

Summer Reading Project

Grade 7

*“It is good to have an end to journey
toward; but it is the journey that
matters, in the end.”
– Ernest Hemingway*




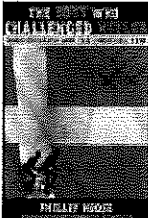
Consider the quote above. How do the two books you read relate to this quote? Develop a well-written essay, five paragraphs in length, that explains how your books illustrate this statement. Include specific details from BOTH books in your response.

Due to your English Teacher:

Friday, September 15, 2017

SEVENTH GRADE SUMMER READING ASSIGNMENT

PLEASE CHOOSE FROM ONE OF THE FICTION/NONFICTION PAIRINGS. EACH STUDENT IS REQUIRED TO READ BOTH BOOKS FROM THE PAIRING. UPON COMPLETION, PLEASE COMPLETE THE ATTACHED ESSAY ASSIGNMENT. LEXILE LEVELS ARE NOTED IN PARENTHESIS.

<p>PAIRING #1</p>	<p>THE OUTSIDERS (750) BY S.E. HINTON</p>  <p>PONYBOY CAN COUNT ON HIS BROTHERS AND HIS FRIENDS, BUT NOT ON MUCH ELSE BESIDES TROUBLE WITH THE SOCS, A VICIOUS GANG OF RICH KIDS WHO GET AWAY WITH EVERYTHING, INCLUDING BEATING UP GREASERS LIKE PONYBOY. AT LEAST HE KNOWS WHAT TO EXPECT--UNTIL THE NIGHT SOMEONE TAKES THINGS TOO FAR.</p> <p>Chicken Soup for the Preteen Soul (780) By Jack Canfield, Mark Victor Hansen</p>  <p>Written by and for preteens, this uplifting collection of stories touches on the emotions and situations they experience every day: making and losing friends, fitting in while keeping their personal identity, discovering the opposite sex, dealing with pressures at school including violence, and coping with family issues such as divorce.</p>
<p>PAIRING #2</p>	<p>THE HUNGER GAMES (800) BY SUZANNE COLLINS</p>  <p>IN THE RUINS OF A PLACE ONCE KNOWN AS NORTH AMERICA LIES THE NATION OF PANEM, A SHINING CAPITOL SURROUNDED BY TWELVE OUTLYING DISTRICTS. THE CAPITOL IS HARSH AND CRUEL AND KEEPS THE OTHER DISTRICTS IN LINE BY FORCING THEM TO PARTICIPATE IN THE ANNUAL HUNGER GAMES, A FIGHT-TO-THE-DEATH ON LIVE TV. ONE BOY AND ONE GIRL BETWEEN THE AGES OF TWELVE AND SIXTEEN ARE SELECTED BY LOTTERY TO PLAY. SIXTEEN-YEAR-OLD KATNISS EVERDEEN, WHO LIVES ALONE WITH HER MOTHER AND YOUNGER SISTER, REGARDS IT AS A DEATH SENTENCE WHEN SHE IS FORCED TO REPRESENT HER IMPOVERISHED DISTRICT IN THE GAMES.</p> <p>THE BOYS WHO CHALLENGED HITLER: KNUD PEDERSEN AND THE CHURCHILL CLUB (970) BY PHILLIP HOOSE</p>  <p>AT THE OUTSET OF WORLD WAR II, DENMARK DID NOT RESIST GERMAN OCCUPATION. DEEPLY ASHAMED OF HIS NATION'S LEADERS, FIFTEEN-YEAR-OLD KNUD PEDERSEN RESOLVED WITH HIS BROTHER AND A HANDFUL OF SCHOOLMATES TO TAKE ACTION AGAINST THE NAZIS IF THE ADULTS WOULD NOT. NAMING THEIR SECRET CLUB AFTER THE FIERY BRITISH LEADER, THE YOUNG PATRIOTS IN THE CHURCHILL CLUB COMMITTED COUNTLESS ACTS OF SABOTAGE, INFURIATING THE GERMANS, WHO EVENTUALLY HAD THE BOYS TRACKED DOWN AND ARRESTED. BUT THEIR EFFORTS WERE NOT IN VAIN: THE BOYS' EXPLOITS AND EVENTUAL IMPRISONMENT HELPED SPARK A FULL-BLOWN DANISH RESISTANCE.</p>

PAIRING
#3

HATCHET (1020) BY GARY PAULSON



ON A TRIP TO VISIT HIS FATHER, 13-YEAR-OLD BRIAN IS THE SOLE SURVIVOR OF A PLANE CRASH IN THE CANADIAN WILDERNESS. WITH ONLY THE CLOTHES ON HIS BACK AND A HATCHET HE RECEIVED AS PARTING GIFT FROM HIS MOTHER, BRIAN BEGINS TO SHAPE A LIFE FOR HIMSELF IN THE WILD.

TOUCHING THE VOID: THE TRUE STORY OF ONE MAN'S MIRACULOUS SURVIVAL (470) BY JOE SIMPSON



JOE SIMPSON AND HIS CLIMBING PARTNER, SIMON YATES, HAD JUST REACHED THE TOP OF A 21,000-FOOT PEAK IN THE ANDES WHEN DISASTER STRUCK. SIMPSON PLUNGED OFF THE VERTICAL FACE OF AN ICE LEDGE, BREAKING HIS LEG. IN THE HOURS THAT FOLLOWED, DARKNESS FELL AND A BLIZZARD RAGED AS YATES TRIED TO LOWER HIS FRIEND TO SAFETY. FINALLY, YATES WAS FORCED TO CUT THE ROPE, MOMENTS BEFORE HE WOULD HAVE BEEN PULLED TO HIS OWN DEATH. THE NEXT THREE DAYS WERE AN IMPOSSIBLY GRUELING ORDEAL FOR BOTH MEN. YATES, CERTAIN THAT SIMPSON WAS DEAD, RETURNED TO BASE CAMP CONSUMED WITH GRIEF AND GUILT OVER ABANDONING HIM. MIRACULOUSLY, SIMPSON HAD SURVIVED THE FALL, BUT CRIPPLED, STARVING, AND SEVERELY FROSTBITTEN WAS TRAPPED IN A DEEP CREVASSE.

PAIRING
#4

NIGHT (590) BY ELIE WIESEL



Elie Wiesel



A NEW TRANSLATION FROM THE FRENCH BY MARION WIESEL NIGHT IS ELIE WIESEL'S MASTERPIECE, A CANDID, HORRIFIC, AND DEEPLY POIGNANT AUTOBIOGRAPHICAL ACCOUNT OF HIS SURVIVAL AS A TEENAGER IN THE NAZI DEATH CAMPS. THIS NEW TRANSLATION BY MARION WIESEL, ELIE'S WIFE AND FREQUENT TRANSLATOR, PRESENTS THIS SEMINAL MEMOIR IN THE LANGUAGE AND SPIRIT TRUEST TO THE AUTHOR'S ORIGINAL INTENT. AND IN A SUBSTANTIVE NEW PREFACE, ELIE REFLECTS ON THE ENDURING IMPORTANCE OF NIGHT AND HIS LIFELONG, PASSIONATE DEDICATION TO ENSURING THAT THE WORLD NEVER FORGETS MAN'S CAPACITY FOR INHUMANITY TO MAN. OFFERS MUCH MORE THAN A LITANY OF THE DAILY TERRORS, EVERYDAY PERVERSIONS, AND RAMPANT SADISM AT AUSCHWITZ AND BUCHENWALD; IT ALSO ELOQUENTLY ADDRESSES MANY OF THE PHILOSOPHICAL AS WELL AS PERSONAL QUESTIONS IMPLICIT IN ANY SERIOUS CONSIDERATION OF WHAT THE HOLOCAUST WAS, WHAT IT MEANT, AND WHAT ITS LEGACY IS AND WILL BE.



THE DIARY OF ANNE FRANK (1080) BY ANNE FRANK

DISCOVERED IN THE ATTIC IN WHICH SHE SPENT THE LAST YEARS OF HER LIFE, ANNE FRANK'S REMARKABLE DIARY HAS SINCE BECOME A WORLD CLASSIC&...A POWERFUL REMINDER OF THE HORRORS OF WAR AND AN ELOQUENT TESTAMENT TO THE HUMAN SPIRIT.