

Short List 1: Heady

No frills. Just a quick hit - a welcome rush of blood before the third catalog.

Best,
Kevin

Terms:

Unless otherwise noted, all items are first editions and first printings as applicable, original, and guaranteed as described. Fine is the highest grading. Items are priced in USD and subject to prior sale. We accept payment by cash, wire transfer, check, and all major credit cards. Shipping will be billed. California residents please add 9% sales tax.

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The Principles of Psychology

William James

New York, 1890

A foundational work of modern psychology and thought in its first printing of only 1000 copies.

Two volumes - covers rubbed, spine ends bumped, top edges a bit dusty, miscellaneous pencil notations in the text. Withal, a very sound and internally clean set which is probably Near Fine but I'll conservatively call it Very Good. Both volumes with a contemporary owner signature dated one month after publication, and later bookplates of Harvard psychologist Henry Wechsler.

“Twelve years in the writing, *The Principles* was, and in many ways still is, a document unique in the history of human thought. Its author was not only completely conversant with the psychological literature in English, but with that in French, German, and Italian; and, as a result, *The Principles* presented the discipline for the first time as a truly international endeavor. James was also an artist, with the artist's eye for shading and detail, and one of the English language's truly great prose stylists. In *The Principles* these characteristics combined to yield some of the richest descriptions of human experience, human behavior, and human nature ever to appear in a work of non-fiction...Of all James's contributions, however, there are three for which he has been especially famous in the history of psychology: his analysis of the stream of thought, his characterization of the self, and his theory of emotion.”(Wozniak)

\$5450

Khozyain I rabotnik(Master and Man) – Signed and Dated by the author!

Leo Tolstoy

St. Petersburg, 1895

A scarce example of a Tolstoy book signed by the man himself – only months after publication.

Original wrappers with a frontispiece of Tolstoy and 15 text illustrations - spine a bit chipped and cracked, minor wear to edges, partial tanning to front and back covers otherwise internally crisp and unmarked – a Very Good copy.

Signed by Tolstoy("Leo Tolstoy/22 October 1895.") on the half-title. Ex-Walter Nelson collection of Russian literature.

Tolstoy works in original binding are rare survivals in and of themselves, but having it signed takes it to another level. Signed letters and photographs appear relatively often on the market, but only less than a handful of signed books have appeared in the last century.

This St. Petersburg edition was published on March 10, 1895, five days after the story first appeared in Moscow. The work is one of Tolstoy's greatest short stories; a tale of tragedy about the transformation that takes place when one encounters death. It quickly became popular, with several editions in Russia and translations into English, French, and German in the same year.

With his legendary status well-cemented and amid a background of an unsettled family life laced with existential churning, Tolstoy spent his last couple decades writing deep short stories. He kept a diary throughout his life, and it's interesting to see his state of mind at the time he signed this book. His October 1895 entries are filled with proclamations of depression and self-criticism – another necessary reminder that our heroes are very much human and not exempt from the common experiences of our existence.

\$10,800

Meditations in an Emergency

Frank O'Hara
New York, 1957

First edition of O'Hara's first full-length collection of poems. One of 900 copies. Original stiff wraps. Trivial hints of toning along the extremities, else Fine - appears virtually unread. This edition typically appears for sale either marred with stickers and bookstore price markings or simply full on trashed. So this copy is truly rare.

Recently, this work was made famous by its appearance in television's *Mad Men*, but it's been well worth reading on its own before that - especially the title poem and *Mayakovsky*.

\$1750

Taras Bulba

Nikolai Gogol
New York, 1886

A work that made Hemingway's list of top 10 greatest books.

Spine slightly faded and with a slight lean, ends a bit frayed, top edge dusty. Bookseller sticker with light pencil notations and discreet contemporary owner signature, else internally clean. Withal a Very Good copy and rare as such.

The first English language appearance was in 1860's *Cossack Tales*, followed by this standalone edition in 1886(translated by Isabel Hapgood). The sheets from this

American edition were also sent to England for a British edition in 1887. All early English translations are rare.

\$1250

Fiesta [The Sun Also Rises]
Ernest Hemingway
London, 1927

First edition, review copy married to a rare second printing dust jacket. Book faded at the spine and top third of rear board, offsetting to the front free endpaper, and dustiness at edges. Binding sound with contents clean and complete - Very Good. The jacket is moderately creased across its entirety with a small short tear at the top of the front panel. The spine is a shade faded, but withal it's a bright, unclipped example in Very Good condition.

The first printing of this U.K. edition of Hemingway's masterwork was published in June 1927, while the second appeared shortly thereafter either in August or September. (Grissom) With their mixed usage of the terms "printing" and "publication," Jonathan Cape made life difficult for bibliographers.

Both first and second printing jackets are rare. A second printing jacket recently cleared \$8K at auction, and the spine looked like it was rubbed with a block of razor blade-filled cheddar cheese. This one can be owned with peace of mind - an opportunity to possess a rare Hemingway piece, particularly as a rewarding alternative to its bank account depleting, jacketed American counterpart.

\$9850

Ficciones
Jorge Luis Borges
Buenos Aires, 1944

First edition. One of 3000 copies. A nice, Near Fine copy and not often found like this. It's a fragile publication and doesn't have the muscle of the similarly styled Ulysses to withstand the punishment of time. Rubbing along front joint, a small water spot on the spine, little stains here and there, and the super cheap paper stock has browned per usual. Faults notwithstanding, this is a money copy. It's bright and unrepaid - well worth a space on the shelf.

The Argentine's mind contorting collection of short stories - a mash up of myth, history, fantasy, parables, mysticism, and philosophy. Human consciousness has levels of malleability and multi-dimensionality that we largely ignore. This is a hobbyhorse of mine via meditation, but drugs will also take you to similar places in a much more ill

advised manner. Reading Borges is yet another alternative to unlocking our steel traps and beyond that, he's simply an important and influential writer.

\$2950

The Brothers Karamazov. A Novel in Four Parts and an Epilogue.

Dostoevsky, Fyodor

New York: Macmillan, 1912

Translated into English by Constance Garnett, the first book in her series *The Novels of Fyodor Dostoevsky*.

First American edition - only one copy to appear at auction in 100 years (Swann, May 2017 - \$10,000). This copy is in noticeably better condition and cheaper – the usual no brainer formula for buying important books. Comprised of the English edition sheets that were published in May, 1912. That edition has appeared twice at auction in the last 100 years – one of which was heavily repaired. I've also seen two copies in private hands, miraculously both owned by a collector friend of mine - Hey David! Mysteriously, these English translations are extremely difficult to come by - particularly in any condition approaching collectability standards.

Publisher's blue-grey cloth, spine gilt-titled, top edge gilt retained albeit a bit dusty, minor scattered rubbing, minor wear to spine ends and corners, spine lightly faded, a few old owner notes in the text and owner signature dated 1928, otherwise internally quite clean. All faults notwithstanding, it's a sound unrepaired near fine copy and a quasi-miraculous survival in this condition. You'll notice often that when scarce books hit the scene, every ne'er-do-well will hit the landfills and post trashed copies for sale at laughable prices – citing the recent auction as a rationale for their wrecked copies. Don't settle for that nonsense. Just buy this one.

Brothers Karamazov is a real literary landmark that had a heavy influence on writers and thinkers of all stripes. This is a must own title spanning various fields of collecting from literature to philosophy or simply for a great highspot collection. Fyodor is simply one of the great geniuses of the last few centuries. His painfully accurate revelations about human psychology and the ever present inner strife between our moral, rational, and passionate natures strike my core like a pinpoint super charged lightning bolt.

\$9850

Lady Chatterley's Lover

D.H. Lawrence

Florence, 1928

Limited to 200 numbered copies - "cheap paper" issue printed a couple of months after the first edition of 1000 in July. Original mulberry wrappers, title label on spine, uncut

edges, small closed tear to upper spine else a Fine, bright, and clean copy. Housed in custom slipcase and plastic sleeve. A fragile book that's difficult to find in this excellent condition.

A book of importance not really for its literary merits, but for the lasting role it played in the sexual and free speech revolutions of the 20th century.

\$3450

Visions of Gerard

Jack Kerouac

New York, 1963

First edition. Fine book in near fine clipped jacket with some toning on spine - overall an attractive copy of the first volume in Kerouac's Duluoz Legend.

\$265

How to Cook and Eat in Chinese – an important and scarce cookbook

Buwei Yang Chao

New York, 1945

First edition, first printing. A milestone of Chinese cookbooks published in America – “the first work in the field by a home cook who knew what other home cooks were up against. She was neither a restaurateur, journalist, nor test-kitchen flack like those hired to crank out American soy sauce manufacturer’s recipe brochures. Hers was also the first work by anyone acquainted with a broad spectrum of culinary styles beyond Cantonese.”(Mendelson) - Chao by the way was also an accomplished physician - not a light accomplishment in the early 1920s.

Text block a bit age toned, pages vi & vii with offsetting from an inserted clipping. Black and red lettered yellow cloth bright and clean. A bit of darkening to the top edge of the dust jacket, spine lightly sun faded, small perforation to front panel at lower spine. Withal Very Good, in a Very Good scarce dust jacket.

I have a deep affection for Chinese food, particularly the non-Cantonese styles that are still just now spreading to wider audiences. This book is of special interest to me and if it doesn't find another home, at least it certainly has a good one here with us.

\$675

**Epictetus Der Politische JittenLehre in vier der Sprachen vornembsten Europens
übersezt**

(The political morality of Epitectus translated into four of the most important languages of Europe)

Einsiedeln, Switzerland 1694

A scarce polyglot edition of the Enchiridion – Four in library catacombs and one auction record.

Small octavo-166x100. pp. [12] 127 [25]. An eye-popping contemporary leather binding decorated with ornamental polychromatic paint. Text in 4 parallel columns of German, Spanish, French and Italian. A heraldic ex-libris oval. Fine condition – a work of rustic beauty. Remarkable.

Epictetus was one of the most profound Stoic philosophers – even a cursory review of his teachings has the power to radically alter one’s life for the better. A philosophy of reduced aversion, dispassionateness, and craving of material possessions, it is a beautiful complement to and even symbiotic with Buddhist teachings.

\$2950

Americans All: Stories of American Life of To-Day

Benjamin Heydrick, Editor

1920, New York

A collection of short stories from O. Henry, Edna Ferber, James M. Hopper, George Madden Martin, Myra Kelly, H. C. Bunner, William Allen White, Brand Whitlock, Fannie Hurst, Stewart Edward White, Dorothy Canfield, Paul Laurence Dunbar, Katherine Mayo, and James F. Dwyer. The assortment was compiled by turn of the century English Professor Benjamin Heydrick. It's a really fascinating look at early 20th century American short story telling - and he's chosen quite a cross section of writers.

Board joints and edges moderately rubbed, minor wear on spine ends and corners, spine lightly sun-faded. Text block slightly shaken, top edge faintly foxed, front endpapers a bit soiled with signs of pencil erasure, a few page corners creased. Overall Very Good.

The jacket has some general rubbing otherwise Near Fine, brilliant and scarce - I haven't been able to locate any other examples in the auction records or elsewhere for sale. A truly interesting post-WW1 piece of Americana.

\$475

The History of Duelling. In Two Parts. Containing the Origin, Progress, Revolution, and Present State of Duelling in France and England: Including Many Curious Historical Anecdotes.

M. Coustard de Massi
London, 1770

First Edition. 12mo. (viii), 176 pp. With all half-titles. A very early history by one of the French king's musketeers. Full dark brown calf, respined in modern calf with gilt bands and title printed in gilt lettering on red label. A gilt stamp is impressed onto the front and back boards in the form of a crown atop of a shield encircled by the legend: Society of Writers to the Signet (private society of Scottish solicitors, dating back to 1594 and part of the College of Justice). Ticket mounted inside front cover. Pastedowns stained and browned otherwise internally clean. Very Good.

The first part of this work on duelling in France is by Coustard de Massi; the second part, from an English point of view, is anonymous, as is the translator of the first. A scarce and cool piece.

\$595

Signed archaeological classic and excellence in bookbinding -
Pompeiana; the Topography, Edifices and Ornaments of Pompeii

Sir William Gell
1817-19, London

First edition, first printing. 8vo.(10 x 6.5 inches). pp.xxxii + 273 + unnumbered fold-out map + 2(Emendations & Directions to the Binder). Pages untrimmed. Frontis with tissue guard + 4 unnumbered plates, including fold-out map, before p.1. Five unnumbered plates altogether. Seventy-seven numbered plates, including numerous extensive fold-outs, all in excellent condition. Near Fine. Contemporary full vellum, floriated gilt border on both covers, 5 raised bands and gilt decorated panels to spine.

Some minor rubbing to the gilt, a short split at the top of the front hinge(which appears old and stable) and a few marks here and there, withal an excellent copy. Presentation copy "Lucy Claxton / Rome / bound by Volpak / given by Sir Wm Gell"

After knighthood and important contributions to the field of Classical Greek and Italian archaeological topography, Gell moved to Rome in 1820 where he spent the rest of his days painting and receiving visitors.

A beauteous piece of early century 19th century book craftsmanship.

\$1950

Resurrection

Leo Tolstoy
London, 1900

Bound in the publisher's original gray wood-effect boards, with the title and author's name to the upper board in gilt. Aside from a little discolouration, the odd mark and light rubbing, a Very Good copy. Internally, very clean, with only occasional marginal toning.

This authorised translation by Louise Maude was first introduced to English readers in instalments in the journal *The Clarion*, which began in March, 1899. The novel was then published during the course of 1899 and in early 1900 by the Brotherhood Publishing Company in 13 separate parts, and in June 1900 this edition was compiled from remainder, which were bound up and published as one volume. Interest was excited in English readers by the appearance of Tolstoy's novel, the proceeds of which were to go towards assisting the Doukhobors, a religious group, to flee persecution in Russia and settle in Canada.

The last of Tolstoy's major novels. Tolstoy became more erratic and enigmatic at the end of his life, but it didn't dampen the flames of his genius. This work is half the size of *Anna Karenina* and *War and Peace*, but it's nearly as powerful.

\$375

The Rarest Lincoln Biography

Abraham Lincoln

John Nicolay
Boston, 1882

Wrappers. One of only 50 copies of Lincoln's biography penned by his secretary, John Nicolay. Of the fifty printed in 1882 to secure copyright for *Encyclopedia Britannica*, ten were known to be destroyed. One copy appeared in a dealer catalog from 1952. Then you have to go back to the 1920s and earlier to see any at auction. Scarce.

Light soiling along the edges of the cover. Shadow of bookplate and paperclip. Leaves moderately age toned, but quite clean. A Very Good, sound copy of an extremely fragile title. Chemised in custom half leather slipcase. Precedes the common 10 volume biography of 1890.

From the library of Henry Poor, noted turn of the century banker, broker, and founder of the firm that would become *Standard and Poor's*.

\$3650