

2018 Certificate of Achievement—Young Beginner Technique
Suggested Time Limit: 1.5 minutes

Five Finger Patterns	Tetrachord Scale
<p data-bbox="430 468 743 573">F C G D A Major a d minor</p> <p data-bbox="440 617 734 684">Five finger patterns up and down.</p> <p data-bbox="440 688 734 793">Triads broken, up and down, then blocked on the tonic chord</p>	<p data-bbox="886 468 1122 535">C Major Scale in tetrachord form</p>

2018 Certificate of Achievement—Preparatory Level Technique
Suggested Time Limit: 4 minutes

Five Finger Patterns and Triads	Scales	Cadences
<p align="center">F C G D A E Majors</p> <p align="center">f c g d a e minors</p> <p>Five finger patterns up and down.</p> <p>Triads broken, up and down, then blocked on the tonic chord</p> <p>Hands together</p>	<p>Minimum Scale Tempo ♩ = 66</p> <p>C G Major ♩ = 1 octave</p> <p>Hands separately or together</p>	<p align="center">C G Major</p> <p align="center">I – V – I Root position or common tone Hands together</p>

2018 Certificate of Achievement—Level 1 Technique
Suggested Time Limit: 4 minutes

Five Finger Patterns and Triads	Scales	Cadences
<p>B F#(G♭) D♭ A♭ E♭ B♭ Major</p> <p>b f#(g♭) d♭ a♭ e♭ b♭ minor</p> <p>Five finger patterns up and down. Triads broken, up and down, then blocked.</p>	<p>Minimum Scale Tempo ♩ = 69</p> <p>F C G D Major ♩ = 1 octave</p> <p>d a natural minor ♩ = 1 octave</p>	<p>F C G D Major</p> <p>Half cadence: I - V⁽⁷⁾ or IV - V</p> <p>Authentic cadence: V⁽⁷⁾ - I</p> <p>Plagal cadence: IV - I</p> <p>Root position or common tone</p>

2018 Certificate of Achievement—Level 2 Technique
Suggested Time Limit: 4 minutes

Scales	Cadences	Chords
<p>Minimum Scale Tempo ♩ = 69</p> <p>G D Major ♩ = 1 octave ♪ = 2 octaves</p> <p>d a e natural and harmonic minors ♩ = 1 octave</p>	<p>Authentic cadences</p> <p>G D Major I IV I V⁽⁷⁾ I Use common tone</p> <p>d a e minor i iv i V⁽⁷⁾ i Use common tone</p>	<p>G D Major Root position and inversions blocked, up and down</p> <p>G D Major, minor, diminished, Augmented triads in Root position</p>

2018 Certificate of Achievement—Level 3 Technique
Suggested Time Limit: 4:15 minutes

Scales	Cadences	Chords
<p>Minimum Scale Tempo ♩ = 72</p> <p>A E B Majors ♩ = 2 octaves</p> <p>a e b natural and harmonic minors ♩ = 2 octaves</p>	<p>Authentic cadences</p> <p>A E B Major</p> <p>I IV I V⁽⁷⁾ I Common tone with Legato Pedal</p> <p>a e b minor</p> <p>i iv i V⁽⁷⁾ i Common tone with Legato Pedal</p>	<p>A E Major a e minor Root position and inversions blocked, up and down</p> <p>A E B Major, minor, diminished, Augmented triads in Root position</p>

2018 Certificate of Achievement—Level 4 Technique
Suggested Time Limit: 4:30 minutes

Scales	Cadences	Chords
<p>Minimum Scale Tempo ♩ = 76</p> <p>A E♭ B♭ Majors ♪ = 2 octaves and ♪♪ = 3 octaves</p> <p>c g natural and harmonic minors ♪ = 2 octaves</p> <p>Chromatic scale Contrary motion 1 octave, Thumbs begin on D</p>	<p>Authentic cadences</p> <p>A E♭ B♭ Major I IV I V V⁷ I</p> <p>c g minor i iv i V V⁷ i</p> <p>Common tone chords Legato pedal</p>	<p>A B♭ Major Primary triads (I IV V) Secondary (ii iii vi vii^o) Root position</p> <p>A Major g minor Broken triads to the octave, root position and inversions, up and down</p>

2018 Certificate of Achievement—Level 5 Technique
Suggested Time Limit: 5 minutes

Scales	Cadences	Chords	Arpeggios
<p>Minimum Scale Tempo ♩ = 80</p> <p>E A♭ E♭ Majors</p> <p>♪ = 2 octaves and ♪♪ = 3 octaves</p> <p>f c harmonic and melodic minors</p> <p>♪ = 2 octaves</p> <p>Chromatic scale Parallel motion 1 octave, Begin on C</p>	<p>E A♭ E♭ Major Authentic cadence</p> <p>I IV ii V⁷ I</p> <p>c f minor Authentic cadence</p> <p>i iv ii^o V⁷ i</p> <p>RH common tone chords LH single root notes Legato pedal</p>	<p>F harmonic minor Primary triads (i iv V) Secondary (ii^o III VI vii^o) Root position</p> <p>V⁷ Root position & inversions, hands together, broken, up and down in the keys of A E♭ Major</p>	<p>A E♭ Major</p> <p>f c minor</p> <p>2 octaves</p>

2018 Certificate of Achievement—Level 6 Technique

Suggested Time Limit: 5 minutes

Scales	Cadences	Chords	Arpeggios	Polyrhythm
<p>Minimum Scale Tempo ♩ = 84</p> <p>E B A♭ Majors</p> <p>♪♪ = 3 octaves and ♪♪♪ = 4 octaves</p> <p>g# f harmonic and melodic minors</p> <p>♪♪ = 3 octaves</p> <p>Chromatic scale Parallel motion 2 octaves Start on E</p>	<p>Deceptive cadence E B A♭ Major</p> <p>I IV ii V⁷ vi</p> <p>Authentic cadence c f minor</p> <p>i iv ii^o V⁷ i</p> <p>RH common tone chords LH single root notes Legato pedal</p>	<p>V⁷ root position and inversions, blocked, up and down</p> <p>Keys of E A♭ Major</p>	<p>E A♭ Major</p> <p>g# f minor</p> <p>3 octaves</p>	<p>2 against 3</p> <p>Begin on C Triplets in RH Eighths in LH Within one octave</p>

2018 Certificate of Achievement—Level 7 Technique

Suggested Time Limit: 5 minutes




Scales	Cadences	Chords	Arpeggios	Polyrhythm
<p>Minimum Scale Tempo ♩ = 88</p> <p>F# D♭ Major</p> <p>♪♪ = 3 octaves ♪♪♪ = 4 octaves</p> <p>d# b♭ harmonic and melodic minors</p> <p>Ionian mode on C Aeolian mode on A</p> <p>♪♪ = 3 octaves</p> <p>Whole Tone Scale on F#</p> <p>♪ = 2 octaves</p>	<p>Authentic cadence F# D♭ Major</p> <p>I-vi-IV-ii-I[♭]-V⁷-I</p> <p>Deceptive cadence d# b♭ minor</p> <p>i-iv-ii^o-V⁷-VI</p> <p>RH common tone chords LH single root notes Legato pedal</p>	<p>7th chords, root position, blocked: Major, Dominant, minor, half-diminished, diminished on B</p> <p>V⁷ Chords root position and inversions, broken, up and down, in the key of B Major</p>	<p>F# D♭ Major</p> <p>d# b♭ minor</p> <p>4 octaves</p>	<p>2 against 3</p> <p>Begin on B Triplets in RH Eighths in LH</p> <p>then Triplets in LH Eighths in RH</p> <p>All within one octave</p>

2018 Certificate of Achievement—Level 8 Technique
Suggested Time Limit: 5 minutes

Scales	Chord Progressions	Arpeggios	Polyrhythm
<p>Minimum Scale Tempo ♩ = 92</p> <p>D\flat Major in 3rds or 10ths ♩♩♩ = 4 octaves</p> <p>G\flat D\flat B\flat Major e\flat b\flat melodic minor ♩♩♩ = 4 octaves</p> <p>Octave scale G\flat Major ♩ = 1 octave</p> <p>Dorian mode on A Phrygian mode on B Lydian mode on C Whole Tone Scale on C\sharp ♩ = 2 octaves</p>	<p>Modulation to the Dominant with legato pedal</p> <p>C to G G to D D to A</p>	<p>G\flat B\flat Major e\flat b\flat minor</p> <p>4 octaves</p> <p>Diminished 7th on B C\sharp</p> <p>4 octaves</p>	<p>2 against 3</p> <p>Begin on D\flat</p> <p>RH 3 octaves in triplets LH 2 octaves in eighth notes</p>

2018 Certificate of Achievement—Level 9 Technique





Suggested Time Limit: 5 minutes

Scales	Chord Progressions	Arpeggios	Polyrhythm
<p>Minimum Scale Tempo ♩ = 96</p> <p>E Major in 6ths, RH on E, LH on C#</p> <p> = 4 octaves</p> <p>A A♭ E♭ Major f# c# melodic minor</p> <p> = 4 octaves</p> <p>Octave scale E Major Mixolydian mode on D Locrian mode on E Whole Tone Scale on C all  = 2 octaves</p>	<p>Modulation to the Dominant with legato pedal</p> <p>A♭ to E♭ E♭ to B♭ B♭ to F</p>	<p>Dominant 7th in the keys of A♭ E♭ Major 4 octaves</p> <p>Diminished 7th on A♭ E♭ 4 octaves</p>	<p>2 against 3</p> <p>Begin on A♭ RH 2 octaves eighth notes RH 3 octaves triplets</p> <p>Start 2 octaves apart</p>

2018 Certificate of Achievement—Level 10 Technique

Suggested Time Limit: 5 minutes

*****NOTE: An étude of virtuosity may be substituted for the Technique Requirements of Level 10.**

Scales	Chord Progressions	Arpeggios	Polyrhythm
<p>Minimum Scale Tempo ♩ = 100</p> <p>B♭ Major in 6ths, RH on B♭, LH on D  = 4 octaves</p> <p>A A♭ E♭ Major c# g# melodic minor  = 4 octaves</p> <p>Octave scale A F Major  = 3 octaves</p> <p>Whole Tone Scale on B♭  = 2 octaves</p>	<p>Modulation to the Dominant with legato pedal</p> <p>E♭ to B♭</p> <p>B♭ to F</p> <p>F to C</p>	<p>Dominant 7th in the keys of B♭ E♭ Major 4 octaves</p> <p>Diminished 7th on B E 4 octaves</p>	<p>3 against 4</p> <p>Begin on D RH 4 octaves sixteenth notes LH 3 octaves triplets</p> <p>Start 1 octave apart</p>