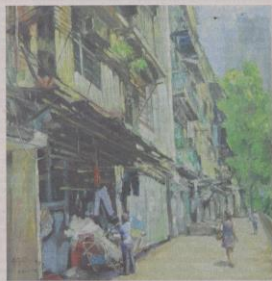
Whatever their style — realistic, impressionist or abstract — together the painters have put up an enjoyable show, giving the viewers yet another chance to feast their eyes on images of both existing and disappearing scenes of the city.



Castle Peak Road Glamour, Chan Chiu-lung



Left: Temptoku No. 42, Chau Shik-hung. Upper right: Fishing, Tse Ching. Bottom right: Shore I, Alex Ho Siu-chung



Wing Lee Street in the Morning, Chan Chiu-lung



By **AGNES LU** in Hong Kong

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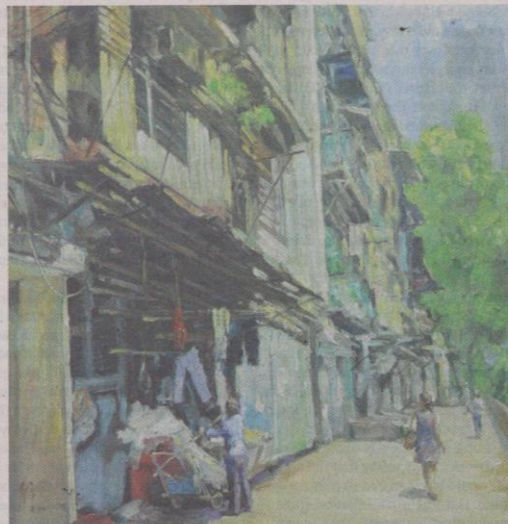
Left: *Temmoku No. s2*, Chau Shik-hung. Upper right: *Fishing*, Tse Ching. Bottom right: *Shore 1*, Alex Ho Siu-chung



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