

## A. Personal Information

**Name:** [Nicolás TILLI](#)  
**Date of Birth:** 11th of June, 1975  
**Nationality:** Argentinian-French-Italian  
**Spoken languages:** French, English, Spanish and Italian  
**Working languages:** French, English and Spanish

## B. AREAS OF RESEARCH

- Communications media and Mental Health: mediation, public space, public policy, & social innovation.
- Audiovisual: genres, content, quality of program and pluralism, studies of reception, & analysis of discourse.
- Internet and personal data: juridical and technological cross-questioning in the field of communication.
- Logic of construction of mediatized information and public reception.
- New Information & Communication Technologies (NICTs), appropriations and usages.

## C. Current Position(s)

- September 2013-present TENURED ASSOCIATE PROFESSOR in Communication Sciences (CS), Université Toulouse 1 Capitole (UT1C).
- February 2013 TENURE (*Qualification*) : Promoted to permanent position<sup>1</sup> (UT1C)

## D. Previous Positions

- 2011-2013 CONTRACT ASSOCIATE PROFESSOR-in CS & Law, UT1C.
- 2010-2011 ASSISTANT LECTURER in CS & Law UT1C.
- 2008-2013 CONTRACT LECTURER CS & Law UT1C Capitole, UT2 le Mirail, ESC Toulouse, ECS Toulouse, IUT de Figeac.
- 2004-2006 ATTACHE FOR TEACHING AND RESEARCH, School of Law, UT1C.
- 2001-2004 LAWYER (Law Firm [O'Farrell](#)), State Bar of Buenos Aires, Argentina (NICT law, data protect, audiovisual law and cybercrime).
- 2001-2003 PART-TIME CONTRACT LECTURER, School of Law, Universidad de Buenos Aires, Argentina.
- 1996-1999 PART-TIME CONTRACT LECTURER, School of Law, Universidad de Buenos Aires, Argentina.

## E. Education

- 2018 MASTER DEGREE in Clinical and Psychoanalytic Psychology, Université Toulouse 2 Jean Jaurès (in progress)
- 2004-2008 DOCTORATE, *La taxation du commerce électronique direct : interpellations juridiques à partir des exemples de l'UE et du Mercosur*. Approved 7-11-2008, UT1C. High Honorable Mention with Jury congratulations.
- 1999-2000 SECOND YEAR OF MASTER, *Droit des médias et de la communication*, Université Toulouse 1 Capitole.
- 1999 ADMISSION TO THE STATE BAR of Buenos Aires, Argentina
- 1994-1999 BACHELOR AND FIRST YEAR OF MASTER, *Derecho publico*, Universidad de Buenos Aires, Argentina.

## F. Supervision of Graduate Students

- Supervision of 30 research memoires (1st year of Master), UT1C.
- Supervision of 45 tutorial professional projects (1st & 2nd years of Master) and internship activities (2nd year of Master), UT1C.

## G. Doctoral seminars

- 2012, Seminaire de Doctorat (30h). *Cultura y Medios : el debate contemporaneo sobre el sistema audiovisual. Politicas culturales, regulaciones, programacion y pluralismo*. Septiembre, Universidad Nacional de Rosario, Argentina.

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<sup>1</sup> In order to become Maître de conférences (equivalent to a "Tenured Associate Professor"), a PhD holder must obtain from the Conseil national des universités (CNU) a "Qualification", i.e. the insertion on a national list of those qualified for the position of Associate Professor. This can be done through the GALAXIE/ANTARES portal (an online application, only in French). The applicant has time to submit detailed application files (on paper and CD) to the two 'rapporteurs' nominated by the CNU. Once the qualification is obtained (the qualification is valid for 4 year), the candidate applies to the job openings that are offered on the dedicated section of the GALAXIE portal. The Ministry of Education announces most vacant positions of Associate Professor at French universities. However, some universities post jobs also during the year, 'au fil de l'eau' job posting. To fill the vacancies by new recruitments, competitions are being organised at university level. Committees, set up per discipline, are composed of an equal number of Tenured Associate and Full Professors and are re-elected every three years. They select the candidates invited for an interview (usually up to 10 per position). The interviews last 20-30 minutes per candidate, expenses are not covered and the date is not negotiable. Universities cannot contract directly with candidates, hence, the selection committee ranks three to five candidates per position and CNU posts it on the GALAXIE portal. Successful candidates can decide whether or not to accept the job in order of ranking. To become a "Full Professor" the procedure is similar to that of becoming "Associate Professor": one needs to obtain an inscription on the list of people who are qualified for the position of Full Professor before one can apply for vacancies at the universities. To obtain the inscription on the list, the main criterion is to be holder of a "habilitation à diriger des recherches" or HDR (which is akin to another PhD : a defence must also take place). At the universities, selection committees composed of Full Professors screen, interview and rank the successful candidates.

## H. Teaching Activities (CS & Law : 2004-20015). Total teaching hours: 1663,5

SUBJECT	LEVEL	COURSE LANGUAGE	ESTABLISHMENT	TOTAL HOURS
Communication of Organizations	1st year of Master	French	UT1C	60
Economy of Media	1st year of Master	French	UT1C	75
Event Communication	1st year of Master	French	UT1C	45
Communication Techniques and Discourse	1st year of Master	French	UT1C	90
Television, programs and genres	2nd year of Master	French	UT1C	24
NICTs, usages and appropriations	2nd year of Master	French	UT1C	18
Communication and Audiovisual Law	2nd year of Master	French	UT1C	30
NICT Law	2nd year of Master	French	EE, Toulouse	75
Juridical Environment and E-commerce	2nd year of Master	French	EE, Toulouse	75
Juridical Analysis and Discourse	2nd year of Master	French - Spanish	IEJ and ENM à l' UT1C	45
Interculturality in Negotiation	1st year of Master	Spanish	ESC, Toulouse	90
Business Communication	Bachelor, 1st and 2nd year of Master	Spanish	ESC and ECS, Toulouse	465
Press Panorama	2nd year of Master	French	UT1C	12
Argumentation in Communication	1st year of Master	French	UT1C	16
Copyright and Image Law	BTS	French	EE, Toulouse	13,5
European Institutions	2nd year students	Spanish	UT1C	30
International Institutions	2nd year students	Spanish	UT1C	30
Constitutional Law	1st year students	French	UT1C	75
Introduction to Public Law	1st year students	French	UT1C	75
Political and Administrative Organization	1st year students	French	IUT, Figeac	37,5
Juridical Environment	1st year students	French	IUT, Figeac	45
Territorial Institutions	1st year students	French	IUT, Figeac	45
Business Law	Bachelor	French	EE, Toulouse	60
European Business Law	2nd year of Master	French	EE, Toulouse	30
Introduction to Law	Bachelor	French	EE, Toulouse	112,5

### Key:

- UT1C : Université Toulouse 1 Capitole
- EE : ESARC-Évolution
- IUT : Institut universitaire de technologique
- ESC : École Supérieur de Commerce
- IEJ : Institut d'Études Juridiques
- ECS : European Communications School
- ENM : École Nationale de la Magistrature

### I. Organisation of Scientific Meeting

- *Marques muséales : un espace public revisité ?*, International Colloquium, 2th and 3th of June 2016, UT1C Capitole.
- *Les défis pour l'audiovisuel franco-argentin*, International Colloquium, 3rd and 4th of Octobre 2013, UT1C Capitole.
- *E-réputation et traces numériques : dimensions instrumentales et enjeux de société*, International Colloquium, 21<sup>st</sup> and 22<sup>nd</sup> of March 2013, UT1C Capitole.
- *Systèmes et politiques de communication audiovisuelle en Argentine et en France. Convergences et divergences*, International Colloquium, 6th and 7th of September 2012, Universidad Nacional de Rosario.
- *Mutations contemporaines des musées : un espace public à revisiter ?*, International Colloquium, 4<sup>th</sup> and 5<sup>th</sup> of June 2009, UTC Capitole.
- *Sport et communication*, International Colloquium, 11<sup>th</sup> and 12<sup>th</sup> of October 2007, UT1C Capitole.

### J. Institutional Responsibilities

- Direction of international actions in CS & in Law: Argentina –[UBA](#) and [UNR](#)-, Spain –[Complutense de Madrid](#), [Universidad de la Laguna](#) and [Rey Juan Carlos](#)-, Cuba –[Universidad de La Habana](#)-, Canada - [Université de LAVAL](#), U.S. - [University of Miami](#) and [Florida International University](#).
- Supervision of mobility actions for CS students and advisors at Université Toulouse 1 Capitole
- Manager of scientific relations with the above mentioned Universities in CS & Law, with the support of the French Ministry of Foreign Affairs.
- Activation of networks of business partners for the colloquia and workshops.
- Other activities:
  - Jury member for recruitment of students (1st year of Master).
  - Jury member for examination (1st year of Master and 2<sup>nd</sup> year of Master).
  - Jury member for committees establishing academic equivalences for professionals (1<sup>st</sup> year of Master).

## **K. Memberships of Scientific Societies**

- Member of the Science Health and Environment Communication (SHEC) research group, led by Dr. Maria Elena Villar (FIU)
- Member of [Institute of Space, Territories and Communication Law](#) (IDETCOM) in [UT1C](#).
- Member of the Société Française des Sciences de l'Information et de la Communication ([SFSIC](#)).
- Member of the Association for the Analysis of Discourses in Latin America ([ADAL](#)).
- Collaborator in studygroups and research in L'Invisibilité de l'Individu au Travail à travers l'Histoire ([LILITH](#))
- Founding member of the Réseau d'Associations Latines en Information et Communication ([RALIC](#))

## **L. Major Collaborations**

- Jean [DAVALLON](#) (CS), Université d'Avignon, France: mediation.
- José Luis [PINJEL](#) (CS), Universidad Complutense de Madrid, Spain: epistemology of communications, methods and techniques of investigation.
- Pablo [PALAZZI](#) (Law), Universidad de San Andrés, Argentina: data protection, NICT Law.
- Alicia [ENTEL](#) (SIC) Universidad Nacional de Rosario, Argentina : communication problematic and cultural industry.
- Luca [TOSCHI](#) (CS and Sociology), Università di Firenze, Italy: Public Health and Medicine Communication Strategies and Sociology of cultural and communication processes.
- Alfredo [OLIVERA](#) (Psychology), radio La Colifata, Argentina/France: Radio-based therapy.
- Susana [FRUTOS](#) (CS), Universidad Nacional de Rosario, Argentina: Semiologist, specialist in legal communications and media discourse.

## **PUBLICATIONS & RESEARCH**

### **M. Highlighted Peer Reviewed Publications**

- Tilli, N. (2016, forthcoming). *Les médias de communication audiovisuelle au service de la santé mentale [Audiovisual media for mental health]*, Canada, *Revue Communication*, Vol. 33/2.
- Tilli, N. (2016, forthcoming) *Vers la rédemption audiovisuelle argentine [Toward the Argentinian audiovisual redemption]*, France, *Questions de Communication*.
- Tilli, N. (2013). *La représentation des peuples autochtones à la télévision argentine: entre visibilité et invisibilité [Visibility of autochthonous peoples in Argentinian television: between visibility and invisibility]*, France, *Questions de Communication*, n°23, pp 385-406.
- Tilli, N. (2013). *Protection des données à caractère personnel : quel dispositif de réglementation ? [Protection of personal data : mechanisms of regulation ?]* France, *Documentaliste-Sciences de l'Information*, n°3, Vol 50, pp 62-69.
- Tilli, N. (2012). *La régulation des médias audiovisuels en Argentine, [Regulation of audiovisual media in Argentina]* France, *Sciences de la Société*, n° 81, pp. 177-188.

### **N. Peer Reviewed Articles**

- Tilli, N. (2011). *La modulation des effets des décisions du Conseil dans le contentieux constitutionnel a posteriori*. *Revue du Droit Public, LGDJ*, n°6, 2011, pp. 1591-1612. Journal labeled by the French Research Evaluation Agency.
- Tilli, N. (2010). *Les ventes des immeubles relevant du domaine privé de l'État*. *Revue Actualités juridiques - Droit administratif, Dalloz*, n° 13, 2010, pp. 714-721. Journal labeled by the French Research Evaluation Agency.
- Tilli, N. (2009). *Pour une entière reconnaissance normative de la notion d'ordre public*. *Revue de la Recherche juridique, Droit prospectif*, n°4, December, pp. 1969-1988.
- Tilli, N. (2006). *Le projet de loi DADVSI adopté en urgence*, *La Semaine Juridique*, n° 21-22, pp. 1050-1051.

### **O. Articles in non Peer Reviewed Journals**

- Tilli, N. (2015). Forthcoming. *Cuando la participacion ciudadana argentina tomo la palabra [When Argentinian citizen participation speaks]*, Uruguay, *Asociación Iberoamericana de Sociología de las Organizaciones y Comunicación*.
- Tilli, N. (2010). *La régulation financière de l'audiovisuel public [Financial regulation of public audiovisual]*, in *Recueil d'études in honor of Professor Gérard TOURNIE*, Presses de l'UT1C Capitoile, pp. 269-299.
- Tilli, N. (2007). *Le projet de loi DADVSI et le peer to peer en France [The DADVSI law project and peer-to-peer in France]*, *Revue de Droit de l'informatique, LexisNexis*, pp. 67-76.
- Tilli, N. (2005). *Harmonisation fiscale et globalisation [Fiscal harmonization and globalization]*, in *Fiscalité et mondialisation*, Faculté de Droit et Sciences politiques, Tunisia, pp. 89-100.
- Tilli, N. (2005). *Réflexions sur la fiscalité du commerce électronique*. *Revue de Droit de l'informatique, LexisNexis*, Buenos Aires, Argentina, pp. 59-73.
- Tilli, N. (2004). *La Convention européenne contre la cybercriminalité*. *Revue de Droit de l'informatique, LexisNexis*, Buenos Aires, Argentina, pp. 82-94.

## P. International Research Project

- **PLURIART project:** research-member, IDEX<sup>2</sup> funding, for the period 2015-2017.
- **The IDEX funding:** the programmes of the Toulouse IDEX project are sponsored and aim to be of benefit to the whole universitycommunity.
  - **Members:** [Université Toulouse 1 Capitole](#), [Université Toulouse 3 Paul Sabatier](#) and [CHU Toulouse Hospital](#).
  - **Synthesis of the project:** As the title “Pluridisciplinarity and Art-therapy” states, this project aims to initiate large-scale research into the status and future of art-therapy productions, based on a pluridisciplinary approach, with the collaboration of doctors, jurists, museologists and researchers in the fields of information science and communication. The art-therapy concept refers to artistic productions completed in workshops, with a therapeutic objective and involving a variety of patients. It has been implemented in a wide range of institutions for over 25 years. Arttherapy has seen increasing contemporary development in France, Europe and the rest of the world, integrating diverse situations in terms of practice, organizational methods, location (hospitals, Alzheimer centres, retirement homes, etc.), and the various art fields involved (fine arts, music, theatre, cinema, video, etc.). The institutions involved must now answer questions about organizing, protecting, conserving and exhibiting patients’ artistic productions. Demand can only grow from here, thus confirming public health issues within a society that finds itself in the grip of exponentially developing psychological and psychiatric conditions and an aging population. Given the hodgepodge of situations, the absence of a legal framework (to cover training for art-therapists and the status given to the conserved works) and the absence of evaluative practices for these mechanisms, this research calls for an analysis of the conditions that facilitate these productions, conducted in advance and based on a panel of establishments. Using such an assessment as a starting point, ideas can be put forward about conserving these productions, while identifying selection criteria. The very nature of the concept —as conveyed by the neologism ‘art-therapy’, combining art and science—requires a connection between hard science and human science. Analyzing the status of these productions involves a range of scientific issues that must be dealt with using a pluridisciplinary approach. Issues such as: consent for divulging productions (psychiatric-legal consent); copyright for productions made within a hospital institution (Who is the author? Is it the patient? What about the caregiver’s role, should it be considered a collective work?); exhibition methods (clinical, aesthetic or artistic aspects); and of course the exhibition location (therapeutic environment, contemporary art gallery, outsider art collection) and the very concept of ‘public’ (accepted differently in psychiatric and museological contexts).
  - **Ambition:** The aim of this project is to create an art-therapy reference centre in Toulouse, with national and international scope, in line with scientific innovation and responding to far-reaching social issues. It is part of the objective to form a leading research centre, based on site policy consistent with the principle of reconciliation and federation for universities and their research teams. In 2013, this partnership had already organised the congress of the French society for the psychopathology of expression and art-therapy at the Abattoirs museum in Toulouse. The theme of the event, “Create, conserve and protect” served as the premise for this work. This research will be expected to lead to a scientific publication including both parts: the art-therapy report and proposals.
- **AUDIOVISUAL COMUNICACION AND INTERCULTURAL COOPERATION project :** codirection (with [Serge REGOURD](#)) of the bilateral Franco-Argentine program “ECOS-Sud”, for the period 2011-2014.
- **The program ECOS-Sud:** Financed by the French Ministry of Foreign Affairs, National Minister of Education, of Advanced Learning and Research, and the Argentine Ministry of Science, Technology, and Productive Innovation.
  - **Members:** [Université Toulouse 1 Capitole](#) and [Universidad Nacional de Rosario](#), Argentina.
  - **Synthesis of the project:** The law n° 26552, on audiovisual services, adopted in Argentina the 10<sup>th</sup> of October of 2009, has opened a new debate on the conditions and processes of democratization of the audiovisual sector. It is pertinent to remark that the Argentine legislation is inspired by the French legislation. Within this context, cultural diversity finds in these legal texts a necessary instrument to lead to its realization in current society. It is precisely this project that has made me discover (since it was necessary to analyze the radiophonic authorizations from the civil society sector...) the Argentine pilot *dispositif* La Colifata, today the subject of my research project. In this way I met Mr. [Alfredo OLIVERA](#) and my interest in pursuing this new field was born.
  - **Objectives:** Contextualize the implementation of cultural policy and their legislative promulgation; Study the data tied to the participation of civil society in the legislative debate; Analyze the contours and effects of cultural diversity; Characterize and compare the development

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<sup>2</sup> For 3 years, the universities, the ‘grandes écoles’ (specific to the French educational system) and research organisations have worked together to respond to the invitation to tender issued by the State. The State has chosen to favour five to ten large campuses of higher education and world-ranked research. These campuses (comprising universities, grandes écoles and research organisations) have been selected by an international panel, based on their candidacy application intended to show their capacity to construct an ambitious project to promote scientific and pedagogical excellence and to strengthen their international attractiveness.

of public policies on audiovisual communication in Argentina and France (with a correlative evaluation of the European Union and the Mercosur, respectively); and Shed light on common and divergent aspects of the French and Argentine audiovisual models.

- My responsibilities: Director of the project, spokesman of the Argentine team, organizer of work meetings, member of the organizing committee of the “Argentine colloquium” (Rosario: 6<sup>th</sup> and 7<sup>th</sup> of September 2012) and the “French colloquium” (Toulouse: 3<sup>rd</sup> and 4<sup>th</sup> of October 2013), responsible for administration of research binomials, reporter to the Ministry of Advanced Learning and Research.

#### Q. Invited Presentations at Peer-Reviewed, Internationally Established Conferences

##### -International colloquia with peer review and publication

- Tilli, N. 2015, *Cuando la comunicacion se pone al servicio de la salud mental*, VII International Colloquium of the Latin Journal of Social Communication, (figuring in the list of publications of the Journal labeled by the French Research Evaluation Agency), "La pantalla insomne", December, Tenerife, Spain.
- Tilli, N. 2015, Moderator. *Medios de comunicaci3n y minorías*. VII International Colloquium of the Latin Journal of Social Communication, (figuring in the list of publications of the Journal labeled by the French Research Evaluation Agency), "La pantalla insomne", December, Tenerife, Spain.
- Tilli, N. 2015, *La Voluntad Legislativa Hegem3nica Europea sobre el Ciberespacio: El Caso Particular del IVA al Comercio Electr3nico Directo*. Quinta Conferencia Iberoamericana de Complejidad, Inform3tica y Cibern3tica: CICIC 2015, March, Orlando, Florida, U.S.
- Tilli, N. 2014, *Secreto de las comunicaciones, vida privada e intimidad : el reflejo de una ilusi3n jur3dica o el reconocimiento de un derecho perdido*. VI International Colloquium of the Latin Journal of Social Communication (figuring on the list of publications of the Journal labeled by the French Research Evaluation Agency) "La democracia no es un editorial", Tenerife, Spain.
- Tilli, N. 2014, Moderator. *Comunicaciones y derechos humanos en diferentes 3mbitos : delitos inform3ticos, nuevas tecnolog3as (cloud computan, SITEL) y redes sociales*. VI International Colloquium of the Latin Journal of Social Communication (figuring in the list of publications of the Journal labeled by the French Research Evaluation Agency) "La democracia no es un editorial", Tenerife, Spain.
- Tilli, N. 2014, *Cuando la participacion ciudadana argentina tomo la palabra*, International Congress, International Sociological Association -ISA-, Yokohama, Japan.
- Tilli, N. 2014, *Identidades pol3ticas y culturales. Entre la crisis econ3mica, mediatizaciones y tecnolog3as*, Congr3s international, International Sociological Association -ISA-, Yokohama, Japan.
- Tilli, N. 2013, *Los l3deres vistos por los medios de comunicaci3n*, V International Colloquium of the review Latina de Comunicaci3n Social (figuring in the list of publications of the Journal labeled by the French Research Evaluation Agency) « La sociedad ruido. Entre el dato y el grito », Tenerife, Spain.
- Tilli, N. 2012, *Le mod3le audiovisuel d3mocratique et multiculturel argentin, ou la stigmatisation des minorit3s*, IV International Colloquium of the review Latina de Comunicaci3n Social (figuring in the list of publications of the journal labeled by the French Research Evaluation Agency) « Comunicacion, control y resistencias », Tenerife, Spain.
- Tilli, N. 2012, *T3l3chargement : vers une d3connexion entre la gouvernance de l'Internet et les mod3les territoriaux ?*, International Colloquium *La r3orientation europ3enne de la TVA*, 19<sup>th</sup> of October 2012, UT1C Capitole, Toulouse, France.
- Tilli, N. 2012, *La diversit3 dans l'audiovisuel fran3ais*, International Colloquium *Syst3me et politiques de communication audiovisuelle en Argentine et en France. Convergences et divergences*, Universidad Nacional de Rosario, Argentina.
- Tilli, N. 2006, *La fiscalit3 indirecte et l'e-commerce direct. Comparaison entre le Mercosur et l'U.E. : exemples de l'Argentine et de la France*. Groupe SUPDECO Montpellier, France.

##### -International colloquia without peer review

- Tilli, N. 2010, Communication. *Les propositions du comit3 Balladur et la r3forme des collectivit3s locales*, CNFPT, 16<sup>th</sup> of June, Toulouse, France.

##### -Workshops with publication

- Laval, S. and Tilli, N., 2011, Laval S., "Le conflit tunisien dans les m3dias fran3ais : Le prisme from the agency France Presse", Workshop from the 4th novembre, on *Les r3gimes arabes dans la tourmente : R3volutions et communication*, Paris, Published 2012, pp. 145-158.

##### -Workshops without publication

- Tilli, N. 2011, *Reflexive Programs* (16<sup>th</sup> of May) and *Quality of Audivisuals* (23<sup>rd</sup> of May), Universidad Nacional de Rosario, Argentina.