

FOR IMMEDIATE RELEASE – March 1, 2018

Glenn Ostergaard: For the Love of Color

Exhibition Dates: March 30 – April 22, 2018

Opening Reception: Fri, March 30, 5 – 7 pm

Gallery Hours: Mon – Fri, 10-6
Sat, 10-5

LewAllen Galleries

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*Green and Copper, 2016,
Acrylic on canvas, 40 x 44 inches*

Santa Fe, NM — LewAllen Galleries presents its first solo exhibition for painter and sculptor Glenn Ostergaard, on view beginning March 30th.

In Glenn Ostergaard’s painting, there is a sense of intuitive patterning. His surfaces, texturized with carefully orchestrated marking, create a sense of staccato rhythm backed by swaths of rich color. At other moments, dense areas of coloration come to the fore, lending Ostergaard’s body of paintings a sumptuous, push-pull musicality. Ostergaard’s refined line work and visual choreography echo the elegance of his sculptural forms.

Ostergaard’s improbably stacked pillows are a luxurious interplay of space and texture. Ostergaard’s mastery of the water-based resin medium is evident in these sculptures’ supple, inflated quality. The pillow forms, configured into dynamic, teetering sculptures, miraculously retain a sense buoyant delicacy—a feat of design that has become Ostergaard’s signature.

Born and raised in New Jersey, 30 minutes from New York City, Ostergaard was exposed to the world of art at an early age and went on to study painting and art history at Montclair State University. Since 1990, Ostergaard has lived in the Palm Springs, CA area and has traveled extensively, continuing to develop his expressive vocabulary in his unique paintings and sculpture. Ostergaard and his husband, David Kaplan, are benefactors of the Kaplan-Ostergaard Glass Center at the Palm Springs Art Museum, where they also serve as guest curators.