



Gold Coast Watercolor Society Presents:

Wetted, Watered and Washed : A Watermedia Show November 5 - December 3, 2018



at the
Coral Springs Museum of Art

2855 Coral Springs Drive - Coral Springs, Florida 33065



ENTRY DEADLINE: Thursday, November 1

TAKE-IN: Monday, November 5 | 10 a.m. - 12 p.m.

RECEPTION: Monday, November 12 | 3 - 5 p.m.
Awards and Opening Reception | Open to the Public

PICK-UP: Monday, December 3 | 10 - 11 a.m.

ENTRY DEADLINE: Application form must be **postmarked by Thursday, November 1**. Please print entry form and send with payment. **\$30 for members / \$35 for non-members**, payable to **GCWS**.

ENTER BY MAIL

Jen Walls
9731 NW 14th Street
Plantation, FL 33322

QUESTIONS:

704-771-9726

ENTER ONLINE

To enter online, follow the instructions on our website at

GOLDCOASTWATERCOLORSOCIETY.COM/EXHIBITS

After payment, you must click "return to merchant" to complete the entry form and email to Jen Walls at imajenation@gmail.com

Entries must be received by Thursday, Nov. 1

AWARDS

The Elaine Kahn Award, Best in Show - \$500

First Place - \$400 | Second Place - \$300 | Third Place - \$200

- Merit Award
- Honorable Mention
- Judges Recognition
- People's Choice Award Given at Opening Reception

Dean L. Mitchell is a graduate of the Columbus College of Art & Design in Columbus, Ohio. Mitchell is well known for his figurative works, landscapes and still lifes. He has received the American Watercolor Society Gold Medal, Allied Artist of American Gold Medal in Watercolor and Oil, Thomas Moran Award from the Salmagundi Club in New York, Remington Professional League, and for three years in a row the Best in Show Award from the Mississippi Watercolor Society Grand National Competition

ELIGIBILITY

GCWS members / non-members may enter two (2) paintings. A non-refundable fee of **\$30 for members / \$35 for non-members** is required with the entry form. No changes after entry. No refunds. All entries must be labeled on the back (upper right) with artist's name, phone number, title, value and whether or not the painting is for sale.

Please Read the Fine Print: Entries are limited to water media (including watercolor, tempera, gouache, acrylic, casein, ink, charcoal, gesso, watercolor crayons, pens and pencils. Water-soluble oils are excluded) art on paper, clayboard, aqua-bord, yupo, tiger rag, illustration and flat watercolor canvas. Water media collage is acceptable, but magazine, newspaper and non-water media material is excluded). Works must be original (not a copy of another artist's work) and must be completed by a single artist (not a collaboration with another). Work must be current (completed within the last three years) and not previously submitted to a GCWS judged show.

No nudes please. All entries must be covered with Plexiglas (preferred) or glass. Mats are optional with no color restrictions. All types of frames are permitted, except those too ornate or too heavy. Wired, please. No sawtooth hangers. No beads, feathers, glitter or other embellishments.

The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.



All work MUST be ready to hang with a hanging wire. NO SAWTOOTH HANGERS