

The Church Street

Piano Arr. Teresa Indebetou

Eva Belvelin
arr. Per Strandberg

♩ = 100

Piano

Chords: Gm, Dm/G, Gm, Gm¹¹

Detailed description: This system contains the first four measures of the piano arrangement. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The chords are Gm, Dm/G, Gm, and Gm¹¹.

Pno.

Chords: Gm, F/G simile, Gm, C/G, D/G

Detailed description: This system contains measures 5 through 8. The piano part continues with the same melodic and bass line patterns. The chords are Gm, F/G simile, Gm, C/G, and D/G.

Pno.

Chords: Gm, F/G, F/G, Gm, G(omit3)

Detailed description: This system contains measures 9 through 12. The piano part continues with the same melodic and bass line patterns. The chords are Gm, F/G, F/G, Gm, and G(omit3).

Pno.

Chords: Gm, F/G, Gm, C/G, D/G

Detailed description: This system contains measures 13 through 16. The piano part continues with the same melodic and bass line patterns. The chords are Gm, F/G, Gm, C/G, and D/G.

Pno.

Chords: Gm, F/G, Gm, F/G, Gm

Detailed description: This system contains measures 17 through 20. The piano part continues with the same melodic and bass line patterns. The chords are Gm, F/G, Gm, F/G, and Gm.

21 Gm¹¹ C(add2)/G Gm¹¹ Am/G Gm¹¹ C(add2)/G Gm D/G C/G D/G

Pno.

25 Gm¹¹ C(add2)/G Gm¹¹ Am/G Gm¹¹ C(add2)/G D⁷/G

Pno.

29 Gm F/G simile Gm C/G D/G

Pno.

33 Gm F/G F/G Gm G(omit3)

Pno.

37 Gm F/G Gm C/G D/G Gm

Pno.

42 F/G Gm F/G Gm Gm

Pno.