



# P R I X   V E R S A I L L E S

2018 EDITION

Regulations for submissions – Student Competition

*“Designs for the World Heritage Docks  
and a new Stadium in Liverpool”*

*In conformity with the regulations set out below, submissions will be received by the Secretariat of the Prix Versailles until 15 April 2018 at midnight Paris (France) time.*

*This is additional to the current call for submissions for the Prix Versailles 2018, the World Architecture Award for stores, hotels and restaurants.*

## ARTICLE 1 - Background

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In view of the planning consent given to high-rise buildings at Liverpool's Central Docks and now a proposed new stadium at Bramley Moore Dock in the Liverpool Waters development along the River Mersey, the World Heritage Site of Liverpool Maritime Mercantile City inscribed on the UNESCO World Heritage List in 2004 was put on the World Heritage List in Danger in 2012 and now risks being removed from the World Heritage List all together in 2018.

Based on the conviction that heritage conservation is compatible with urban renewal and development, this student idea competition is to contribute to reflections on how the port wasteland can be redeveloped to meet the current and projected needs of the city and to optimize the potential of Liverpool without undermining the Outstanding Universal Value of this World Heritage Site protected by the 1972 World Heritage Convention and guided by the Operational Guidelines for the Implementation of the World Heritage Convention.

Recognizing the importance of football to the identity of Liverpool, the participants are invited to include ideas for a new stadium in the context of a sensitive urban design for this exceptional city of global importance.

## ARTICLE 2 - Purpose

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The objective of the 2018 'Student Competition' (hereinafter referred to as "Student Competition") is to solicit ideas on both the urban design and contemporary ecological architecture for mixed residential and commercial use which can be introduced into the existing historic urban fabric:

- (1) Sensitive urban design for a World Heritage city;
- (2) Innovative football stadium either in the current location of one of the two stadiums beside Stanley Park or by the docks but outside the World Heritage core zone that will not undermine the Outstanding Universal Value.

Regarding a new stadium by the docks, the participants are invited to consider in particular the area bounded on the west by Regent Road, on the north by the A5054, on the south by Walter Street and on the east by Great Howard Street, in the Ten Streets area to the north of Stanley Dock (Titanic Hotel) and to the east of Bramley Moore Dock.

In keeping with the belief in the inevitability of change and the continued evolution of cities, the aim is certainly not to promote a pastiche of by-gone days but to solicit contemporary urban and architectural expressions that would be in harmony with the values of World Heritage Sites. This heritage of global value can serve as a springboard for Liverpool's future development and the socio-economic welfare of its inhabitants (details and maps are available at <http://whc.unesco.org/en/list/1150>).

The 2011 UNESCO Recommendation on the Historical Urban Landscape offers a theoretical framework for the concept of the coexistence of different historical layers in cities (full text and implementation tools are available at <http://whc.unesco.org/en/hul>).

This award is presented in the form of a certificate and a trophy awarded to the winning team.

The Student Competition aims to stimulate creative thinking and ideas within and around heritage sites which can contribute to the welfare and prosperity of the city without undermining the legacy of its past.

The winning team will benefit from the prestige of the Student Competition itself, without there being any other commitment involved. The Prix Versailles Organisation is independent of any subsequent development of the project that may involve the winning team.

### ARTICLE 3 – Qualification of candidates

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Individual or group of students currently registered at one or several universities are eligible to participate in this call. Multi-disciplinary team submissions are strongly encouraged.

### ARTICLE 4 – Procedure

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There are three steps in the selection process.

#### **STEP 1 – SUBMISSION OF ENTRIES**

Entries can be freely filed, in French or in English, via the online form provided for that purpose (and available at [www.prix-versailles.com](http://www.prix-versailles.com)), between now and 11:59 pm CET on 15 April 2018. Entries must include the following in particular:

- a written presentation of the candidate team (max. 100 words);
- a general written presentation of the proposed idea (max. 200 words);
- one to three cross or longitudinal sections at 1:500 scale to show the proposed idea in context;
- a significant part of the stadium drawn at 1:250 scale;
- up to 10 drawings/diagrams/sketches for an integrative mixed use design including the new football stadium.

The ideas for a new green-design stadium will meet current FIFA standards for field dimensions and capacity and will take into consideration the Liverpool City Centre Connectivity Scheme, which intends to reduce car traffic on The Strand (<http://liverpool.gov.uk/media/1356037/the-strand-public-consultation-comp.pdf>).

At this stage, the total combined size of all the submitted files may not exceed 10 MB per submission (including the cross sections and drawings/diagrams/sketches). Otherwise, the submission will automatically be rejected.



For the winning submission (STEP 2), elements of the highest resolution and freely usable in communications relating to the Student Competition will be provided to the Secretariat of the Prix (hereinafter referred to as “the Secretariat”) at its request.

## **STEP 2 - SELECTIONS**

The Student Competition panel of judges (hereinafter “the Student Competition Judges Panel”) will examine the entries for the global selection process.

The 2018 Student Competition Judges Panel is made up of a maximum of five members, chaired by Minja Yang (Japan), member of the Prix Versailles World Judges Panel and former Deputy Director of the World Heritage Centre.

Each member of the Student Competition Judges Panel will assign one, then two, then three points respectively to the submissions that they find to be the third, second and first most remarkable.

Voting by the general public may also be counted, at the Secretariat’s initiative. In that case, the public’s votes will be equivalent to two additional Student Competition Judges Panel members.

The award is to be allocated to the submission that has attracted the maximum number of points. The Student Competition Judges Panel will decide if the second and the third choices are also to be made public.

In the event that the scores are equal, the vote of the Chair of the Student Competition Judges Panel shall count twice over. The decisions do not have to be explained.

## **STEP 3 - AWARD ANNOUNCEMENT**

The results will be officially announced during the Prix Versailles World Award Ceremony to be held on 15 May 2018 at UNESCO Headquarters in Paris, France.

The outcome of the Student Competition will be publicised worldwide.

## **ARTICLE 5 - Interpretation and appeals**

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The interpretation of these rules is the sole responsibility of the Secretariat. All award decisions are final and may not be appealed.



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