

Generated on: This page was generated by TSDR on 2018-10-22 06:52:42 EDT

Mark: ILLUSTRATORS OF THE FUTURE

US Serial Number: 73799566

Application Filing Date: May 12, 1989

US Registration Number: 1630368

Registration Date: Jan. 01, 1991

Register: Principal

Mark Type: Service Mark

Status: The registration has been renewed.

Status Date: Feb. 11, 2011

Publication Date: Oct. 09, 1990

Mark Information

Mark Literal Elements: ILLUSTRATORS OF THE FUTURE

Standard Character Claim: No

Mark Drawing Type: 1 - TYPESET WORD(S) /LETTER(S) /NUMBER(S)

Disclaimer: "ILLUSTRATORS"

Goods and Services

Note: The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((...)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *..* identify additional (new) wording in the goods/services.

For: CONDUCTING CONTESTS FOR SCIENCE FICTION ILLUSTRATION

International Class(es): 041 - Primary Class

U.S Class(es): 107

Class Status: ACTIVE

Basis: 1(a)

First Use: Nov. 28, 1988

Use in Commerce: Nov. 28, 1988

Basis Information (Case Level)

Filed Use: Yes

Currently Use: Yes

Amended Use: No

Filed ITU: No

Currently ITU: No

Amended ITU: No

Filed 44D: No

Currently 44D: No

Amended 44D: No

Filed 44E: No

Currently 44E: No

Amended 44E: No

Filed 66A: No

Currently 66A: No

Filed No Basis: No

Currently No Basis: No

Current Owner(s) Information

Owner Name: CHURCH OF SPIRITUAL TECHNOLOGY

Owner Address: 419 Larchmont Boulevard
Los Angeles, CALIFORNIA 90004
UNITED STATES

Legal Entity Type: CORPORATION

State or Country CALIFORNIA
Where Organized:

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Kevin R. Casey

Docket Number: 185242-5009

Attorney Primary ipdocketing@stradley.com
Email Address:

Attorney Email Yes
Authorized:

Correspondent

Correspondent Kevin R. Casey
Name/Address: Stradley Ronon Stevens & Young, LLP
30 Valley Stream Parkway
Malvern, PENNSYLVANIA 19355
UNITED STATES

Phone: 610-640-8500

Fax: 610-640-1965

Correspondent e-mail: ipdocketing@stradley.com

Correspondent e-mail Yes
Authorized:

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Feb. 11, 2011	REGISTERED AND RENEWED (SECOND RENEWAL - 10 YRS)	68502
Feb. 11, 2011	REGISTERED - SEC. 8 (10-YR) ACCEPTED/SEC. 9 GRANTED	
Feb. 08, 2011	TEAS SECTION 8 & 9 RECEIVED	
Feb. 08, 2011	ATTORNEY/DOM.REP.REVOKED AND/OR APPOINTED	
Feb. 08, 2011	TEAS REVOKE/APP/CHANGE ADDR OF ATTY/DOM REP RECEIVED	
Aug. 23, 2010	TEAS CHANGE OF CORRESPONDENCE RECEIVED	62918
Nov. 09, 2009	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
Dec. 18, 2008	CASE FILE IN TICRS	
Feb. 08, 2007	ATTORNEY/DOM.REP.REVOKED AND/OR APPOINTED	
Feb. 08, 2007	TEAS REVOKE/APP/CHANGE ADDR OF ATTY/DOM REP RECEIVED	
Apr. 20, 2001	REGISTERED AND RENEWED (FIRST RENEWAL - 10 YRS)	
Apr. 20, 2001	REGISTERED - SEC. 8 (10-YR) ACCEPTED/SEC. 9 GRANTED	
Dec. 20, 2000	REGISTERED - COMBINED SECTION 8 (10-YR) & SEC. 9 FILED	
Jul. 31, 1996	REGISTERED - SEC. 8 (6-YR) ACCEPTED & SEC. 15 ACK.	
Jul. 23, 1996	POST REGISTRATION ACTION MAILED - SEC. 8 & 15	
Mar. 26, 1996	REGISTERED - SEC. 8 (6-YR) & SEC. 15 FILED	
Jan. 01, 1991	REGISTERED-PRINCIPAL REGISTER	
Oct. 09, 1990	PUBLISHED FOR OPPOSITION	
Sep. 08, 1990	NOTICE OF PUBLICATION	
Mar. 26, 1990	APPROVED FOR PUB - PRINCIPAL REGISTER	67511
Mar. 07, 1990	EXAMINER'S AMENDMENT MAILED	
Mar. 05, 1990	ASSIGNED TO EXAMINER	
Nov. 13, 1989	CORRESPONDENCE RECEIVED IN LAW OFFICE	
Sep. 01, 1989	NON-FINAL ACTION MAILED	67511
Jul. 20, 1989	ASSIGNED TO EXAMINER	

Maintenance Filings or Post Registration Information

Affidavit of Section 8 - Accepted
Continued Use:

Affidavit of Section 15 - Accepted
Incontestability:

Renewal Date: Jan. 01, 2011

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: GENERIC WEB UPDATE

Date in Location: Feb. 11, 2011

Assignment Abstract Of Title Information

Summary

Total Assignments: 1

Registrant: TRUSTEE OF AUTHOR'S FAMILY TRUST-B,
THE

Assignment 1 of 1

Conveyance: ASSIGNS THE ENTIRE INTEREST AND THE GOODWILL

Reel/Frame: [1096/0470](#)

Pages: 5

Date Recorded: Jan. 28, 1994

Supporting Documents: No Supporting Documents Available

Assignor

Name: [STARKEY, NORMAN F.](#)

Execution Date: Nov. 29, 1993

Legal Entity Type: INDIVIDUAL

Citizenship: No Citizenship Found

Assignee

Name: [CHURCH OF SPIRITUAL TECHNOLOGY](#)

Legal Entity Type: CORPORATION

State or Country Where Organized: CALIFORNIA

Address: 419 LARCHMONT, #162 LOS ANGELES, CA 90004

Correspondent

Correspondent Name: SMALL LARKIN & KIDDE

Correspondent Address: THOMAS M. SMALL
10940 WILSHIRE BLVD.
18TH FLOOR
LOS ANGELES, CA 90024

Domestic Representative - Not Found



UNITED STATES PATENT AND TRADEMARK OFFICE

Commissioner for Trademarks
P.O. Box 1451
Alexandria, VA 22313-1451
www.uspto.gov

REGISTRATION NO: 1630368 SERIAL NO: 73/799566 MAILING DATE: 02/11/2011
REGISTRATION DATE: 01/01/1991
MARK: ILLUSTRATORS OF THE FUTURE
REGISTRATION OWNER: CHURCH OF SPIRITUAL TECHNOLOGY

CORRESPONDENCE ADDRESS:

Kevin R. Casey
Stradley Ronon Stevens & Young, LLP
30 Valley Stream Parkway
Malvern PA 19355

NOTICE OF ACCEPTANCE

15 U.S.C. Sec. 1058(a)(3)

THE COMBINED AFFIDAVIT AND RENEWAL APPLICATION FILED FOR THE ABOVE-IDENTIFIED REGISTRATION MEETS THE REQUIREMENTS OF SECTION 8 OF THE TRADEMARK ACT, 15 U.S.C. Sec. 1058.

ACCORDINGLY, THE SECTION 8 AFFIDAVIT IS ACCEPTED.

NOTICE OF RENEWAL

15 U.S.C. Sec. 1059(a)

THE COMBINED AFFIDAVIT AND RENEWAL APPLICATION FILED FOR THE ABOVE-IDENTIFIED REGISTRATION MEETS THE REQUIREMENTS OF SECTION 9 OF THE TRADEMARK ACT, 15 U.S.C. Sec. 1059.

ACCORDINGLY, THE REGISTRATION IS RENEWED.

THE REGISTRATION WILL REMAIN IN FORCE FOR CLASS(ES):
041.

NO EMPLOYEE NAME FOUND
PARALEGAL SPECIALIST
POST-REGISTRATION DIVISION
571-272-9500

**PLEASE SEE THE REVERSE SIDE OF THIS NOTICE FOR INFORMATION
CONCERNING REQUIREMENTS FOR MAINTAINING THIS REGISTRATION**
ORIGINAL

REQUIREMENTS FOR MAINTAINING A FEDERAL TRADEMARK REGISTRATION

I) SECTION 8: AFFIDAVIT OF CONTINUED USE

The registration shall remain in force for 10 years, except that the registration shall be canceled for failure to file an Affidavit of Continued Use under Section 8 of the Trademark Act, 15 U.S.C. Sec. 1058, at the end of each successive 10-year period following the date of registration.

Failure to file the Section 8 Affidavit will result in the cancellation of the registration.

II) SECTION 9: APPLICATION FOR RENEWAL

The registration shall remain in force for 10 years, subject to the provisions of Section 8, except that the registration shall expire for failure to file an Application for Renewal under Section 9 of the Trademark Act, 15 U.S.C. Sec. 1059, at the end of each successive 10-year period following the date of registration.

Failure to file the Application for Renewal will result in the expiration of the registration.

NO FURTHER NOTICE OR REMINDER OF THESE REQUIREMENTS WILL BE SENT TO THE REGISTRANT BY THE PATENT AND TRADEMARK OFFICE. IT IS RECOMMENDED THAT THE REGISTRANT CONTACT THE PATENT AND TRADEMARK OFFICE APPROXIMATELY ONE YEAR BEFORE THE EXPIRATION OF THE TIME PERIODS SHOWN ABOVE TO DETERMINE APPROPRIATE REQUIREMENTS AND FEES.



UNITED STATES PATENT AND TRADEMARK OFFICE

Commissioner for Trademarks
P.O. Box 1451
Alexandria, VA 22313-1451
www.uspto.gov

REGISTRATION NO: 1630368 SERIAL NO: 73/799566 MAILING DATE: 02/11/2011
REGISTRATION DATE: 01/01/1991
MARK: ILLUSTRATORS OF THE FUTURE
REGISTRATION OWNER: CHURCH OF SPIRITUAL TECHNOLOGY

CORRESPONDENCE ADDRESS:

Kevin R. Casey
Stradley Ronon Stevens & Young, LLP
30 Valley Stream Parkway
Malvern PA 19355

NOTICE OF ACCEPTANCE

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THE REGISTRATION WILL REMAIN IN FORCE FOR CLASS(ES):
041.

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PARALEGAL SPECIALIST
POST-REGISTRATION DIVISION
571-272-9500

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ORIGINAL

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Combined Declaration of Use and/or Excusable Nonuse/Application for Renewal of Registration of a Mark under Sections 8 & 9

The table below presents the data as entered.

Input Field	Entered
REGISTRATION NUMBER	1630368
REGISTRATION DATE	01/01/1991
SERIAL NUMBER	73799566
MARK SECTION	
MARK	ILLUSTRATORS OF THE FUTURE
ATTORNEY SECTION (current)	
NAME	Robert A. Seldon
FIRM NAME	SELDON & SCILLIERI
INTERNAL ADDRESS	10940 WILSHIRE BLVD.
STREET	18TH FLOOR
CITY	LOS ANGELES
STATE	California
POSTAL CODE	90024-3952
COUNTRY	United States
PHONE	310-443-9100
FAX	310-443-9199
EMAIL	seldonlaw@verizon.net
AUTHORIZED TO COMMUNICATE VIA E-MAIL	Yes
ATTORNEY SECTION (proposed)	
NAME	Kevin R. Casey
FIRM NAME	Stradley Ronon Stevens & Young, LLP
STREET	30 Valley Stream Parkway
CITY	Malvern
STATE	Pennsylvania
POSTAL CODE	19355
COUNTRY	United States
PHONE	610-640-8500
FAX	610-640-1965

EMAIL	ipdocketing@stradley.com
AUTHORIZED TO COMMUNICATE VIA E- MAIL	Yes
DOCKET/REFERENCE NUMBER	185242-5009
OTHER APPOINTED ATTORNEY	Kevin W. Goldstein and Joseph D. Rossi and Kim R. Jessum
CORRESPONDENCE SECTION (current)	
NAME	ROBERT A. SELDON
FIRM NAME	SELDON & SCILLIERI
INTERNAL ADDRESS	10940 WILSHIRE BLVD.
STREET	18TH FLOOR
CITY	LOS ANGELES
STATE	California
POSTAL CODE	90024-3952
COUNTRY	United States
PHONE	310-443-9100
FAX	310-443-9199
EMAIL	seldonlaw@verizon.net
AUTHORIZED TO COMMUNICATE VIA E- MAIL	Yes
CORRESPONDENCE SECTION (proposed)	
NAME	Kevin R. Casey
FIRM NAME	Stradley Ronon Stevens & Young, LLP
STREET	30 Valley Stream Parkway
CITY	Malvern
STATE	Pennsylvania
POSTAL CODE	19355
COUNTRY	United States
PHONE	610-640-8500
FAX	610-640-1965
EMAIL	ipdocketing@stradley.com
AUTHORIZED TO COMMUNICATE VIA E- MAIL	Yes
DOCKET/REFERENCE NUMBER	185242-5009
GOODS AND/OR SERVICES SECTION	
INTERNATIONAL CLASS	041
GOODS OR SERVICES	CONDUCTING CONTESTS FOR SCIENCE FICTION ILLUSTRATION

SPECIMEN FILE NAME(S)	
ORIGINAL PDF FILE	SPN0-2095118411-110501896 . ILLUSTRATORS OF THE FUTURE specimen.pdf
CONVERTED PDF FILE(S) (3 pages)	\\TICRS\EXPORT11\IMAGEOUT11\737\995\73799566\xml3\S890002.JPG
	\\TICRS\EXPORT11\IMAGEOUT11\737\995\73799566\xml3\S890003.JPG
	\\TICRS\EXPORT11\IMAGEOUT11\737\995\73799566\xml3\S890004.JPG
SPECIMEN DESCRIPTION	scanned copy of Registrant's webpage with contest rules
OWNER SECTION (current)	
NAME	CHURCH OF SPIRITUAL TECHNOLOGY
CITY	HOLLYWOOD
STATE	California
ZIP/POSTAL CODE	90028
COUNTRY	United States
OWNER SECTION (proposed)	
NAME	CHURCH OF SPIRITUAL TECHNOLOGY
STREET	419 Larchmont Boulevard
CITY	Los Angeles
STATE	California
ZIP/POSTAL CODE	90004
COUNTRY	United States
LEGAL ENTITY SECTION (current)	
TYPE	corporation
STATE/COUNTRY OF INCORPORATION	California
PAYMENT SECTION	
NUMBER OF CLASSES	1
NUMBER OF CLASSES PAID	1
SUBTOTAL AMOUNT	500
GRACE PERIOD	200
TOTAL FEE PAID	700
SIGNATURE SECTION	
ORIGINAL PDF FILE	hw_2095118411-110501896 . ILLUSTRATORS OF THE FUTURE_8 and 9_signature_page.pdf
CONVERTED PDF FILE(S) (1 page)	\\TICRS\EXPORT11\IMAGEOUT11\737\995\73799566\xml3\S890005.JPG
SIGNATORY'S NAME	Ryland Hawkins
SIGNATORY'S POSITION	Agent
PAYMENT METHOD	DA

FILING INFORMATION

SUBMIT DATE	Tue Feb 08 12:02:54 EST 2011
TEAS STAMP	USPTO/S08N09-XXX.XX.XXX.X X-20110208120254290683-16 30368-48075d2e87167d0b475 daac6c718daf16b2-DA-8784- 20110208110501896384

Combined Declaration of Use and/or Excusable Nonuse/Application for Renewal of Registration of a Mark under Sections 8 & 9

To the Commissioner for Trademarks:

REGISTRATION NUMBER: 1630368

REGISTRATION DATE: 01/01/1991

MARK: ILLUSTRATORS OF THE FUTURE

The owner, CHURCH OF SPIRITUAL TECHNOLOGY, a corporation of California, having an address of
419 Larchmont Boulevard
Los Angeles, California 90004
United States

is filing a Combined Declaration of Use and/or Excusable Nonuse/Application for Renewal of Registration of a Mark under Sections 8 & 9.

For International Class 041, the mark is in use in commerce on or in connection with **all** goods or services listed in the existing registration for this specific class: CONDUCTING CONTESTS FOR SCIENCE FICTION ILLUSTRATION ; or, the owner is making the listed excusable nonuse claim.

The owner is submitting one specimen showing the mark as used in commerce on or in connection with any item in this class, consisting of a(n) scanned copy of Registrant's webpage with contest rules.

Original PDF file:

[SPN0-2095118411-110501896 . ILLUSTRATORS OF THE FUTURE specimen.pdf](#)

Converted PDF file(s) (3 pages)

[Specimen File1](#)

[Specimen File2](#)

[Specimen File3](#)

The registrant's current Attorney Information: Robert A. Seldon of SELDON & SCILLIERI
10940 WILSHIRE BLVD.
18TH FLOOR
LOS ANGELES, California (CA) 90024-3952
United States (USX)

The registrant's proposed Attorney Information: Kevin R. Casey of Stradley Ronon Stevens & Young, LLP
30 Valley Stream Parkway
Malvern, Pennsylvania (PA) 19355
United States (USX)

The docket/reference number is 185242-5009.

The phone number is 610-640-8500.

The fax number is 610-640-1965.

The email address is ipdocketing@stradley.com.

The registrant's current Correspondence Information: ROBERT A. SELDON of SELDON & SCILLIERI
10940 WILSHIRE BLVD.
18TH FLOOR
LOS ANGELES, California (CA) 90024-3952
United States (USX)

The registrant's proposed Correspondence Information: Kevin R. Casey of Stradley Ronon Stevens & Young, LLP
30 Valley Stream Parkway
Malvern, Pennsylvania (PA) 19355
United States (USX)

The docket/reference number is 185242-5009.

The phone number is 610-640-8500.

The fax number is 610-640-1965.

The email address is ipdocketing@stradley.com.

A fee payment in the amount of \$700 will be submitted with the form, representing payment for 1 class(es), plus any additional grace period fee, if necessary.

Declaration

Original PDF file:

[hw_2095118411-110501896_. ILLUSTRATORS OF THE FUTURE 8 and 9 signature page.pdf](#)

Converted PDF file(s) (1 page)

[Signature File1](#)

Signatory's Name: Ryland Hawkins

Signatory's Position: Agent

Mailing Address (current):

SELDON & SCILLIERI

18TH FLOOR

LOS ANGELES, California 90024-3952

Mailing Address (proposed):

Stradley Ronon Stevens & Young, LLP

30 Valley Stream Parkway

Malvern, Pennsylvania 19355

Serial Number: 73799566

Internet Transmission Date: Tue Feb 08 12:02:54 EST 2011

TEAS Stamp: USPTO/S08N09-XXX.XX.XXX.XX-2011020812025

4290683-1630368-48075d2e87167d0b475daac6

c718daf16b2-DA-8784-20110208110501896384

Contest | L. Ron Hubbard presents Writers of the Future Contest - Windows Internet Explorer

http://www.writersofthefuture.com/contest

File Edit View Favorites Tools Help

Google Search

Contest | L. Ron Hubbard presents Writers of the Future

Call toll free: 1-800-624-7507

Educators Contest Rules FAQ Newsletter News Contact Us

L. RON HUBBARD presents WRITERS of the FUTURE

Imagining the Worlds of Tomorrow

HOME L. RON HUBBARD BOOKS CONTEST BLOG VIDEOS

Home > CONTEST

Browse by Category

- Contest History
- Awards & Events
- Writers of the Future Judges
- Illustrators of the Future Judges
- Contest Rules
- Documentary
- News
- Lesson Plan
- Forum
- Past Judges
- Winners Pages

Submit Your Story or Illustration

Writers of the Future Contest

NEW WRITERS! L. Ron Hubbard's Writers of the Future Contest

Opportunity for new and amateur writers of new short stories or novelettes of science fiction or fantasy. No entry fee is required. Entrants retain all publication rights.

All awards are adjudicated by professional writers only.

Prizes every three months: \$1,000, \$750, \$500. Annual Grand Prize: \$5,000 additional!

If you have not read the contest rules, please click here before submitting: [Contest rules](#)

Illustrators of the Future Contest

NEW ILLUSTRATORS! L. Ron Hubbard's Illustrators of the Future Contest

Opportunity for new science fiction and fantasy artists worldwide. No entry fee is required. Entrants retain all publication rights.

All judging by professional artists only.

\$1,500 in prizes each quarter. Quarterly winners compete for \$5,000 additional annual prize!

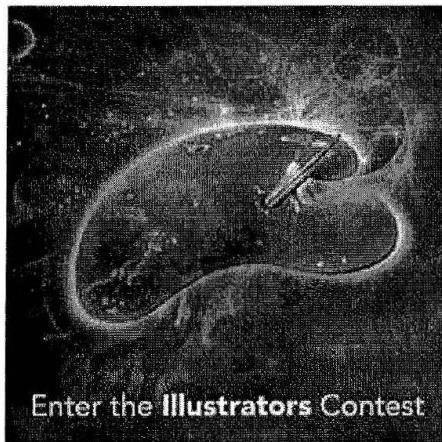
If you have not read the contest rules, please click here before submitting: [Contest rules](#)

Enter the Writers Contest

Enter the Illustrators Contest

start

Internet



ILLUSTRATORS OF THE FUTURE CONTEST RULES

"Art is a word which summarizes the quality of communication."

—L. Ron Hubbard

- >> OPEN TO NEW AND AMATEUR SCIENCE FICTION AND FANTASY ARTISTS WORLDWIDE
- >> NO ENTRY FEE
- >> ENTRANTS RETAIN ALL RIGHTS
- >> ALL JUDGING BY PROFESSIONAL ARTISTS ONLY
- >> \$1,500 IN PRIZES EACH QUARTER
- >> QUARTERLY WINNERS COMPETE FOR \$5,000 ADDITIONAL ANNUAL PRIZE

1. The Contest is open to entrants from all nations. (However, entrants should provide themselves with some means for written communication in English.) All themes of science fiction and fantasy illustrations are welcome: every entry is judged on its own merits only. No entry fee is required and all rights in the entry remain the property of the artist.

2. By submitting to the Contest, the entrant agrees to abide by all Contest rules.

3. The Contest is open to new and amateur artists who have not been professionally published and paid for more than three black-and-white story illustrations, or more than one process-color painting, in media distributed broadly to the general public. The ultimate eligibility criteria, however, is defined with the word "amateur"—in other words, the artist has not been paid for his artwork. If you are not sure of your eligibility, please write an email or letter to the Contest Administration with details regarding your publication history. Include a self addressed and stamped envelope for the reply. You may also send your questions to the Contest Administration via email.

4. Each entrant may submit only one set of illustrations in each Contest quarter. The entry must be original to the entrant and previously unpublished. Plagiarism, infringement of the rights of others, or other violations of the Contest rules will result in disqualification. Winners in previous quarters are not eligible to make further entries.

5. The entry shall consist of three illustrations done by the entrant in a color or black-and-white medium created from the artist's imagination. Use of grayscale in illustrations and mixed media, computer generated art, the use of photography in the illustrations, are accepted. Each illustration must represent a subject different from the other two.

6. ENTRIES SHOULD NOT BE THE ORIGINAL DRAWINGS, but should be color or black-and-white reproductions of the originals of a quality satisfactory to the entrant. Entries must be submitted unfolded and flat, in an envelope no larger than 9 inches by 12 inches. Electronic entries must be at least 5 inches by 7 inches and 300 dpi, in a .jpg, .pdf or .png format.

For hardcopy submissions, all entries must be accompanied by a self-addressed return envelope of the appropriate size, with the correct U.S. postage affixed. (Non-U.S. entrants should enclose international postage reply coupons.) If the entrant does not want the reproductions returned, the entry should be clearly marked DISPOSABLE COPIES: DO NOT RETURN. A business-size self-addressed envelope with correct postage (or valid email address) should be included so that the judging results may be returned to the entrant.

We only accept an entry for which no delivery signature is required by us to receive the entry.

7. To facilitate anonymous judging, each of the three photocopies must be accompanied by a removable cover sheet bearing the artist's name, address, telephone number, email address, and an identifying title for that work. The reproduction of the work should carry the same identifying title on the front of the illustration and the artist's signature should be deleted. The Contest Administration will remove and file the cover sheets, and forward only the anonymous entry to the judges.

For electronic submissions, the reproduction of the work should carry an identifying title on the front of that work and the artist's signature should be deleted.

8. To be eligible for a quarterly judging, an entry must be postmarked or received electronically no later than the last day of the quarter. Late entries will be included in the following quarter and the Contest Administration will so notify the entrant.

9. There will be three co-winners in each quarter. Each winner will receive an outright cash grant of U.S. \$500 and a trophy. Winners will also receive eligibility to compete for the annual Grand Prize of an additional cash grant of \$5,000 together with the annual Grand Prize trophy.

10. For the annual Grand Prize Contest, the quarterly winners will be furnished with a specification sheet and a winning story from the Writers of the Future Contest to illustrate. In order to retain eligibility for the Grand Prize, each winner shall send to the Contest address his/her illustration of the assigned story within thirty (30) days of receipt of the story assignment.

The yearly Grand Prize winner shall be determined by the judges on the following basis only:

Each Grand Prize judge's personal opinion on the extent to which it makes the judge want to read the story it illustrates.

The Grand Prize winner shall be announced at the L. Ron Hubbard Awards Event held in the following year.

11. The Contest shall contain four quarters each year, running October 1—December 31, January 1-March 31, April 1-June 30, and July 1-September 30. To be eligible for a quarter, the entry must be postmarked on—or before—the last day of the quarter. The Contest year ends at midnight on September 30.

12. The winning entrants' participation in the Contest shall continue until the winner of the Grand Prize judging has been announced. The Grand Prize winner shall be announced at the L. Ron Hubbard Awards Event held in the year subsequent to the year of the particular Contest.

13. Entries will be judged by professional artists only. Each quarterly judging and the Grand Prize judging may have different panels of judges. The decisions of the judges are entirely their own and are final.

14. This Contest is void where prohibited by law.

READ THE CONTEST HISTORY >>

SEND YOUR ENTRY BY MAIL TO:

L. Ron Hubbard's Illustrators of the Future Contest
PO Box 3190
Los Angeles, CA 90078

Declaration**Section 8: Declaration of Use in Commerce**

Unless the owner has specifically claimed excusable nonuse, the mark is in use in commerce on or in connection with the goods and/or services identified above, as evidenced by the attached specimen(s) showing the mark as used in commerce.

Section 9: Application for Renewal

The registrant requests that the registration be renewed for the goods and/or services identified above.

The undersigned being hereby warned that willful false statements and the like are punishable by fine or imprisonment, or both, under 18 U.S.C. Section 1001, and that such willful false statements and the like may jeopardize the validity of this document, declares that he/she is properly authorized to execute this document on behalf of the Owner; and all statements made of his/her own knowledge are true and that all statements made on information and belief are believed to be true.

Signature Section

Signature: 
Date: 2/24/2011
Signatory's Name: Ryland Hawkins
Signatory's Position: Agent

NOTE TO APPLICANT: When filed as part of the electronic form (i.e., scanned and attached as an image file), the signature page **must** include both the signature information **and** the boilerplate declaration language. Do **not** include the entire application, but do ensure that the boilerplate declaration language actually appears; *a signature by itself will not be acceptable*. If, due to browser limitations, the boilerplate declaration language appears on a previous page when printed, you must "merge" the declaration and signature block onto a single page prior to signing, so that the *one complete page* can be scanned to create an acceptable image file. It is recommended that you copy-and-paste the entire ext form into another document, manipulate the spacing there to move the declaration and signature section to a separate page, and then print this new version of the text form to send to the signatory.

ROUTING SHEET TO POST REGISTRATION (PRU)**Registration Number:** 1630368**Serial Number:** 73799566**RAM Sale Number:** 8784**RAM Accounting Date:** 20110208**Total Fees:** \$700

Note: Process in accordance with Post Registration Standard Operating Procedure (SOP)

<u>Transaction</u>	<u>Fee Code</u>	<u>Transaction Date</u>	<u>Fee per Class</u>	<u>Number of Classes</u>	<u>Number of Classes Paid</u>	<u>Total Fee</u>
§8 affidavit	7205	20110208	\$100	1	1	\$100
Application for Renewal (§9)	7201	20110208	\$400	1	1	\$400
Grace period for §8	7206	20110208	\$100	1	1	\$100
Grace period for renewal	7203	20110208	\$100	1	1	\$100

Physical Location: 900 - FILE REPOSITORY (FRANCONIA)

Lost Case Flag: False

In TICRS (AM-FLG-IN-TICRS): True

Transaction Date: 20110208

Contest | L. Ron Hubbard presents Writers of the Future Contest - Windows Internet Explorer

http://www.writersofthefuture.com/contest

File Edit View Favorites Tools Help

Google Search

Contest | L. Ron Hubbard presents Writers of the Future

Call toll free: 1-800-624-7507

Educators Contest Rules FAQ Newsletter News Contact Us

L. RON HUBBARD presents WRITERS of the FUTURE

Imagining the Worlds of Tomorrow

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Browse by Category

- Contest History
- Awards & Events
- Writers of the Future Judges
- Illustrator of the Future Judges
- Ossler
- Critical Acclaim
- Contest Rules
- Documentary
- News
- Lesson Plan
- Forum
- Past Judges
- Winners Pages

Writers of the Future Contest

NEW WRITERS! L. Ron Hubbard's Writers of the Future Contest

Opportunity for new and amateur writers of new short stories or novelettes of science fiction or fantasy. No entry fee is required. Entrants retain all publication rights.

All awards are adjudicated by professional writers only.

Prizes every three months: \$1,000, \$750, \$500. Annual Grand Prize: \$5,000 additional!

If you have not read the contest rules, please click here before submitting: [Contest rules](#)

Illustrators of the Future Contest

NEW ILLUSTRATORS! L. Ron Hubbard's Illustrators of the Future Contest

Opportunity for new science fiction and fantasy artists worldwide. No entry fee is required. Entrants retain all publication rights.

All judging by professional artists only.

\$1,500 in prizes each quarter. Quarterly winners compete for \$5,000 additional annual prize!

If you have not read the contest rules, please click here before submitting: [Contest rules](#)

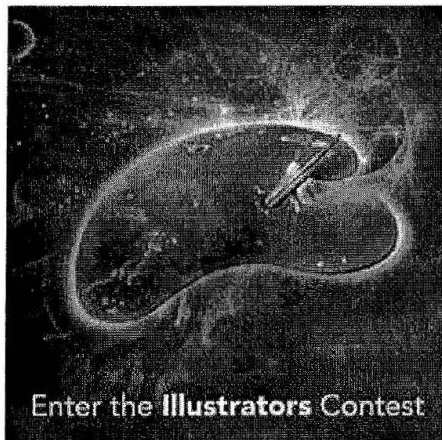
Submit Your Story or Illustration

Enter the Writers Contest

Enter the Illustrators Contest

start

Internet



ILLUSTRATORS OF THE FUTURE CONTEST RULES

"Art is a word which summarizes the quality of communication."

—L. Ron Hubbard

- >> OPEN TO NEW AND AMATEUR SCIENCE FICTION AND FANTASY ARTISTS WORLDWIDE
- >> NO ENTRY FEE
- >> ENTRANTS RETAIN ALL RIGHTS
- >> ALL JUDGING BY PROFESSIONAL ARTISTS ONLY
- >> \$1,500 IN PRIZES EACH QUARTER
- >> QUARTERLY WINNERS COMPETE FOR \$5,000 ADDITIONAL ANNUAL PRIZE

1. The Contest is open to entrants from all nations. (However, entrants should provide themselves with some means for written communication in English.) All themes of science fiction and fantasy illustrations are welcome: every entry is judged on its own merits only. No entry fee is required and all rights in the entry remain the property of the artist.

2. By submitting to the Contest, the entrant agrees to abide by all Contest rules.

3. The Contest is open to new and amateur artists who have not been professionally published and paid for more than three black-and-white story illustrations, or more than one process-color painting, in media distributed broadly to the general public. The ultimate eligibility criteria, however, is defined with the word "amateur"—in other words, the artist has not been paid for his artwork. If you are not sure of your eligibility, please write an email or letter to the Contest Administration with details regarding your publication history. Include a self addressed and stamped envelope for the reply. You may also send your questions to the Contest Administration via email.

4. Each entrant may submit only one set of illustrations in each Contest quarter. The entry must be original to the entrant and previously unpublished. Plagiarism, infringement of the rights of others, or other violations of the Contest rules will result in disqualification. Winners in previous quarters are not eligible to make further entries.

5. The entry shall consist of three illustrations done by the entrant in a color or black-and-white medium created from the artist's imagination. Use of grayscale in illustrations and mixed media, computer generated art, the use of photography in the illustrations, are accepted. Each illustration must represent a subject different from the other two.

6. ENTRIES SHOULD NOT BE THE ORIGINAL DRAWINGS, but should be color or black-and-white reproductions of the originals of a quality satisfactory to the entrant. Entries must be submitted unfolded and flat, in an envelope no larger than 9 inches by 12 inches. Electronic entries must be at least 5 inches by 7 inches and 300 dpi, in a .jpg, .pdf or .png format.

For hardcopy submissions, all entries must be accompanied by a self-addressed return envelope of the appropriate size, with the correct U.S. postage affixed. (Non-U.S. entrants should enclose international postage reply coupons.) If the entrant does not want the reproductions returned, the entry should be clearly marked DISPOSABLE COPIES: DO NOT RETURN. A business-size self-addressed envelope with correct postage (or valid email address) should be included so that the judging results may be returned to the entrant.

We only accept an entry for which no delivery signature is required by us to receive the entry.

7. To facilitate anonymous judging, each of the three photocopies must be accompanied by a removable cover sheet bearing the artist's name, address, telephone number, email address, and an identifying title for that work. The reproduction of the work should carry the same identifying title on the front of the illustration and the artist's signature should be deleted. The Contest Administration will remove and file the cover sheets, and forward only the anonymous entry to the judges.

For electronic submissions, the reproduction of the work should carry an identifying title on the front of that work and the artist's signature should be deleted.

8. To be eligible for a quarterly judging, an entry must be postmarked or received electronically no later than the last day of the quarter. Late entries will be included in the following quarter and the Contest Administration will so notify the entrant.

9. There will be three co-winners in each quarter. Each winner will receive an outright cash grant of U.S. \$500 and a trophy. Winners will also receive eligibility to compete for the annual Grand Prize of an additional cash grant of \$5,000 together with the annual Grand Prize trophy.

10. For the annual Grand Prize Contest, the quarterly winners will be furnished with a specification sheet and a winning story from the Writers of the Future Contest to illustrate. In order to retain eligibility for the Grand Prize, each winner shall send to the Contest address his/her illustration of the assigned story within thirty (30) days of receipt of the story assignment.

The yearly Grand Prize winner shall be determined by the judges on the following basis only:

Each Grand Prize judge's personal opinion on the extent to which it makes the judge want to read the story it illustrates.

The Grand Prize winner shall be announced at the L. Ron Hubbard Awards Event held in the following year.

11. The Contest shall contain four quarters each year, running October 1—December 31, January 1-March 31, April 1-June 30, and July 1-September 30. To be eligible for a quarter, the entry must be postmarked on—or before—the last day of the quarter. The Contest year ends at midnight on September 30.

12. The winning entrants' participation in the Contest shall continue until the winner of the Grand Prize judging has been announced. The Grand Prize winner shall be announced at the L. Ron Hubbard Awards Event held in the year subsequent to the year of the particular Contest.

13. Entries will be judged by professional artists only. Each quarterly judging and the Grand Prize judging may have different panels of judges. The decisions of the judges are entirely their own and are final.

14. This Contest is void where prohibited by law.

READ THE CONTEST HISTORY >>

SEND YOUR ENTRY BY MAIL TO:

L. Ron Hubbard's Illustrators of the Future Contest
PO Box 3190
Los Angeles, CA 90078

Declaration**Section 8: Declaration of Use in Commerce**

Unless the owner has specifically claimed excusable nonuse, the mark is in use in commerce on or in connection with the goods and/or services identified above, as evidenced by the attached specimen(s) showing the mark as used in commerce.

Section 9: Application for Renewal

The registrant requests that the registration be renewed for the goods and/or services identified above.

The undersigned being hereby warned that willful false statements and the like are punishable by fine or imprisonment, or both, under 18 U.S.C. Section 1001, and that such willful false statements and the like may jeopardize the validity of this document, declares that he/she is properly authorized to execute this document on behalf of the Owner; and all statements made of his/her own knowledge are true and that all statements made on information and belief are believed to be true.

Signature Section

Signature: 
Date: 2/24/2011
Signatory's Name: Ryland Hawkins
Signatory's Position: Agent

NOTE TO APPLICANT: When filed as part of the electronic form (i.e., scanned and attached as an image file), the signature page **must** include both the signature information **and** the boilerplate declaration language. Do **not** include the entire application, but do ensure that the boilerplate declaration language actually appears; *a signature by itself will not be acceptable*. If, due to browser limitations, the boilerplate declaration language appears on a previous page when printed, you must "merge" the declaration and signature block onto a single page prior to signing, so that the *one complete page* can be scanned to create an acceptable image file. It is recommended that you copy-and-paste the entire ext form into another document, manipulate the spacing there to move the declaration and signature section to a separate page, and then print this new version of the text form to send to the signatory.

Revocation of Attorney/Domestic Representative and/or Appointment of Attorney/Domestic Representative

The table below presents the data as entered.

Input Field	Entered
SERIAL NUMBER	73799566
REGISTRATION NUMBER	1630368
ATTORNEY DOCKET NUMBER	185242-5009
MARK SECTION	
MARK	ILLUSTRATORS OF THE FUTURE
ATTORNEY SECTION	
ORIGINAL ADDRESS	Robert A. Seldon Seldon & Scillieri 18th Floor 10940 Wilshire Blvd. Los Angeles CA 90024-3952 310-443-9100 310-443-9199 seldonlaw@verizon.net
NEW OTHER APPOINTED ATTORNEYS	Kevin W. Goldstein and Joseph D. Rossi and Kim R. Jessum
NEW ATTORNEY ADDRESS	
STATEMENT TEXT	By submission of this request, the undersigned REVOKES the power of attorney currently of record, as listed above, and hereby APPOINTS the following new attorney.
NAME	Kevin R. Casey
FIRM NAME	Stradley Ronon Stevens & Young, LLP
STREET	30 Valley Stream Parkway
CITY	Malvern
STATE	Pennsylvania
COUNTRY	United States
POSTAL/ZIP CODE	19355
PHONE	610-640-5800
FAX	610-640-1965
EMAIL	ipdocketing@stradley.com
ATTORNEY AUTHORIZED TO COMMUNICATE VIA E-MAIL	YES
ATTORNEY DOCKET NUMBER	185242-5009

NEW CORRESPONDENCE ADDRESS	
NAME	Kevin R. Casey
FIRM NAME	Stradley Ronon Stevens & Young, LLP
STREET	30 Valley Stream Parkway
CITY	Malvern
STATE	Pennsylvania
COUNTRY	United States
POSTAL/ZIP CODE	19355
PHONE	610-640-5800
FAX	610-640-1965
EMAIL	ipdocketing@stradley.com
AUTHORIZED TO COMMUNICATE VIA E-MAIL	YES
OTHER APPOINTED ATTORNEY	Kevin W. Goldstein and Joseph D. Rossi and Kim R. Jessum
SIGNATURE SECTION	
SIGNATORY FILE	
ORIGINAL PDF FILE	hw_2095118411-121007769_ILLUSTRATORS_OF_THE_FUTURE_PoA_signature_page.pdf
CONVERTED PDF FILE(S) (1 page)	\\TICRS\EXPORT11\IMAGEOUT11\737\995\73799566\xml2\RAA0002.JPG
SIGNATORY NAME	Ryland Hawkins
SIGNATORY POSITION	Agent
FILING INFORMATION SECTION	
SUBMIT DATE	Tue Feb 08 12:15:38 EST 2011
TEAS STAMP	USPTO/RAA-XXX.XX.XXX.XX-2 0110208121538069747-73799 566-48010f18a90d14b48a434 cc89ec18ae6e97-N/A-N/A-20 110208121007769612

Revocation of Attorney/Domestic Representative and/or Appointment of Attorney/Domestic Representative

To the Commissioner for Trademarks:

MARK: ILLUSTRATORS OF THE FUTURE

SERIAL NUMBER: 73799566

REGISTRATION NUMBER: 1630368

ATTORNEY DOCKET NUMBER 185242-5009

The original attorney

Robert A. Seldon
Seldon & Scillieri
18th Floor
10940 Wilshire Blvd.
Los Angeles CA 90024-3952
310-443-9100
310-443-9199
seldonlaw@verizon.net

Original Correspondence Address :

Robert A. Seldon
Seldon & Scillieri
18th Floor
10940 Wilshire Blvd.
Los Angeles CA 90024-3952
310-443-9100
310-443-9199
seldonlaw@verizon.net

By submission of this request, the undersigned REVOKES the power of attorney currently of record, as listed above, and hereby APPOINTS the following new attorney. In addition, any additional previously-appointed attorneys that are currently listed in the application are replaced with the new "Other Appointed Attorneys" listed below.

Newly Appointed Attorney:

Kevin R. Casey
Stradley Ronon Stevens & Young, LLP
30 Valley Stream Parkway
Malvern, Pennsylvania 19355
United States
610-640-5800
610-640-1965
ipdocketing@stradley.com
185242-5009

Other Appointed Attorneys:

Kevin W. Goldstein and Joseph D. Rossi and Kim R. Jessum

The following is to be used as the correspondence address:

Kevin R. Casey
Stradley Ronon Stevens & Young, LLP
30 Valley Stream Parkway
Malvern, Pennsylvania 19355
United States

610-640-5800

610-640-1965

ipdocketing@stradley.com The attorney docket/reference number is 185242-5009.

Original PDF file:

[hw_2095118411-121007769_.ILLUSTRATORS_OF_THE_FUTURE_PoA_signature_page.pdf](#)

Converted PDF file(s) (1 page)

[Signature File1](#)

Signatory's Name: Ryland Hawkins

Signatory's Position: Agent

Serial Number: 73799566

Internet Transmission Date: Tue Feb 08 12:15:38 EST 2011

TEAS Stamp: USPTO/RAA-XXX.XX.XXX.XX-2011020812153806


9747-73799566-48010f18a90d14b48a434cc89e

c18ae6e97-N/A-N/A-20110208121007769612

Revocation of Attorney/Domestic Representative and/or Appointment of Attorney/Domestic Representative

Handwritten Signature

Signature Section:

Signature: 

Date: 2/4/2010

Signatory's Name: Raymond Hawkins

Signatory's Position: Agent

NOTE TO APPLICANT: When filed as part of the electronic form (i.e., scanned and attached as an image file), include only the signature page (no declaration is required, nor should any other information from the actual revocation be included).

[Back](#)

Change Of Correspondence Address

The table below presents the data as entered.

Input Field	Entered
SERIAL NUMBER	73799566
REGISTRATION NUMBER	1630368
MARK SECTION	
MARK	ILLUSTRATORS OF THE FUTURE
CORRESPONDENCE SECTION (current)	
ORIGINAL ADDRESS	Robert A. Seldon Seldon & Scillieri Suite 1300 12121 Wilshire Blvd. Los Angeles CA 90025 310.979.0200 310.979.0203 seldonlaw@verizon.net
NEW CORRESPONDENCE ADDRESS	
NEW ADDRESS	Robert A. Seldon Seldon & Scillieri 18th Floor 10940 Wilshire Blvd. Los Angeles California United States 90024-3952 310-443-9100 310-443-9199 seldonlaw@verizon.net
SIGNATURE SECTION	
SIGNATURE	/Robert A. Seldon/
SIGNATORY NAME	Robert A. Seldon
SIGNATORY DATE	08/23/2010
SIGNATORY POSITION	Attorney of record, California bar member
AUTHORIZED SIGNATORY	YES
FILING INFORMATION SECTION	
SUBMIT DATE	Mon Aug 23 16:00:14 EDT 2010
TEAS STAMP	USPTO/CCA-XX.XXX.XX.XXX-2 0100823160014147751-77281 011-470ede94a1b92256c4eaa 87462e050e38e-N/A-N/A-201 00823154519252073

Change Of Correspondence Address

The table below presents the data as entered.

Input Field	Entered
SERIAL NUMBER	73799566
REGISTRATION NUMBER	1630368
MARK SECTION	
MARK	ILLUSTRATORS OF THE FUTURE
CORRESPONDENCE SECTION (current)	
ORIGINAL ADDRESS	Robert A. Seldon Seldon & Scillieri 18th Floor 10940 Wilshire Blvd. Los Angeles California 90024-3952 United States 310.443.9100 310.443.9130 seldonlaw@verizon.net
NEW CORRESPONDENCE ADDRESS	
NEW ADDRESS	Robert A. Seldon Seldon & Scillieri Suite 1300 12121 Wilshire Blvd. Los Angeles California United States 90025 310.979.0200 310.979.0203 seldonlaw@verizon.net
SIGNATURE SECTION	
SIGNATURE	/Robert A. Seldon/
SIGNATORY NAME	Robert A. Seldon
SIGNATORY DATE	11/09/2009
SIGNATORY POSITION	Attorney of record, California bar member
AUTHORIZED SIGNATORY	YES
FILING INFORMATION SECTION	
SUBMIT DATE	Mon Nov 09 20:01:58 EST 2009
TEAS STAMP	USPTO/CCA-XX.XXX.XX.XXX-2 0091109200158168834-75601 077-460ac7fda58dfa6ee9773 6ef0df908acf-N/A-N/A-2009 1109194202018297

revised:

Date

Reg. No: 1630-368

I certify all information in the database matched the information in the file and no corrections were required.

INSTRUCTIONS: If the information in the database does not match the information in the file, the reviewer should check the ERROR column. After correction (test editing), the EDITED column should be checked. RETAIN IN FILE

Screen	Error	Edit	Error found during review requiring amendment of:
MK			AM Mark: Word Having Code New Drawing: Yes No
			AM Mark: Type:
			AM Register:
			AM Amended Register: Date Register Amended:
CL			CL Prime Classification:
			CL Class Status Active Inactive Class Status Date:
			CL International Class: Add Delete Reclassify
			CL U.S. Class: Add Delete Reclassify
			GS Goods and Services:
CD			DL Deleted Goods () Less Goods ()
			AT Attorney Name:
			CD Correspondence: Name St. Address City/ST/Ctry Zip
AC			DR Domestic Representative:
			AO Amended/Registration Statement:
PY			BO Certification of Correction Statement:
			PY30 Registrant: Name
			PY Entity Type
			PY Citizenship/State of Inc.
			PY Address Inter City State/Co Zip
			EN Entity Statement:
			CO Composed of Statement:
			DB Doing Business As (DBA) or (AKA) Statement
			NC30
			PY40 Registrant Name
		PY Entity Type	
		PY Citizenship/State of Inc.	
		PY Address Inter City State/Co Zip	
		EN	
		CO	
		DB	
		NC ASSIGNMENT OF	
		99	

OTHER:

REMARK:

I certify that all corrections have been entered in accordance with the above instructions and test editing guidelines.



UNITED STATES DEPARTMENT OF COMMERCE
Patent and Trademark Office
ASSISTANT SECRETARY AND COMMISSIONER
OF PATENTS AND TRADEMARKS
Washington, D.C. 20231

REGISTRATION NO. 1630368

SERIAL NO. 73/799566

PAPER NO.

MAILING DATE: 09/23/96

MARK: ILLUSTRATORS OF THE FUTURE

REGISTRANT: CHURCH OF SPIRITUAL TECHNOLOGY

CORRESPONDENCE ADDRESS:

JANET A. KOBRIN
SMALL LARKIN & KIDDE
10940 WILSHIRE BOULEVARD
LOS ANGELES, CA 90024-3945

Please furnish the following
in all correspondence:

1. Your phone number and zip code.
2. Mailing date of this action.
3. Affidavit-Renewal Examiner's name.
4. The address of all correspondence
not containing fees should include
the words "Box 5".
5. Registration No.

RECEIPT IS ACKNOWLEDGED OF THE SUBMITTED REQUEST UNDER:

SECTION 8 OF THE TRADEMARK STATUTE AND 37 CFR SECS. 2.161-2.166.

SECTION 15 OF THE TRADEMARK STATUTE AND 37 CFR SECS. 2.167-2.168.

YOUR REQUEST FULFILLS THE STATUTORY REQUIREMENTS AND HAS BEEN ACCEPTED.

JASON SHANSKE
AFFIDAVIT-RENEWAL EXAMINER
TRADEMARK EXAMINING OPERATION
(703) 308-9500

telephone communication

Date: 7/3/96 Time: 2:15
To/From: Jason Shansky
Left message to return call on : _____
Spoke to: Jaret Korbin
Attorney Docket No.: _____ Fax No.: _____
Area Code: 310 Telephone No. 209-4400

Reason Response to my chain of title letter

Results of call There is no gap in the chain. Norman Starkey is the trustee of the trust therefore the chain of title is complete. I faxed a copy of the assignment as it was recorded.

Reg. No. 1630368

SMALL LARKIN & KIDDE
ATTORNEYS AT LAW
EIGHTEENTH FLOOR
10940 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA 90024-3945
TELEPHONE: (310) 209-4400
CABLE: SLK MARK • TELEX: 49616151
FACSIMILE: (310) 209 4450

CD

July 31, 1996

JANET A. KOBRIN
Direct Dial: (310) 209-4408

VIA FACSIMILE

Mr. Jason Shanske
Post Registration Examiner
Patent and Trademark Office
2900 Crystal Drive
Arlington, Virginia 22202-3513

Re: ILLUSTRATORS OF THE FUTURE
Reg. No. 1,630,368
Assignment of Registration

Dear Mr. Shanske:


In accordance with our telephone conference this morning, you will find attached a copy of the Assignment of the servicemark ILLUSTRATORS OF THE FUTURE from the Author's Family Trust-B, by Norman F. Starkey as the Trustee, to Church of Spiritual Technology.

According to our records, the Assignment was recorded in the Patent and Trademark Office on January 28, 1994.

It is my understanding that if you require anything further in order to accept the Affidavit submitted under the provisions of Sections 8 & 15 you will contact me. If I do not hear further from you, the acceptance will issue in approximately two (2) weeks.

Thank you for your attention to this matter.

Sincerely,



Janet A. Kobrin

JAK:ky
Enclosure

07/31/96

11:09

310 209 4450

SL&K

003

ASSIGNMENT

WHEREAS, NORMAN F. STARKEY, TRUSTEE OF THE AUTHOR'S FAMILY TRUST-B, an Inter-Vivos Trust established January 23, 1986, having an address at 6515 Sunset Boulevard, Los Angeles, California (hereinafter called the "ASSIGNOR"), is the registered proprietor of the following trademarks and service mark:

<u>Trademark</u>	<u>Reg. No.</u>	<u>Class</u>
MISSION EARTH	1,544,361	16
WRITERS OF THE FUTURE	1,505,842	16
HAND HOLDING PLANET EARTH Design	1,442,039	16
L. RON HUBBARD GALLERY Design	1,618,094	42

<u>Service mark</u>	<u>Reg. No.</u>	<u>Class</u>
ILLUSTRATORS OF THE FUTURE	1,630,368	41

TRADEMARK

MILLUSB HARRY 1/2

WHEREAS, ASSIGNOR is also the proprietor of marks which may not have been registered or applied for, identified in the list attached as Exhibit "A" (which together with the above-identified registered marks are hereinafter referred to collectively as "the Marks").

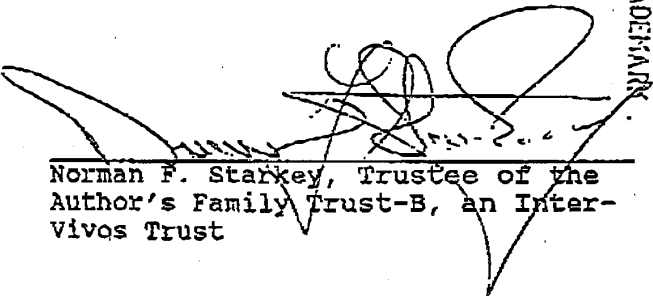
WHEREAS, ASSIGNOR wishes to assign all right, title and interest in the Marks to CHURCH OF SPIRITUAL TECHNOLOGY, a non-

profit religious corporation, organized under the laws of the State of California, having an address at 419 Larchmont, No. 162, Los Angeles, California (hereinafter called the "ASSIGNEE").

WHEREAS, ASSIGNEE is desirous of acquiring the entire right, title and interest in the Marks and the above-identified registrations of the Marks.

NOW, THEREFORE, for good and valuable consideration, receipt of which is hereby acknowledged, ASSIGNOR does hereby assign to ASSIGNEE all right, title and interest in and to the Marks and the registrations, together with the good will of the business symbolized by the Marks and all rights ASSIGNOR may have to apply for and receive registration for the Marks that have not been applied for or registered.

Date: November 29, 1993


Norman F. Starkey, Trustee of the
Author's Family Trust-B, an Inter-
Vivos Trust

TRADEMARK

REC 1096 MAR 4 73

07/31/96

11:09

310 209 4450

SL&K

005

EXHIBIT "A"

L. Ron Hubbard Classic Fiction

Illustrators of the Future logos

Writers of the Future logos

TRADEMARK

REF 1096 MAR 7 1996

JAN 29 96

RECEIVED
JAN 29 1996



UNITED STATES DEPARTMENT OF COMMERCE
Patent and Trademark Office
OFFICE OF ASSISTANT COMMISSIONER FOR TRADEMARKS
2900 Crystal Drive
Arlington, Virginia 22202-3513

Date JUL 22 1996

Joan Kupersmith Larkin
Small, Larkin & Kidde
10940 Wilshire Blvd, 18th Floor
Los Angeles, CA 90024-3945

In Re: Reg. No. 1,630,368 for the mark ILLUSTRATORS OF THE FUTURE

Receipt is acknowledged of the Affidavit submitted under the provisions of Sections 8 & 15 of the Trademark Statute. Acceptance is withheld in view of the following:

The records of the Assignment Branch of the Patent and Trademark Office do not show a clear chain of title. There is no record on file to show ownership of the registration being transferred from The Trustee of Author's Family Trust-B to Norman F. Starkey, which then assigned the registration to the present claimant. The present claimant must establish a complete chain of title by: (1) recording appropriate documents in the Assignment Branch or (2) submitting proof of the transfer of title.

If the present claimant chooses to establish ownership through recordation in the Assignment Branch, the claimant must notify the undersigned when the document or documents have been filed for recording. The filing of a document in the Assignment Branch does not stay the six-month period for responding to this action.

If the present claimant chooses to establish ownership by submitting proof of the transfer of title, the claimant must submit evidence of such transfer. Appropriate evidence may consist of a copy of the document transferring ownership from one party to another or an explanation, supported by an affidavit or a declaration under Trademark Rule 2.20, that a valid transfer of legal title has occurred.

In the absence of a proper response filed within six months of the mailing date of this letter, a cancellation order will be issued in due course.

A handwritten signature in black ink, appearing to read "Jason Shanske".

Jason Shanske
Post Registration Examiner
(703) 308-9108 Ext. 128



\$ 200.09/274

PRC

5

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
COMBINED DECLARATION UNDER SECTION 8 AND 15

Mark: ILLUSTRATORS OF THE FUTURE
Registration No.: 1,630,368
Issued: January 1, 1991
Class No(s): 41

Registrant: Church of Spiritual Technology
(a California non-profit corporation)

Address: 419 Larchmont, #162
Los Angeles, California 90004

By Assignment From
Original Registrant: Trustee of Author's Family Trust-B
(California Estate),
d/b/a L. Ron Hubbard Library

Jane McNairn being hereby warned that willful false statements and the like so made are punishable by fine or imprisonment, or both, under Section 1001 of Title 18 of the United States Code and that such willful false statements may jeopardize the validity of the document or any registration resulting therefrom, declares: that the above-identified registrant owns the above-identified registration issued on the above-identified date, as shown by records in the Patent and Trademark Office; that the mark shown therein has been in continuous use in interstate commerce for five consecutive years from the date of the registration to the present, on each of the following services recited in the registration:

CONDUCTING CONTESTS FOR SCIENCE FICTION ILLUSTRATION,

120 CH 04/03/96 1630368
HDD/SIC/ST/8/1/ROECL

0 374 200.00 CK

that such mark is still in use in interstate commerce; that such mark is still in use as evidenced by the specimen included showing the mark as currently used; that there has been no final decision adverse to registrant's claim of ownership of such mark for such goods or to registrant's right to register the same or to keep the same on the register; that there is no proceeding involving said rights pending and not disposed of either in the Patent and Trademark Office or in the courts; that she is the Secretary of registrant corporation and is authorized to make this declaration on behalf of the corporation; and that all statements made herein of her own knowledge are true and that all statements made on information and belief are believed to be true.

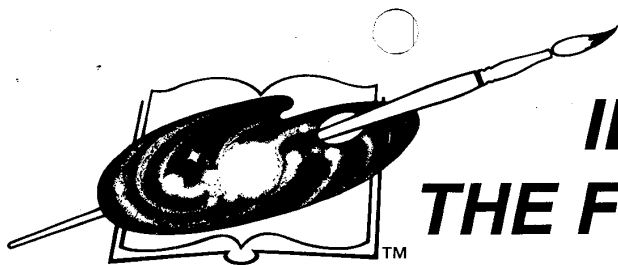
The required fee is enclosed.

Registrant hereby appoints Joan Kupersmith Larkin, Thomas M. Small and Thomas S. Kiddé of Small Larkin & Kiddé, 10940 Wilshire Boulevard, Eighteenth Floor, Los Angeles, California 90024, members of the Bar of the State of California, to transact all business in the Patent and Trademark Office in connection with this Declaration, and to receive the notification of acceptance. Direct all telephone calls to Joan Kupersmith Larkin at telephone No. (310) 209-4403.

CHURCH OF SPIRITUAL TECHNOLOGY

Date: March 4, 1996


Jane McNairn
Secretary



L. Ron Hubbard's ILLUSTRATORS OF THE FUTURE® CONTEST

**OPEN TO NEW SCIENCE FICTION AND FANTASY
ARTISTS WORLDWIDE**

No Entry Fee Entrants Retain All Rights

☐ All Judging by Professional Artists Only ☐ \$1500 in Prizes Each Quarter

☐ Quarterly Winners compete for \$4,000 additional ANNUAL PRIZE

Don't Delay! Send Your Entry To:
L. Ron Hubbard's
Illustrators of The Future Contest
P.O. Box 3190
Los Angeles, CA 90078

CONTEST RULES

1. The Contest is open to Entrants from all nations. (However, Entrants should provide themselves with some means for written communication in English.) All themes of science fiction and fantasy illustration are welcome: every entry is judged on its own merits only. No entry fee is required, and all rights in the entries remain the property of their artists.

2. By submitting work to the Contest, the Entrant agrees to abide by all Contest rules.

3. The Contest is open to those who have not previously published more than three black-and-white story illustrations, or more than one process-color painting, in media distributed nationally to the general public, such as magazines or books sold at newsstands, or books sold in stores merchandising to the general public. The submitted entry shall not have been previously published in professional media as exemplified above.

If you are not sure of your eligibility, write to the Contest address with details, enclosing a business-sized self-addressed envelope with return postage. The Contest Administration will reply with a determination.

Winners in previous quarters are not eligible to make further entries.

4. Only one entry per quarter is permitted. The entry must be original to the Entrant. Plagiarism, infringement of the rights of others, or other violations of the Contest rules will result in disqualification.

5. An entry shall consist of three illustrations done by the entrant in a black-and-white medium. Each must represent a theme different from the other two.

6. ENTRIES SHOULD NOT BE THE ORIGINAL DRAWINGS, but should be large black-and-white photocopies of a quality satisfactory to the entrant. Entries must be submitted unfolded and flat, in an envelope no larger than 9 inches by 12 inches.

All entries must be accompanied by a self-addressed return envelope of the appropriate size, with correct U.S. postage affixed. (Non-U.S. Entrants should enclose International Postal Reply coupons.)

If the Entrant does not want the photocopies returned, the entry should be clearly marked **DISPOSABLE COPIES; DO NOT RETURN**, and a business-size self-addressed envelope with correct postage should be included so that judging results may be returned to the Entrant.

7. To facilitate anonymous judging, each of the three photocopies must be accompanied by a removable cover sheet bearing the artist's name, address, and telephone number, and an identifying title for that work. The photocopy of the work should carry the same identifying title, and the artist's signature should be deleted from the photocopy.

The Contest Administration will remove and file the cover sheets, and forward only the anonymous entry to the judges.

8. To be eligible for a quarterly judging, an entry must be postmarked no later than the last day of the quarter.

Late entries will be included in the following quarter, and the Contest Administration will so notify the Entrant.

9. There will be three co-winners in each quarter. Each winner will receive an outright cash grant of U.S. \$500.00, and a certificate of merit.

Such winners also receive eligibility to compete for the annual Grand Prize of an additional outright cash grant of \$4000.00 together with the annual Grand Prize trophy.

10. Competition for the Grand Prize is designed to acquaint the Entrant with customary practices in the field of professional illustrating. It will be conducted in the following manner:

Each winner in each quarter will be furnished a Specification Sheet giving details on the size and kind of black-and-white illustration work required for Grand Prize competition. Requirements will be of the sort customarily stated by professional publishing companies.

These specifications will be furnished to the Entrant by the Contest Administration, using Return Receipt Requested mail or its equivalent.

Also furnished will be a copy of a science fiction or fantasy story, to be illustrated by the Entrant. This story will have been selected for that purpose by the Co-ordinating Judge of the Contest. Thereafter, the Entrant will work toward completing the assigned illustration.

In order to retain eligibility for the Grand Prize, each Entrant shall, within thirty (30) days of receipt of the said story assignment, send to the Contest address the Entrant's black-and-white page illustration of the assigned story in accordance with the Specification Sheet.

The Entrant's finished illustration shall be in the form of camera-ready art prepared in accordance with the Specification Sheet and securely packed, shipped at the Entrant's own risk. The Contest will exercise due care in handling all submissions as received.

The said illustration will then be judged in competition for the Grand Prize on the following basis only:

Each Grand Prize Judge's personal opinion on the extent to which it makes the judge want to read the story it illustrates.

The Entrant shall retain copyright in the said illustration.

11. The Contest year will continue through September 30, 1996, with the following quarterly periods (see Rule 8):

October 1 - December 31, 1995
January 1 - March 31, 1996
April 1 - June 30, 1996
July 1 - September 30, 1996

Entrants in each quarter will be individually notified of the quarter's judging results by mail. Winning entrants' participation in the Contest shall continue until the results of the Grand Prize judging have been announced.

Information regarding subsequent contests may be obtained by sending a self-addressed business-size envelope, with postage, to the Contest address.

12. The Grand Prize winner will be announced at the L. Ron Hubbard Awards event to be held in the calendar year 1997.

13. Entries will be judged by professional artists only. Each quarterly judging and the Grand Prize judging may have a different panel of judges. The decisions of the judges are entirely their own, and are final.

14. This contest is void where prohibited by law.

Copyright © 1990 L. Ron Hubbard Library. ALL RIGHTS RESERVED.

The How and Why of L. RON HUBBARD'S ILLUSTRATORS OF THE FUTURE CONTEST

This unique new international contest for new and aspiring illustrators has been launched as the latest expression of L. Ron Hubbard's dedication to the future of novice creators of science fiction and fantasy.

In 1983, he founded the now widely successful contest for new writers, L. Ron Hubbard's Writers of The Future. However, in the Golden Age he so fondly remembered, the illustrators of those stories were as important to the readers as were the writers. The characters and their drama came as alive as much pictorially as they do in prose. Particular writers and illustrators often formed strong relationships, exchanging ideas and working, in effect, as partners.

This creative synergy was in danger of becoming a lost thing. The Illustrators' Contest was founded under L. Ron Hubbard's inspiration and example in the arts, to ensure that the relationships between the written word and the illustrator's art would not die.

The Contest has been designed to encourage entries from all over the world, by novice artists of whatever orientation, and to be of direct benefit to those who qualify for it by virtue of their talent and skill.

At this writing, the judges who have agreed to thus contribute their expertise and assistance to L. Ron Hubbard's Illustrators of The Future Contest are:

Edd Cartier
Diane Dillon
Leo Dillon
H.R. Van Dongen
Bob Eggleton
Will Eisner
Frank Frazetta
Frank Kelly-Freas

Shun Kijima
Paul Lehr
Ron Lindahn
Val Lakey Lindahn
Moebius
Alex Schomburg
William R. Warren, Jr.
Vincent Di Fate

CERTIFICATE OF MAILING BY EXPRESS MAIL

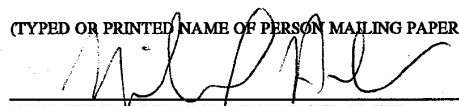
EXPRESS MAIL MAILING LABEL NUMBER TB756221398US

DATE OF DEPOSIT March 26, 1996

I HEREBY CERTIFY THAT THIS PAPER OR FEE IS BEING DEPOSITED IN THE UNITED STATES POSTAL SERVICE "EXPRESS MAIL POST OFFICE TO ADDRESSEE" SERVICE UNDER 37 CFR 1.10 ON THE DATE INDICATED ABOVE AND IS ADDRESSED TO THE ASSISTANT COMMISSIONER FOR TRADEMARKS, 2900 CRYSTAL DRIVE, ARLINGTON, VIRGINIA 22202-3513

MICHAEL K. ADAMS

(TYPED OR PRINTED NAME OF PERSON MAILING PAPER OR FEE)


(SIGNATURE OF PERSON MAILING PAPER OR FEE)

"Express Mail" to the Assistant
Commissioner For Trademarks
8&15 COMBINED DECLARATION together
with Specimen (1) in re:

Applicant: Church of Spiritual Technology
Mark: ILLUSTRATORS OF THE FUTURE
Reg. No.: 1,630,368
Registered: January 1, 1991
Class(es): 41
Filing Fee: \$200.00
File No.: 4069-1146



SMALL LARKIN & KIDDE

ATTORNEYS AT LAW
EIGHTEENTH FLOOR
10940 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA 90024-3945
TELEPHONE: (310) 209-4400
CABLE: SLK MARK • TELEX: 49616151
FACSIMILE: (310) 209-4450

March 26, 1996

JOAN KUPERSMITH LARKIN
Direct Dial: (310) 209-4403

VIA EXPRESS MAIL

Assistant Commissioner for Trademarks
2900 Crystal Drive
Arlington, Virginia 22202-3513

ATTN: BOX POST - REG FEE

Dear Sir:

Attached hereto please find a Combined Declaration Under Sections 8 & 15 for the following trademark registration:

Applicant:	Church of Spiritual Technology
Trademark:	ILLUSTRATORS OF THE FUTURE
Registration No.:	1,630,368
Registered:	January 1, 1991
Class:	41

Also, attached is a specimen showing the mark as currently used, and our check in the amount of \$200.00 to cover the filing fee.

Please charge any additional fees or credit any overpayment to Deposit Account No. 19-2500.

Sincerely,



Joan Kupersmith Larkin

JKL:es
Enclosures





MAR 20 12 30 PM '88





FILED MAR 26 1896





UNITED STATES DEPARTMENT OF COMMERCE
Patent and Trademark Office

ASSISTANT SECRETARY AND COMMISSIONER
OF PATENTS AND TRADEMARKS
Washington, D.C. 20231

NOTICE OF PUBLICATION UNDER 12(a)

- | | |
|--|--|
| 1. Serial No.:
73/799,566 | 2. Mark:
ILLUSTRATORS OF THE FUTURE |
| 3. Applicant:
TRUSTEE OF AUTHOR'S FAMILY TRUST-B, THE | 4. Publication Date:
OCT. 9, 1990 |

The mark of the application identified appears to be entitled to registration. The mark will, in accordance with Section 12(a) of the Trademark Act of 1946, as amended, be published in the Official Gazette on the date indicated above for the purpose of opposition by any person who believes he will be damaged by the registration of the mark. If no opposition is filed within the time specified by Section 13(a) of the Statute or by rules 2.101 or 2.102 of the Trademark Rules, the Commissioner of Patents and Trademarks may issue a certificate of registration.

Copies of the trademark portion of the Official Gazette containing the publication of the mark may be obtained at \$9.50 each for domestic orders, or at \$11.88 each for foreign orders from:

The Superintendent of Documents
U.S. Government Printing Office
Washington, D.C. 20402

By direction of the Commissioner.

NORMAN F. STARKEY
SUITE 202
6515 SUNSET BLVD.
LOS ANGELES, CA 90028

PUBLICATION/REGISTRATION REVIEW WORK SHEET

Reviewer: Mignon HintonOfc: 1

Date: _____

Serial No. 799506

This application was reviewed for publication/registration. All information in the database matches all information contained in the file wrapper and no corrections to the database were required.

(Signature) MH

INSTRUCTIONS: If information in the data base does not match information in the file wrapper, the reviewer should check (✓) the item in Column 2. After correction (text editing), Column 3 should be checked (✓).

NOTE: RETAIN IN FILE WRAPPER

1 Screen Code	2 Error ✓	3 Edited ✓	4 Error Found During Review Requiring Amendment of:
MK			Mark: Words <input type="checkbox"/> Drawing Code <input type="checkbox"/>
AM			Mark Type: _____
			Register: _____
			Amended Register? <input type="checkbox"/> Date Register Amended: _____
CL			Prime Classification _____
			Class Status: Active <input type="checkbox"/> Inactive <input type="checkbox"/> Class Status Date: _____
			International Class: Add <input type="checkbox"/> Delete <input type="checkbox"/> Reclassify <input type="checkbox"/>
			U.S. Class: Add <input type="checkbox"/> Delete <input type="checkbox"/> Reclassify <input type="checkbox"/>
			Date of First Use: _____
			Date of First Use in Commerce: _____
AF			Use in Another Form: Prime Class <input type="checkbox"/>
GS			Goods and Services _____
CS			Certification Statement _____
AT			Attorney Name _____
CD			Correspondence: Name <input type="checkbox"/> Internal & Street Address <input type="checkbox"/> City & State or Country <input type="checkbox"/> Zip <input type="checkbox"/>
DR			Domestic Representative _____
CU			Concurrent Use Statement _____
DM			Description of Mark Statement _____
D1/DØ			Disclaimer _____
LS			Lining and Stippling Statement _____
NØ			Name/Portrait Description/Consent Statement _____
TF			Section 2(f): Entire Mark <input type="checkbox"/> In Part <input type="checkbox"/> Limitation Statement <input type="checkbox"/>
TR			Translation of Words in Mark Statement _____
FN			Foreign Entry Number: _____
			Country of Origin: _____
			Foreign Application Number: _____ Filing Date: _____
			Foreign Registration Number: _____ Registration Date: _____
			Foreign Registration Expiration Date: _____
			Renewed: Foreign Registration Number: _____ Renewal Date: _____
			Renewed: Foreign Registration Expiration Date: _____
			Priority Claimed: Section 44(d) <input type="checkbox"/>
NC99			Assignment or Name Change _____
PR			Prior U.S. Registrations: Registration Numbers: _____
PY			Applicant: Name _____
PY/EN			Applicant: Entity Type <input type="checkbox"/> Entity Statement <input type="checkbox"/>
PY			Applicant: Citizenship _____
CO			Composed of Statement: _____
DB			Doing Business As (DBA) or Also Known As (AKA) Statement: _____
PY			Applicant: Address: Internal <input type="checkbox"/> Street <input type="checkbox"/> City <input type="checkbox"/> State/Country <input type="checkbox"/> Zip Code <input type="checkbox"/>

Other: _____

All indicated corrections have been entered in the data base in accordance with the above instructions and text editing guidelines.

(Text Editor) MDate: 4/19/90

AMENDMENT WORK SHEET

Name: Barbara Jackson Ofc: 4 Date: 3/14/90 Serial No. 799566

INSTRUCTIONS: If data base information must be amended, the R&A Clerk should check (✓) the "Amended" column. The text editor should check (✓) the "Entered" column after the amendment has been entered in the data base. **RETAIN IN FILE WRAPPER**

Screen Code	Amended ✓	Entered ✓	Amendment To:
AM			Amended To - Register:
PY	✓	✓	Applicant: <input checked="" type="checkbox"/> Name <input checked="" type="checkbox"/> Address <input checked="" type="checkbox"/> Entity Type <input checked="" type="checkbox"/> Citizenship/State of Incorporation
EN			Entity Statement:
NC			Assignment or Name Change Statement:
AT			Attorney Name:
CS			Certification Statement:
CO			Composed of Statement:
CU			Concurrent Use Statement:
CD			Correspondence: <input type="checkbox"/> Name: <input type="checkbox"/> Address:
CL			Date of First Use:
CL			Date of First Use in Commerce:
DM			Description of Mark Statement:
DB	✓	✓	Doing Business As (DBA) or Also Known As (AKA) Statement:
D1/D0			Disclaimer:
DR			Domestic Representative:
AM			Filing Date:
FN			Foreign Registration: <input type="checkbox"/> Country: <input type="checkbox"/> Application Date: <input type="checkbox"/> Registration Date: <input type="checkbox"/> Renewal Date:
CL/GS			Goods and Services:
CL			International Class:
LS			Lining and Stippling Statement:
MK			Mark Drawing Code: <input type="checkbox"/> New Drawing: <input type="checkbox"/> Yes <input type="checkbox"/> No
AM			Mark Type:
NØ			Name/Portrait Description Statement:
PR			Prior U.S. Registrations:
TF			Section 2(f): <input type="checkbox"/> Entire Mark <input type="checkbox"/> In Part <input type="checkbox"/> Limitation Statement
TR			Translation Statement:
CL			U.S. Class:
AF			Use in Another Form:

Other Information or Amendments:

All indicated amendments have been entered in the data base in accordance with the above instructions and text editing guidelines:

(Text Editor)

Date: 5/25



UNITED STATES DEPARTMENT OF COMMERCE
Patent and Trademark Office

799566 SERIAL NO. 73/799566 STARKEY, NORMAN F.		APPLICANT		5. PAPER NO. 3/B	
MARK		AW		Commissioner of Patents and Trademarks Washington, D.C. 20231	
ILLUSTRATORS OF THE FUTURE		ACTION NO. 02		The address of all correspondence not containing fee payments should include the words "Box 5"	
ADDRESS NORMAN F. STARKEY SUITE 202 6515 SUNSET BLVD. LOS ANGELES, CA 90028		MAILING DATE 03/07/90		Please furnish the following in all correspondence: 1. Your telephone number and zip code. 2. Mailing date of this action. 3. Examining Attorney's name and Law Office number.	
FORM PTO-1525 (2-84)		U.S. DEPT. OF COMM. PAT. & TM OFFICE			

TRADEMARK INTERVIEW AND AMENDMENT RECORD

EXAMINING ATTORNEY TERRY HOLTZMAN		PERSON CALLED/INTERVIEWED SUZANNE KRANS/NORMAN STARKEY		<input checked="" type="checkbox"/> APPLICANT <input type="checkbox"/> ATTORNEY	
<input type="checkbox"/> PERSONAL INTERVIEW		<input checked="" type="checkbox"/> PHONE CALL		INTERVIEW DATE: 2/28/90	
CALL RECORD		AREA CODE 213		PHONE NUMBER 664-6007	

1. ☐ **PRIORITY ACTION:** You have two months from the above mailing date to submit the items listed below for this case to be given priority as an amended case. If you do not respond within two months, a proper response still must be made within SIX MONTHS from the mailing date in order to avoid ABANDONMENT.
2. ☒ **EXAMINER'S AMENDMENT:** In accordance with the authorization granted by the above applicant or attorney, the application has been amended as noted below. No response is necessary unless you object to the amendment.

THE APPLICANT'S NAME IS CAPTIONED AS FOLLOWS:

B' THE TRUSTEE OF AUTHOR'S FAMILY TRUST-B, A CALIFORNIA TRUST, dba L. RON HUBBARD LIBRARY, the SOLE TRUSTEE OF WHICH IS NORMAN F. STARKEY, A U.S. CITIZEN.

Examining Attorney

Law Office

Phone

Otc:

Date:

30 NOV 1989

Serial No.

799566

RETAIN IN FILE WRAPPER

✓

Other Information or Amendments:

23

(Text Editor)

Date:

B.12



TM

November 6, 1989

Commissioner of Patents and Trademarks
Box 5
Washington, D.C. 20231

Attn: Ms. Ann Bucci - Law Office Six

Re: Serial No. 73/799566 ILLUSTRATORS OF THE FUTURE
Mailing Date: September 1, 1989

Dear Ms. Bucci:

Per the instructions given in your letter regarding the above referenced trademark application, I have enclosed an amendment to the application which covers the various points raised in your letter.

Thank you for your assistance in processing this application. If there are any further questions, please contact me at (213) 664-6007 ext. 730.

U.S. PATENT & TRADEMARK OFFICE
LAW OFFICE
NOV 9 1989

Sincerely yours,

Suzanne Krans



AMENDMENT

In reference to the application for registration of the trademark identified as ILLUSTRATORS OF THE FUTURE, serial number 73/799566, the applicant enters into the record the following amendments:

1. In the preamble, the entity of the applicant is amended as follows:

The sole trustee of the Author's Family Trust-B, a California Trust, is Norman F. Starkey, U.S. citizen. *da wron*

2. The recitation of services is amended to: Conducting contests for science fiction illustration in Class 41 (U.S. 100).

PRINT *A2.* No claim is made to the exclusive right to use **ILLUSTRATORS** apart from the mark as shown.

[Signature]
Norman F. Starkey
Trustee
Author's Family Trust-B

Oct 27, 1989
Date

U.S. DEPARTMENT OF COMMERCE - Patent and Trademark Office

IN REPLY REFER TO THE FOLLOWING AND THE FILING DATE:

SERIAL NO. 73/799566 STARKEY, NORMAN F.		Paper No.
MARK ILLUSTRATORS OF THE FUTURE		ADDRESS: Commissioner of Patents and Trademarks Washington, DC 20231
ADDRESS NORMAN F. STARKEY SUITE 202 6515 SUNSET BLVD. LOS ANGELES, CA 90028	ACTION NO. 01 MAILING DATE 09/01/89	the address of all correspondence not containing fee payments should include the word "Box 5."
FORM PTO-1525 (2-84) U.S. DEPT. OF COMM. PAT. & TM OFFICE		

Also furnish: (1) Serial number of application, (2) The mark, (3) Examining Attorney's name and Law Office number, (4) Mailing date of this action, and (5) Applicant's name (or applicant's attorney), telephone number and zip code.

A PROPER RESPONSE TO THIS OFFICE ACTION MUST BE RECEIVED WITHIN 6 MONTHS FROM THE DATE OF THIS ACTION IN ORDER TO AVOID ABANDONMENT.

08/18 799566

The assigned Examining Attorney has reviewed the referenced application and determined the following.

The preamble of the application identifies the Applicant as Norman F. Starkey DBA L. Ron Hubbard Library. Norman F. Starkey as Trustee signed the application. The Applicant must correct this inconsistency. If the preamble is incorrect, the Applicant may simply amend the preamble. If the declaration is incorrect, the Applicant must provide a new affidavit or declaration. The new affidavit must identify the Applicant correctly, including the type of entity, and the Applicant must sign the new affidavit or declaration. TMEP sections 803 and 803.01.

It appears that the Trust of L. Ron Hubbard is the actual owner of the mark. The Applicant should clarify the typed of entity and may adopt, if accurate:

Ron Hubbard is the Applicant.

The sole Trustee of the L. Ron Hubbard Trust, a California Trust, is Norman F. Starkey, a U.S. citizen.

The present recitation of services is unacceptable as indefinite because it doesn't clearly define a service. The Applicant may adopt the following recitation, if accurate: Conducting contests for science fiction illustration in Class 41 (U.S. 100). TMEP section 1301.05.

If the Applicant amends the identification of services to change or add a class, the Applicant must also amend the international classification. 37 C.F.R. Section 6.1; TMEP sections 804.03, 1301.06 and 1401.

The Applicant must insert a disclaimer of ILLUSTRATORS in the application. Trademark Act Section 6, 15 U.S.C. Section 1056 (1986); TMEP section 904.06.

A properly worded disclaimer should read as follows:

No claim is made to the exclusive right to use
ILLUSTRATORS apart from the mark as shown.

Trademark Act Section 6(a), 15 U.S.C. Section 1056(a) (1986) states that the Commissioner may require the Applicant to disclaim an unregistrable component of a mark. Section 2(e)(1), 15 U.S.C. Section 1052(e)(1) (1986) bars the registration of a mark which is merely descriptive or deceptively misdescriptive of the goods. Therefore, the Commissioner may require the disclaimer of a merely descriptive portion of a mark. If an Applicant does not comply with a disclaimer requirement, the Examining Attorney may refuse registration of the entire mark. TMEP section 904.01(b).

A disclaimer does not remove the disclaimed subject matter from the mark. It is simply a statement that the Applicant does not claim exclusive rights in the disclaimed subject matter apart from the mark as shown in the drawing of record.

The Examining Attorney has searched the Office records and has found no similar registered or pending mark which would bar registration under Trademark Act Section 2(d), 15 U.S.C. Section 1052(d) (1986). TMEP section 1105.01.

No set form is required for response to this Office action. The Applicant must respond to each point raised. The Applicant should simply set forth the required changes or statements and request that the Office enter them. The Applicant must sign the response. In addition to the identifying information required at the beginning of this letter, the Applicant should provide a telephone number to speed up further processing.

The Applicant may wish to hire a trademark attorney because of the technicalities involved in the application. The Patent and Trademark Office cannot aid in the selection of an attorney.

In all correspondence to the Patent and Trademark Office, the Applicant should list the name and law office of the Examining Attorney, the serial number of this application, and the mailing date of this Office action.

The following authorities govern the processing of trademark and service mark applications: The Trademark Act, 15 U.S.C. Section 1051 et seq., the Trademark Rules of Practice, 37 C.F.R. Part 2, and the Trademark Manual of Examining Procedure (TMEP).

If the Applicant has any questions or needs assistance in responding to this Office action, please telephone the assigned Examining Attorney.

tc4

Ann Bucci
Trademark Attorney
Law Office 6
(703) 557-3914



45

75. W-301 m

TRADEMARK APPLICATION, PRINCIPAL REGISTER, WITH DECLARATION (Individual)

MARK (identify the mark)
The words "Illustrators of the Future"
CLASS NO. (if known)
42 73/799566

FL
CA
174
(01)
USX
FS
CA
F3
C42

TO THE COMMISSIONER OF PATENTS AND TRADEMARKS:

NAME OF APPLICANT, AND BUSINESS TRADE NAME, IF ANY
Norman F. Starkey DBA/L. Ron Hubbard Library /
BUSINESS ADDRESS
6515 Sunset Blvd., Suite 202; Los Angeles, CA 90028 /
RESIDENCE ADDRESS
Los Angeles (street address is confidential)
CITIZENSHIP OF APPLICANT
United States

The above identified applicant has adopted and is using the trademark shown in the accompanying drawing for the following

Sub A
goods: Contest for new illustrators

and requests that said mark be registered in the United States Patent and Trademark Office on the Principal Register established by the Act of July 5, 1946.

The trademark was first used on the goods on 28 November 1988 (date) ; was first used on the goods in interstate (type of commerce) commerce on 28 November 1988 (date) ; and is now in use in such commerce.

The mark is used by applying it to Promotional materials for contest, awards for contest winners, in the "Writers of the Future" series of books in which contest winners appear and five specimens showing the mark as actually used are presented herewith.

PRINT
gma 2

Norman F. Starkey as Trustee of Authors Family Trust-B under instrument dated January 23, 1986 (name of applicant)

being hereby warned that willful false statements and the like so made are punishable by fine or imprisonment, or both, under Section 1001 of Title 18 of the United States Code and that such willful false statements may jeopardize the validity of the application or any registration resulting therefrom, declares that he/she believes himself/herself to be the owner of the trademark sought to be registered; to the best of his/her knowledge and belief no other person, firm, corporation, or association has the right to use said mark in commerce, either in the identical form or in such near resemblance thereto as may be likely, when applied to the goods of such other person, to cause confusion, or to cause mistake, or to deceive; the facts set forth in this application are true; and all statements made of his/her own knowledge are true and all statements made on information and belief are believed to be true.

(signature of applicant)
3 May 1989 (date)

Goods

- 1 Chemicals used in industry, science, photography, as well as in agriculture, horticulture, and forestry; unprocessed artificial resins; unprocessed plastics; manures; fire extinguishing compositions; tempering and soldering preparations; chemical substances for preserving foodstuffs; tanning substances; adhesives used in industry.
- 2 Paints, varnishes, lacquers; preservatives against rust and against deterioration of wood; colourants; mordants; raw natural resins; metals in foil and powder form for painters, decorators, printers and artists.
- 3 Bleaching preparations and other substances for laundry use; cleaning, polishing, scouring and abrasive preparations; soaps; perfumery, essential oils, cosmetics, hair lotions; dentifrices.
- 4 Industrial oils and greases; lubricants; dust absorbing, wetting and binding compositions; fuels (including motor spirit) and illuminants; candles, wicks.
- 5 Pharmaceutical, veterinary, and sanitary preparations; dietetic substances adapted for medical use, food for babies; plasters, materials for dressings material for stopping teeth, dental wax, disinfectants; preparations for destroying vermin; fungicides, herbicides.
- 6 Common metals and their alloys; metal building materials; transportable buildings of metal; materials of metal for railway tracks; non-electric cables and wires of common metal; ironmongery, small items of metal hardware; pipes and tubes of metal; safes; goods of common metal not included in other classes; ores
- 7 Machines and machine tools; motors (except for land vehicles); machine coupling and belting (except for land vehicles); agricultural implements; incubators for eggs.
- 8 Hand tools and implements (hand operated); cutlery; side arms; razors.
- 9 Scientific, nautical, surveying, electric, photographic, cinematographic, optical, weighing, measuring, signalling, checking (supervision), life-saving and teaching apparatus and instruments; apparatus for recording transmission or reproduction of sound or images; magnetic data carriers, recording discs; automatic vending machines and mechanisms for coin-operated apparatus; cash registers, calculating machines, data processing equipment and computers; fire-extinguishing apparatus.
- 10 Surgical, medical, dental, and veterinary apparatus and instruments, artificial limbs, eyes and teeth; orthopedic articles; suture materials.
- 11 Apparatus for lighting, heating, steam generating, cooking, refrigerating, drying, ventilating, water supply, and sanitary purposes.
- 12 Vehicles; apparatus for locomotion by land, air or water.
- 13 Firearms; ammunition and projectiles; explosives; fireworks.
- 14 Precious metals and their alloys and goods in precious metals or coated therewith, not included in other classes; jewelry, precious stones; horological and other chronometric instruments.
- 15 Musical instruments.
- 16 Paper and cardboard and goods made from these materials, not included in other classes; printed matter; bookbinding material; photographs; stationery; adhesives for stationery or household purposes; artists' materials; paint brushes; typewriters and office requisites (except furniture); instructional and teaching material (except apparatus); plastic materials for packaging (not included on other classes); playing cards; printers' type; printing blocks.
- 17 Rubber, gutta-percha, gum, asbestos, mica and goods made from these materials and not included in other classes; plastics in extruded form for use in manufacture; packing, stopping and insulating materials; flexible pipes, not of metal.

- 18 Leather imitations of leather, and goods made from these materials, not included in other classes; animal skins, hides; trunks and travelling bags; umbrellas, parasols and walking sticks; whips, harness and saddlery.
- 19 Building materials (non-metallic); non-metallic rigid pipes for building; asphalt, pitch and bitumen; non-metallic transportable buildings; monuments, not of metal.
- 20 Furniture, mirrors, picture frames; goods (not included in other classes) of wood, cork, reed, cane, wicker, horn, bone, ivory, whalebone, shell, amber, mother-of-pearl, meerschaum and substitutes for all these materials, or of plastics.
- 21 Household or kitchen utensils and containers (not of precious metal or coated therewith); combs and sponges; brushes (except paint brushes); brush-making materials; articles for cleaning purposes; steel wool; unworked or semi-worked glass (except glass used in building); glassware, porcelain and earthenware, not included in other classes.
- 22 Ropes, string, nets, tents, awnings, tarpaulins, sails, sacks; and bags (not included other classes); padding and stuffing materials (except of rubber or plastics); raw fibrous textile materials.
- 23 Yarns and threads, for textile use.
- 24 Textile and textile goods, not included in other classes; bed and table covers.
- 25 Clothing, footwear, headgear.
- 26 Lace and embroidery, ribbons and braid; buttons, hooks and eyes, pins and needles; artificial flowers.
- 27 Carpets, rugs, mats and matting; linoleum and other materials for covering existing floors; wall hangings (non-textile).
- 28 Games and playthings; gymnastic and sporting articles not included in other classes; decorations for Christmas trees.
- 29 Meats, fish, poultry and game; meat extracts; preserved, dried and cooked fruits and vegetables; jellies, jams; eggs, milk and milk products; edible oils and fats; salad dressings; preserves.
- 30 Coffee, tea, cocoa, sugar, rice, tapioca, sago, artificial coffee; flour, and preparations made from cereals, bread, pastry and confectionery, ices; honey, treacle; yeast, baking-powder, salt, mustard, vinegar, sauces, (except salad dressings) spices; ice.
- 31 Agricultural, horticultural and forestry products and grains not included in other classes; living animals; fresh fruits and vegetables; seeds, natural plants and flowers; foodstuffs for animals, malt.
- 32 Beers; mineral and aerated waters and other non-alcoholic drinks; fruit drinks and fruit juices; syrups and other preparations for making beverages.
- 33 Alcoholic beverages (except beers).
- 34 Tobacco; smokers' articles; matches.

Services

- 35 Advertising and business.
- 36 Insurance and financial.
- 37 Construction and repair.
- 38 Communication.
- 39 Transportation and storage.
- 40 Material treatment.
- 41 Education and entertainment.
- 42 Miscellaneous.

73/799566



73/799566

3 May 1989

The Commissioner of Patents and Trademarks
Washington, D.C. 20231

Dear Sir:

Please find enclosed an application for a Trademark which we wish to register.

Included with this is a check for the filing fee, the required drawing showing the mark and 5 specimens showing actual use of the mark.

If there are any queries regarding this application, please contact me at (213) 664-6007 ext. 730.

Sincerely yours,

Suzanne Krans

SK:sak

TRADEMARK APPLICATION SERIAL NO.

73/799566

U.S. DEPARTMENT OF COMMERCE
PATENT AND TRADEMARK OFFICE
FEE RECORD SHEET

090 05/17/89 799566

1 301

175.00 CK

**CODING SHEET FOR PSEUDO MARKS AND DESIGN
SEARCH CODES**

SERIAL NUMBER 73-799566

PSEUDO MARK (PM) _____

DESIGN SEARCH CODE(S) (WIPO) 1

Verify word mark _____

Verify mark drawing code _____

TRADEMARK APPLICATION FILE DATA WORKSHEET

F2	1. SERIAL NUMBER 799566		2. FILING DATE 89 05/2		3. LAW OFFICE 4		
			4. REGISTER TYPE (PR) SR 2F 2T				
	ILLUSTRATORS OF THE FUTURE						
F3	1. INT. CL.	2. 1st USE DATE	3. 1st COMMERCE	4. PAID	5. PRIOR U.S. CLASS(ES)	6. GOODS/ SERVICES	
	042	1988/128	1988/128	Y	100	SEE APPLICATION	
F4	APPLICANT INFORMATION				F5	ENTRY NO.	APPLICANT ADDRESS
	1. ENTITY	2. ENTRY NO.	3. CITIZENSHIP	4. NAME		01	SEE APPLICATION
	1st	SEE APPLICATION				02	
	2nd					03	
3rd							
F6,7 CORRESPONDENCE ADDRESS (F6) and ATTORNEYS (F7) - SEE APPLICATION							
F8	ENTRY NO. 01	COUNTRY CODE	FOREIGN APPLICATION NO.	FOREIGN FILING DATE	44d		
		FOREIGN REGISTRATION NO.		FOREIGN REGISTRATION DATE		EXPIRATION DATE	
		RENEWAL REGISTRATION NO.		RENEWAL DATE		RENEWAL EXPIRATION DATE	
	ENTRY NO. 02	COUNTRY CODE	FOREIGN APPLICATION NO.	FOREIGN FILING DATE	44d		
		FOREIGN REGISTRATION NO.		FOREIGN REGISTRATION DATE		EXPIRATION DATE	
		RENEWAL REGISTRATION NO.		RENEWAL DATE		RENEWAL EXPIRATION DATE	
	F9 PRIOR U.S. REGISTRATIONS - SEE APPLICATION						
	F10	TEXT TYPE CODE	ADDITIONAL TEXT (SEE APPLICATION OR ENTER TEXT BELOW)				
						EMPLOYEE NUMBER Om	

Notes to the File

Serial No. _____ Mark _____

Date _____ Examining Attorney _____

Notes to the File ____ Approvals ____

Date _____ Examining Attorney _____

Notes to the File ____ Approvals ____

Date _____ Examining Attorney _____

Notes to the File ____ Approvals ____

Date _____ Examining Attorney _____
R & A Instructions:

TRADEMARK ASSIGNMENT QUERY AS OF 4/19/2001 3:28:3
REEL/FRAAME DATA

REEL: 1096
FRAME: 0470

DATE LAST UPDATED: 03/10/1994
DATE IN SYSTEM: 02/18/1994
DATE KEYED IN: 02/28/1994
RECORDATION DATE: 01/28/1994
DATE MAILED: 03/10/1994
ASSIGNMENT RECEIPT DATE:
CONVEY EFFECTIVE DATE:

NUMBER OF PAGES: 005

ELECTRONIC SUBMISSIONN
PTAS SUBMISSION: N

CORRESPONDENCE

NAME: SMALL LARKIN & KIDDE
THOMAS M. SMALL
10940 WILSHIRE BLVD.
18TH FLOOR
LOS ANGELES, CA 90024

BRIEF CODE: 01

BRIEF TEXT: ASSIGNS THE ENTIRE INTEREST AND THE GOODWILL

CONVEYING PARTY DATA

ENTRY: 001
NAME: STARKEY, NORMAN F.
FORMERLY:
ENTITY: 01 - INDIVIDUAL
ENTITY TEXT:
CITIZENSHIP: -
EXECUTION DATE: 11/29/1993

RECEIVING PARTY DATA

ENTRY: 600
NAME: CHURCH OF SPIRITUAL TECHNOLOGY
COMPOSED OF:
DBA/AKA/TA:
ADDRESS: 419 LARCHMONT, #162 LOS ANGELES, CA
90004
STE/CTRY CODE:
ZIP CODE:
ENTITY: 03 - CORPORATION
ENTITY TEXT:
CITIZENSHIP: CA - CALIFORNIA

DOMESTIC REPRESENTATIVE DATA

NAME:

PROPERTY DATA

SERIAL NUMBER: 73799566 **FILING DATE:** 05/12/1989
REGISTRATION NUMBER: 1630368 **ISSUE DATE:** 01/01/1991
WORD MARK: ILLUSTRATORS OF THE FUTURE
MARK DESCRIPTION: WORDS, LETTERS, OR NUMBERS IN TYPED FORM
LOCATION: 830 - POST REGISTRATION
LOCATION DATE: 01/31/01

ASSIGNMENT FOR TRADEMARK REGISTRATION NUMBER: 1630368 PAGE: 1

SERIAL NUMBER: 73/799566
REGISTRATION NUMBER: 1630368

DATE FILED : 05/12/1989
DATE REGISTERED: 01/01/1991

NUMBER OF PAGES: 005
MARK: ILLUSTRATORS OF THE FUTURE
REEL: 1096 FRAME: 0470
REGISTRANT: TRUSTEE OF AUTHOR'S FAMILY TRUST-B, THE

DATE RECORDED : 01/28/1994

ASSIGNOR: STARKEY, NORMAN F.
ADDRESS :
ENTITY : INDIVIDUAL

DATE SIGNED : 11/29/1993
DATE ACKNOWLED: 00/00/0000

CITIZENSHIP:

ASSIGNEE: CHURCH OF SPIRITUAL TECHNOLOGY
ADDRESS : 419 LARCHMONT, #162
LOS ANGELES, CA 90004

ENTITY : CORPORATION CITIZENSHIP: CALIFORNIA
BRIEF: ASSIGNS THE ENTIRE INTEREST AND THE GOODWILL

py40

PRESS XMIT LINE TO CONTINUE.
FOR A NEW SEARCH ENTER TRANSACTION CODE AND SEARCH
STRATEGY HERE:

07/18/96 15:53



73/799566

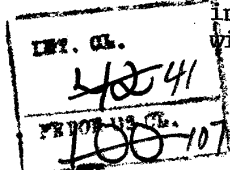
Applicant's Name: Norman F. Starkey DBA L. Ron Hubbard Library

Applicant's Address: 6515 Sunset Blvd., Suite 202; Los Angeles, CA 90028

Date of first use: 28 November 1988

Date of first use in commerce: 28 November 1988

Goods: Promotional materials for contest, awards for contest winners,
in the "Writers of the Future" series of books in which contest
winners appear.



ILLUSTRATORS OF THE FUTURE

1630368

REGISTERED

JAN 4 1991

PAT. & T.M. OFFICE

PUBLISHED

OCT 09 1990

DS WATER
MANAGEMENT

Delete "Treatment"
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***** USER ID IS ex418590 *****

OF MARKS # DISPLAYED SEARCH

SS1:	4	4	PHRASCH /OW STARKEY &/OW SUNSET&/OW LOS ANGELES
SS2:	95	1	PHRASCH :ILLUSTRAT:^^:ILUSTRAT:^^:ILLUSTREAT:^^:ILUSTREAT:
SS3:	591	1	PHRASCH :FUTURE:
SS4:	1	1	PHRASCH 2&3
SS5:	75	1	PHRASCH 2&(042/IC^016/IC)
SS6:	55	1	PHRASCH 5~DEAD/LD

HELLO FROM SDC/ORBIT IV, (07/26/89 9:30 A.M. EASTERN TIME)

YOU ARE NOW CONNECTED TO THE ACTIVE TRADEMARK DATABASE.

TIMEPROMPTING IS NOW IN EFFECT.

SEARCH AUDITING IS NO LONGER IN EFFECT.

L. Ron Hubbard's **ILLUSTRATORS OF THE FUTURE CONTEST**

**OPEN TO NEW SCIENCE
FICTION AND FANTASY
ARTISTS WORLDWIDE**

All Judging by Professional Artists Only
Frank Kelly-Freas, Co-ordinating Judge

\$1500 in Prizes Each Quarter

Quarterly Winners compete for
\$4000 additional ANNUAL PRIZE
under Professional Art Direction

1989 Contest Periods
October 1 - December 31 1988
January 1 - March 31 1989
April 1 - June 30 1989
July 1 - September 30 1989



**L. Ron Hubbard's
Illustrators of The Future Contest
2210 Wilshire Blvd., Suite 343
Santa Monica, CA 90403**

No Entry Fee Entrants Retain All Rights

CONTEST RULES:

1. The Contest is open to entrants from all nations signatory to the International Copyright Convention, or whose laws offer essentially similar protections to citizens of all nations. However, entrants must provide themselves with some means for written communication in English.

2. By submitting work to the Contest, the entrant agrees to abide by all Contest rules. No entry fee is required, and copyright in the work remains with the artist. All types of science fiction and fantasy illustration are welcome; every entry is judged on its own merits only.

3. The Contest is open to those who have not previously published more than three black-and-white page illustrations, or more than one process-color cover illustration, in major fiction media. If you are not sure of your eligibility, write with details, enclosing a return envelope and postage, to the Contest address.

4. All entries must be original to the entrant. Plagiarism will result in disqualification. Submitted works may not have been previously published in professional media.

5. Eligible entries must be three unrelated black-and-white illustrations, based on themes of the artist's own choosing. These constitute one entry.

6. Only one entry is permitted per Contest quarter per person.

7. Such entries must be submitted as black-and-white photocopies, of a quality satisfactory to the artist. The artist's signature must be deleted and a brief identifying title substituted.

DO NOT SEND THE ORIGINAL DRAWINGS; the Contest will not be responsible for artist's originals.

To facilitate anonymous judging, EACH photocopy must be accompanied by a removable cover sheet bearing the artist's name, address and telephone number, and the identifying title for that work. The Contest administration will remove and file the cover sheets, and transmit only the anonymous artwork to the judges.

8. Each entry will be acknowledged by mail from the Contest administration. Entrants' photocopies will be returned after judging if the entrant provides a return envelope and postage. U.S. envelopes must be stamped; others may enclose International postal reply coupons.

9. There shall be three co-winners in each quarter. Each shall receive an outright cash award of \$500 in U.S. funds or the recipient's locally equivalent amount. Each shall also be awarded a trophy or certificate.

10. Quarterly winners shall be eligible for the annual grand prize L. Ron Hubbard Memorial Award of \$4000 and a trophy.

11. Competition for the grand prize is designed to simulate customary practices in professional publishing. It shall be conducted in the following manner:

Winners in each quarter will be furnished copies of three winning stories from L. Ron Hubbard's Writers of The Future ("WOTF") Contest, together with an Illustrators Specification Sheet giving details on sizes and kinds of black-and-white work required. Requirements will be of the sort customarily stated by publishing companies.

The manuscript copies remain the sole property of the WOTF Contest and may not be further reproduced or disseminated in any form; the story remains the sole property of the author, who is the copyright holder.

The entrant recognizes that such rights are protected by law, and undertakes not to make any use of this material, or the entrant's illustrations for it, except for the sole purpose of continuing the entrant's eligibility for the grand prize judging in L. Ron Hubbard's Illustrators of The Future Contest.

The said materials shall be furnished to the entrant by the Contest administration, using Return Receipt Requested mail or its equivalent.

In order to retain eligibility for the Grand Prize, each winner shall, within thirty (30) days, submit black-and-white page illustrations for those stories in accordance with the Illustrators Specification Sheet. One illustration per short story and two per novelet will be required, and illustrations for all the furnished stories must be submitted. All submissions must be made via the Contest address only.

Such submissions must be in accordance with the Specification Sheet, and in the form of camera-ready art as that term is customarily interpreted in the publishing production trade. The Contest shall exercise due care in handling such submissions, but the artist assumes all risk.

Compliance with deadline periods shall be determined by comparing the date of the return receipt to the date of the postmark or equivalent on the envelope containing the entrant's WOTF story illustrations. Entrant must pay postage or the equivalent for all materials and communications originating from the entrant; the Contest shall pay postage or the equivalent for all communications to the entrant.

The Co-ordinating Judge of the Contest may require re-work of such an illustration or illustrations, as is normal in publishing practices, and may communicate professional art directions to the entrant for that purpose, via the Contest administration. The entrant may respond with written queries and/or resubmissions at any time, via the Contest administration only, but in any case the entrant's final illustration work must be submitted within ninety (90) days of the date of the original return receipt.

The entrant shall retain all rights in the illustrations, and will be free to negotiate with publishers for their use upon full compliance with the terms of the Contest.

The said illustrations will then be judged for the Grand Prize on the following basis only:

The Judge's personal opinion on the extent to which they make the judge want to read the story they illustrate.

12. The Grand Prize winner shall be announced no later than June 30, 1990, but may be announced at any time after January 1, 1990.

13. The Contest will continue through September 30, 1989 on the following quarterly basis:

October 1 - December 31 1988

January 1 - March 31 1989

April 1 - June 30 1989

July 1 - September 30 1989 (Except that competition for the Grand Prize shall continue to Midnight, December 31, 1989)

Information regarding subsequent contests may be obtained by sending a self-addressed business-size envelope, with postage, to the Contest address.

To be eligible for the quarterly judging, an entry must be postmarked no later than Midnight on the last day of the quarter.

14. Winners in a quarterly judging are ineligible to make further entries in the Contest. 15. Entries will be judged by professional artists only. Each quarterly judging and the grand prize judging may have a different panel drawn from the roster of Contest judges at that time. The decisions of the judges are entirely their own, and are final.

16. Entrants in each quarter will be individually notified of the results by mail, together with the names of those sitting on the panel of judges.

17. This contest is void where prohibited by law.

The How and Why of L. Ron Hubbard's ILLUSTRATORS OF THE FUTURE Contest

This unique new worldwide contest for new and aspiring illustrators has been launched as the latest expression of L. Ron Hubbard's dedication to the future of science fiction and fantasy and his concern for the well-being of novice creators in that genre.

Recalling his own early struggles in the heyday of newsstand fiction magazines, in 1983 he designed and founded a now widely acclaimed and highly successful contest for new and aspiring writers of science fiction and fantasy. L. Ron Hubbard's Writers of The Future Contest in its still short existence has already been responsible for locating, bringing to the fore, and nurturing, a large number of talented new writers, many of whom have gone on to even further recognition and to flourishing careers.

However, as he pointed out to the WOTF Contest Administration, in the Golden Age he so fondly recalled the illustrators of those magazine stories were as important to the readers as were the writers. To many who remember the excitement and creative ferment of that time in which modern science fiction and fantasy were begun, the illustrations are inextricably linked with the text. The characters and their drama come alive as much pictorially as they do in prose. Particular writers and illustrators often formed strong working relationships with each other, exchanging ideas and working, in effect, as partners.

This "creative synergy" was becoming a lost thing, Mr. Hubbard pointed out. In that spirit, the contest for illustrators has been created as a partner to the story contest. Unique first of all because there has never been anything like it in the field, it is doubly unusual, and doubly valuable, because it introduces a strong element of expert instruction into the competitive structure.

In accordance with L. Ron Hubbard's desires, the ILOF Contest has been designed to encourage entries from all over the world, by novice artists of whatever orientation, and to be of immediate, direct benefit to those who qualify for it by virtue of their talent and skill.

All judging will be of the work only, with the entrants' names deleted and safeguarded by the Contest administration.

Quarter-finalists will receive a certificate attesting to the fact of their promise.

Semi-finalists, as determined by preliminary judging, will receive an appropriate certificate and, in addition, a professional critique from the Coordinating Judge of the Contest, Frank Kelly-Freas, the "Dean of SF Illustrators."

Finalists will, in addition to their certificate and Mr. Freas's critique, receive whatever comments may be elicited from among the Finalist Judges, who constitute a distinguished panel of established long-time masters in every aspect of the field, together with outstanding younger representatives of the very best in science fiction and fantasy art through the years from the Golden Age to the present day.

In each Quarter, the Finalist Judges will also select three Co-Winners, who will receive outright cash grants of \$500 each, other honors, and the opportunity to compete for the annual \$4000 grand prize under the tutelage of Mr. Freas.

In addition to the cash grant, the annual winner will receive the L. Ron Hubbard Memorial Award trophy, and a letter of introduction from the judges to the art-education facility of the winner's choice.

At this writing, the judges who have agreed to thus contribute their expertise and their assistance to L. Ron Hubbard's Illustrators of The Future Contest are:

Frank Kelly-Freas, Coordinating Judge

Edd Cartier	Jack Kirby
Diane Dillon	Paul Lehr
Leo Dillon	Ron Lindahn
H.R. Van Dongen	Val Lakey Lindahn
Bob Eggleton	Moebius
Will Eisner	Alex Schomburg
Frank Frazetta	William R. Warren, Jr.

Serving as Senior Contest Advisor is L. Ron Hubbard's Writers of The Future Co-ordinating Judge Algis Budrys.

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CONTENTS:

CLASS
41

Application papers.

1. 9-1-89
2. *Amend A* Nov 13/1989 (B) ✓
3. *Ex Amend B* 07 MAR 1990 (B) ✓
4. **NOFF**
5. *Comb APP Sec 8+15* 3/26/96
6. JUL 22 1996
7. *Rec. in 9 Filed 12/20/00 it*
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21 MAY 1990

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PTO-102 (8-78)
U.S. Dept. of Commerce-Patent and Trademark Office

FPI-LOM

1. REG. NO. 1630368		3. MARK ILLUSTRATORS OF THE FUTURE		4. SER. NO. 73799566	
2. REG. DATE JAN 1 1991				5. REGISTER PRINCIPAL	
6. INTERNATIONAL CLASS 42-41		7. PRIOR U.S. CLASS 100-47		8. FILING DATE 05/12/89	
				9. LAW OFFICE 540	
10. APPLICANT AND POST OFFICE THE TRUSTEE OF AUTHOR'S FAMILY TRUST-B DBA L. RON HUBBARD LIBRARY SUITE 202, 6515 SUNSET BLVD., LOS ANGELES, CA 90028 CALIFORNIA TRUST				16. EXAMINING ATTORNEY ANN BUCCI-67511 HOLTZMAN	
				17. TYPE OF MARK SERVICE MARK	
				18. FIRST USE ICL 042 11/28/1988	
11. CORRESPONDENCE ADDRESS NORMAN F. STARKEY SUITE 202 6515 SUNSET BLVD. LOS ANGELES, CA 90028				19. IN COMMERCE ICL 042 11/28/1988	
12. DOMESTIC REPRESENTATIVE				20. FOREIGN REG. AND APPL. DATA	
13. APPLICANT'S ATTORNEY					
15. GOODS-SERVICES 042-CONTEST FOR NEW ILLUSTRATORS Conducting contests for science fiction illustration.					
21. OTHER DATA D1-"ILLUSTRATORS"					

PTO-102L (REV. 12/82) U.S. DEPT. OF COMMERCE--PATENT AND TRADEMARK OFFICE

22. A M E N D E D	PRINCIPAL REGISTER		25. Supervisory Examiner	
			26. Examiner	HOLTZMAN
23. A F F I D A V I T	Section 8	Jason Shanks	27. Passed for Publication Terry Holtzman	
	Section 15	Jason Shanks	28. Passed for Registration	
	Section 12C		29. O.G. Date	
24. R E N E W A L	Passed for Renewal		PUBLISHED OCT 09 1990	
	Renewed From Vickie Copeland Jan. 1, 2001			

☐ Less Goods

Revocation of Attorney/Domestic Representative and/or Appointment of Attorney/Domestic Representative

The table below presents the data as entered.

Input Field	Entered
SERIAL NUMBER	73799566
REGISTRATION NUMBER	1630368
MARK SECTION	
MARK	ILLUSTRATORS OF THE FUTURE
ATTORNEY SECTION	
ORIGINAL ADDRESS	THOMAS M. SMALL SMALL LARKIN LLP 10940 WILSHIRE BOULEVARD EIGHTEENTH FLOOR LOS ANGELES CA 90024
CORRESPONDENCE SECTION	
ORIGINAL ADDRESS	THOMAS M. SMALL SMALL LARKIN LLP 10940 WILSHIRE BOULEVARD EIGHTEENTH FLOOR LOS ANGELES CA 90024
NEW ATTORNEY ADDRESS	
STATEMENT TEXT	By submission of this request, the undersigned REVOKES the power of attorney currently of record, as listed above, and hereby APPOINTS the following new attorney:
NAME	Robert A. Seldon
FIRM NAME	Seldon & Scillieri
INTERNAL ADDRESS	18th Floor
STREET	10940 Wilshire Blvd.
CITY	Los Angeles
STATE	California
COUNTRY	United States
POSTAL/ZIP CODE	90024-3952
PHONE	310.443.9100
FAX	310.443.9130
EMAIL	seldonlaw@verizon.net
ATTORNEY AUTHORIZED TO COMMUNICATE VIA E-MAIL	YES
NEW CORRESPONDENCE ADDRESS	
NAME	Robert A. Seldon

FIRM NAME	Seldon & Scillieri
INTERNAL ADDRESS	18th Floor
STREET	10940 Wilshire Blvd.
CITY	Los Angeles
STATE	California
COUNTRY	United States
POSTAL/ZIP CODE	90024-3952
PHONE	310.443.9100
FAX	310.443.9130
EMAIL	seldonlaw@verizon.net
AUTHORIZED TO COMMUNICATE VIA E-MAIL	YES
SIGNATURE SECTION	
SIGNATURE	/Jane McNairn/
SIGNATORY NAME	Jane McNairn
SIGNATORY DATE	02/09/2007
SIGNATORY POSITION	Secretary
FILING INFORMATION SECTION	
SUBMIT DATE	Fri Feb 09 15:33:31 EST 2007
TEAS STAMP	USPTO/RAA-XX.XXX.XXX.XX-2 0070209153331660378-76364 279-360b75d6352ce36741a37 e462f36f1ea61-N/A-N/A-200 70208131804903320

Revocation of Attorney/Domestic Representative and/or Appointment of Attorney/Domestic Representative

To the Commissioner for Trademarks:

MARK: ILLUSTRATORS OF THE FUTURE

SERIAL NUMBER: 73799566

REGISTRATION NUMBER: 1630368

The original attorney

THOMAS M. SMALL
SMALL LARKIN LLP
10940 WILSHIRE BOULEVARD
EIGHTEENTH FLOOR
LOS ANGELES CA 90024

Original Correspondence Address :

THOMAS M. SMALL
SMALL LARKIN LLP
10940 WILSHIRE BOULEVARD
EIGHTEENTH FLOOR
LOS ANGELES CA 90024

By submission of this request, the undersigned REVOKES the power of attorney currently of record, as listed above, and hereby APPOINTS the following new attorney:

Newly Appointed Attorney:

Robert A. Seldon
Seldon & Scillieri
18th Floor
10940 Wilshire Blvd.
Los Angeles, California 90024-3952
United States
310.443.9100
310.443.9130

The following is to be used as the correspondence address:

Robert A. Seldon
Seldon & Scillieri
18th Floor
10940 Wilshire Blvd.
Los Angeles, California 90024-3952
United States

310.443.9100
310.443.9130
seldonlaw@verizon.net

Signature: /Jane McNairn/ Date: 02/09/2007

Signatory's Name: Jane McNairn

Signatory's Position: Secretary

Serial Number: 73799566

Internet Transmission Date: Fri Feb 09 15:33:31 EST 2007

TEAS Stamp: USPTO/RAA-XX.XXX.XXX.XX-2007020915333166

0378-76364279-360b75d6352ce36741a37e462f
36f1ea61-N/A-N/A-20070208131804903320

COMBINED §9 RENEWAL APPLICATION AND DECLARATION OF USE



12-20-2000

U.S. Patent & TMO/TM Mail Rpt Dt. #57

Mark: ILLUSTRATORS OF THE FUTURE

Registration No.: 1,630,368

Issued: January 1, 1991

International Class No.: 41

TO THE ASSISTANT COMMISSIONER FOR TRADEMARKS:

APPLICANT FOR RENEWAL: CHURCH OF SPIRITUAL TECHNOLOGY
a California non-profit corporation

ADDRESS: 7051 Hollywood Boulevard, Suite 100
Hollywood, California 90028

The above-identified applicant for renewal requests that the above-identified registration, granted to the Trustee Of Author's Family Trust-B, d/b/a L. Ron Hubbard Library, on the above-identified issue date, which applicant for renewal now owns, as shown by records in the Patent and Trademark Office, be renewed in accordance with the provisions of Section 9 of the Act of July 5, 1946, as amended.

The mark shown in said registration is still in use in commerce by applicant on or in connection with all the services listed in the above-identified registration, namely:

CONDUCTING CONTESTS FOR SCIENCE FICTION ILLUSTRATION.

12/27/2000 EPINA1 00000075 1630368

01 FC:365
02 FC:372

400.00 OP
100.00 OP

The applicant is using the mark in commerce on or in connection with the services identified above, as evidenced by the attached specimen showing the mark as currently used in commerce.

Jane McNairn being hereby warned that willful false statements and the like so made are punishable by fine or imprisonment, or both, under Section 1001 of Title 18 of the United States Code, and that such willful false statements may jeopardize the validity of the application or document or any registration resulting therefrom, declares: that she is the Secretary of applicant corporation and is authorized to make this declaration on behalf of the corporation; that to the best of her knowledge and belief the facts set forth in this application are true; and that all statements made herein of her own knowledge are true and all statements made on information and belief are believed to be true.

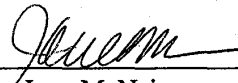
The Renewal and Declaration of Use fees are enclosed.

Applicant for renewal appoints Joan Kupersmith Larkin, ~~Thomas M. Small~~, Christopher C. Larkin and Kenneth L. Wilton of Small Larkin, LLP, 10940 Wilshire Boulevard, Eighteenth Floor, Los Angeles, California 90024, members of the Bar of the State of California, to transact all business in the Patent and Trademark Office in connection with

this Declaration, and to receive the notification of acceptance. Direct all telephone calls to Joan Kupersmith Larkin at telephone no.: (310) 209-4403.

CHURCH OF SPIRITUAL TECHNOLOGY

Dated: December 15, 2000

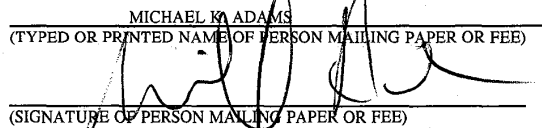
By: 
Jane McNair
Secretary

CERTIFICATE OF MAILING BY EXPRESS MAIL

EXPRESS MAIL MAILING LABEL NUMBER EL607738525US

DATE OF DEPOSIT December 20, 2000

I HEREBY CERTIFY THAT THIS PAPER OR FEE IS BEING DEPOSITED IN THE UNITED STATES POSTAL SERVICE "EXPRESS MAIL POST OFFICE TO ADDRESSEE" SERVICE UNDER 37 CFR 1.10 ON THE DATE INDICATED ABOVE AND IS ADDRESSED TO THE COMMISSIONER FOR TRADEMARKS, 2900 CRYSTAL DRIVE, ARLINGTON, VIRGINIA 22202-3513

MICHAEL K. ADAMS
(TYPED OR PRINTED NAME OF PERSON MAILING PAPER OR FEE)

(SIGNATURE OF PERSON MAILING PAPER OR FEE)

"Express Mail" to the Commissioner For Trademarks:

Combined §9 Renewal Application and Declaration of Use, specimen and our check to cover the cost as identified below:

Applicant:	Church of Spiritual Technology
Mark:	ILLUSTRATORS OF THE FUTURE
Class:	41
Registration No.:	1,630,368
Registered:	January 1, 1991
Filing Fee:	\$500.00
Filed:	December 20, 2000
File No.:	4069-1146
Submitted by:	TMS/vk



12-20-2000

U.S. Patent & TMO/TM Mail Rpt Dt #57

SMALL LARKIN, LLP

ATTORNEYS AT LAW

EIGHTEENTH FLOOR

10940 WILSHIRE BOULEVARD

LOS ANGELES, CALIFORNIA 90024-3945

TELEPHONE: (310) 209-4400

CABLE: SLK MARK • TELEX: 6502238698

FACSIMILE: (310) 209-4450

December 20, 2000

JOAN KUPERSMITH LARKIN
Direct Dial: (310) 209-4403

VIA EXPRESS MAIL

To the Commissioner for Trademarks
2900 Crystal Drive
Arlington, Virginia 22202-3513

ATTN: BOX POST - REG FEE

Dear Madam:

Attached hereto please find a Combined Section 9 Renewal Application and Declaration of Use for the following trademark registration:

Applicant:	Church of Spiritual Technology
Trademark:	ILLUSTRATORS OF THE FUTURE
Registration No.:	1,630,368
Registered:	January 1, 1991
Class:	41

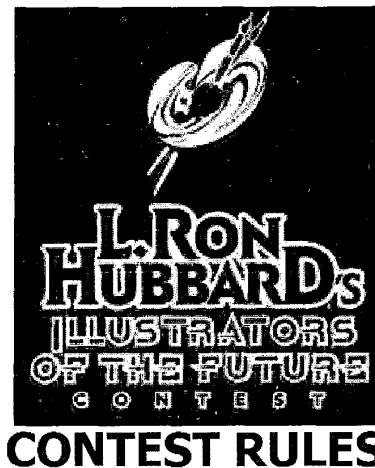
Also, attached is a specimen showing the mark as currently used, and our check in the amount of \$500.00 to cover the filing fee.

Please charge any additional fees or credit any overpayment to Deposit Account No. 19-2500.

Sincerely,

Thomas M. Small

TMS:vk
Enclosures



Open to new science fiction and fantasy artists worldwide
No entry fee
Entrants retain all rights
All judging by professional artists only \$1500 in prizes each quarter
Quarterly winners compete for \$4,000 additional Annual Prize

Don't Delay! Send your entry to:

L. Ron Hubbard's Illustrators of the Future Contest
P.O. Box 3190
Los Angeles, CA 90078

CONTEST RULES

1. The Contest is open to Entrants from all nations. (However, Entrants should provide themselves with some means for written communication in English.) All themes of science fiction and fantasy illustration are welcome: every entry is judged on its own merits only. No entry fee is required, and all rights in the entries remain the property of their artists.

2. By submitting work to the Contest, the Entrant agrees to abide by all contest rules.

3. The Contest is open to those who have not previously published more than three black-and white story illustrations, or more than one process-color painting, in media distributed nationally to the general public, such as magazines or books sold at newsstands, or books sold

in stores merchandising to the general public. The submitted entry shall not have been previously published in professional media as exemplified above.

If you are not sure of your eligibility, write to the Contest address with details, enclosing a business-sized self-addressed envelope with return postage. The Contest Administration will reply with a determination. Winners in previous quarters are not eligible to make further entries.

4. Only one entry per quarter is permitted. The entry must be original to the Entrant. Plagiarism, infringement of the rights of others, or other violations of the Contest rules will result in disqualification.

5. An entry shall consist of three illustrations done by the entrant in black-and-white medium. Each must represent a theme different from the other two.

6. ENTRIES SHOULD NOT BE THE ORIGINAL DRAWINGS, but should be large black-and-white photocopies of a quality satisfactory to the entrant. Entries must be submitted unfolded and flat, in an envelope no larger than 9 inches by 12 inches.

All entries must be accompanied by a self-addressed return envelope of the appropriate size, with correct US postage affixed. (Non-U.S. Entrants should enclose international reply coupons.)

If the Entrant does not want the photocopies returned, the entry should be clearly marked DISPOSABLE COPIES; DO NOT RETURN, and a business-size self addressed envelope with correct postage should be included so that judging results may be returned to the Entrant.

7. To facilitate anonymous judging, each of the three photocopies must be accompanied by a removable cover sheet bearing the artist's name, address, and telephone number, and an identifying title for that work. The photocopy of the work should carry the same identifying title, and the artist's signature should be deleted from the photocopy. The Contest Administration will remove and file the cover sheets, and forward only the anonymous entry to the judges.

8. To be eligible for a quarterly judging, an entry must be postmarked no later than the last day of the quarter. Late entries will be included in the following quarter, and the contest Administration will so notify the Entrant.

9. There will be three co-winners each quarter. Each winner will receive an outright cash grant of Us \$500.00 and a certificate of merit. Such winners also receive eligibility to compete for the annual Grand Prize of an additional outright cash grant of \$4,000.00 together with the annual Grand Prize trophy.

10. Competition for the Grand Prize is designed to acquaint the Entrant with customary practices in the field of professional illustrating. It will be conducted in the following manner:

Each winner in each quarter will be furnished a Specification sheet giving details on the size and kind of black-and-white illustration work required for grand prize competition. Requirements will be of the sort customarily stated by professional publishing companies. These specifications will be furnished to the entrant by the Contest Administration, using Return Receipt Requested mail or its equivalent. Also furnished will be a copy of a science fiction or fantasy story, to be illustrated by the Entrant. This story will have been selected for that purpose by the Coordinating Judge of the Contest. Thereafter, the Entrant will work toward completing the assigned illustration. In order to retain eligibility for the Grand Prize, each Entrant shall, within thirty (30) days of receipt of the said story assignment, send to the contest address the Entrant's black-and-white page illustration of the assigned story in accordance with the specification sheet. The Entrant's finished illustration shall be in the form of camera-ready art prepared in accordance with the Specification Sheet and securely packed, shipped at the Entrant's own risk. The Contest will exercise due care in handling all submissions as received. The said illustration will then be judged in competition for the Grand Prize on the following basis only:

Each Grand Prize judge's personal opinion on the extent to which it makes the judge want to read the story it illustrates. The Entrant shall retain all copyright of the said illustration.

11. The Contest will continue yearly through September 30, with the following quarterly periods (see rule 8):

October 1 - December 31,
January 1 - March 31,
April 1 - June 30,
July 1 - September 30

Entrants in each quarter will be individually notified of the quarter's judging results by mail. Winning entrant's participation in the Contest shall continue until the results of the Grand Prize judging have been

announced. Information regarding subsequent contests may be obtained by sending a self-addressed business-size envelope, with postage, to the Contest address.

12. The Grand Prize winner will be announced at the L. Ron Hubbard Awards event to be held in the following calendar year.

13. Entries will be judged by professional artists only. Each quarterly judging and the Grand Prize judging may have a different panel of judges. The decisions of the judges are entirely their own, and are final.

14. This contest is void where prohibited by law.

"Art is a word which summarizes the quality of communication."

-L. Ron Hubbard © 1976, 1991 L. Ron Hubbard Library

The How and Why of the L. Ron Hubbard's Illustrators of the Future® Contest-

This unique new international contest for new and aspiring illustrators has been launched as the latest expression of L. Ron Hubbard's dedication to the future of novice creators of science fiction and fantasy.

In 1983, he founded the now widely successful contest for new writers, L. Ron Hubbard's Writers of The Future. However, in the Golden Age he so fondly remembered, the illustrators of those stories were as important to the readers as were the writers. The characters and their drama came as alive as much pictorially as they did in prose. Particular writers and illustrators often formed strong relationships, exchanging ideas and working, in effect, as partners.

This creative synergy was in danger of becoming a lost thing. The Illustrators' Contest was founded under L. Ron Hubbard's inspiration and example in the arts, to ensure that the relationships between the written word and the illustrator's are would not die.

The Contest has been designed to encourage entries from all over the world, by novice artists of whatever orientation, and to be of direct benefit to those who qualify for it by virtue of their talent and skill.

At this writing, the judges who have agreed to thus contribute their

Int. Cl.: 41

Prior U.S. Cl.: 107

United States Patent and Trademark Office

Reg. No. 1,630,368

Registered Jan. 1, 1991

**SERVICE MARK
PRINCIPAL REGISTER**

ILLUSTRATORS OF THE FUTURE

TRUSTEE OF AUTHOR'S FAMILY TRUST-B,
THE (CALIFORNIA TRUST), DBA L. RON
HUBBARD LIBRARY
SUITE 202
6515 SUNSET BLVD.
LOS ANGELES, CA 90028

FOR: CONDUCTING CONTESTS FOR SCI-
ENCE FICTION ILLUSTRATION, IN CLASS 41
(U.S. CL. 107).

FIRST USE 11-28-1988; IN COMMERCE
11-28-1988.

NO CLAIM IS MADE TO THE EXCLUSIVE
RIGHT TO USE "ILLUSTRATORS", APART
FROM THE MARK AS SHOWN.

SER. NO. 73-799,566, FILED 5-12-1989.

TERRY ELLEN HOLTZMAN, EXAMINING AT-
TORNEY

Int. Cl.: 41

Prior U.S. Cl.: 107

United States Patent and Trademark Office

Reg. No. 1,630,368

Registered Jan. 1, 1991

**SERVICE MARK
PRINCIPAL REGISTER**

ILLUSTRATORS OF THE FUTURE

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