

Transposed Score  
Approx. 2'30"

# ARKANSAS TRAVELER

TROY ARMSTRONG (ASCAP)

Jaunty ♩ = 120

7

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn (Opt.)
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2, 3
- Bass Clarinet
- B $\flat$  Contrabass Clarinet (Opt.)
- Bassoon 1
- Bassoon 2
- Contrabassoon (Opt.)
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horn 1, 3
- Horn 2, 4
- Trombone 1
- Trombone 2, 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1 (Xylophone, Vibraslap, Triangle, Brake Drum)
- Percussion 2 (Marimba, Flexatone, Sizzle Cymbal)
- Percussion 3 (Crash Cymbal, Sus. Cymb., Cabasa, Tambourine)
- Percussion 4 (Bass Drum, Tam-Tam, Castanets)

Performance instructions include dynamics such as *ff*, *ffp*, *sfz*, and *sfz*. A specific instruction for the English Horn and Bassoon parts is *ff Like a fiddle being tuned*. Percussion parts include *Dampen!* and *Choke!* markings.

14

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp*

Timp. *mp*

Perc. 1 (Xylo) *f*

Perc. 2 (Mar.) *f*

Perc. 3 Tambourine *mf*

Perc. 4 *mf*

19

23

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

*mf* confident, strutting

*p*

*ff*

C. Bsn.

*ff*

*p*

*pizz.*

*p*

Vibraslap

(BD)

PERUSALV NOT COPY

Musical score for Arkansas Traveler, page 4, measures 27-31. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, and various Percussion instruments (Triangle, Maracas, Suspended Cymbal). The score features dynamic markings such as *f*, *mf*, *p*, and *pp*, and performance instructions like *delicately*, *Solo*, *To St. Mute*, *arco*, and *(Sus. Cym.)*. A large watermark 'PERUSSIAN SCORING' is overlaid on the page.

39

35

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f* **Tutti** *ff* *mf*

B♭ Cl. 1 *f* *ff* *mf*

B♭ Cl. 2, 3 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

Cb. Cl. *f* *ff* *mf*

Bsn. 1 *f* *ff* *mf*

Bsn. 2 *f* *ff* *mf*

C. Bn. *f* *ff* *mf*

A. Sx. 1 *f* *ff* *mf*

A. Sx. 2 *f* *ff* *mf*

T. Sx. *f* *ff* *mf*

B. Sx. *f* *ff* *mf*

B♭ Tpt. 1 *ff* Straight Mute *mf*

B♭ Tpt. 2 *p* To St. Mute *ff* Straight Mute *mf*

B♭ Tpt. 3 *p* To St. Mute *ff* Straight Mute *mf*

Hn. 1, 3 *f* rudely *ff* *mf*

Hn. 2, 4 *f* rudely *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2, 3 *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

D.B. *f* *ff* *mf*

35

Timp. *mp* *f* *ff* *mf* **Dampen!**

Perc. 1 *f* **Vibraslap** *f* **Xylophone** *f*

Perc. 2 *f* **Sizzle Cymbal** *f* **Marimba** *f*

Perc. 3 *f* **Crash. Cym.** *f* **Like a country band** *p*

Perc. 4 *f* **(BD)** *f* *mp* **Secco, almost like a kick drum**

ARKANSAS TRAVELER

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

D.B.

Timp.

Perc. 1 (Xylo)

Perc. 2 (Mar.)

Perc. 3 (Cr. Cym)

Perc. 4 (BD)

*p incessant*

*mp*

*mf*

*Bottom Octave Preferred*

This musical score is for the piece "Arkansas Traveler" and is page 7 of the score. It is a full orchestration featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 and 2,3 (B♭ Cl. 1, B♭ Cl. 2,3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Alto Saxophone 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and three Trumpets (B♭ Tpt. 1, 2, 3). The brass section consists of Horns 1, 2, 3 and 2, 3, 4 (Hn. 1,3; Hn. 2,4), Trombone 1 and 2,3 (Tbn. 1; Tbn. 2,3), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The percussion section includes Timpans (Timp.), four Percussion parts (Perc. 1-4), and a Cymbal (Cym.). The score is written in 3/4 time and starts at measure 49. Dynamics range from *ppp* to *ff*. A large, semi-transparent watermark reading "PERBUSANOTGORY" is overlaid across the entire score.

Score for **ARKANSAS TRAVELER**, page 8, rehearsal mark 59. The score is for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 & 3 (B♭ Cl. 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1, 3 (Hn. 1, 3), Horn 2, 4 (Hn. 2, 4), Trombone 1 (Tbn. 1), Trombone 2, 3 (Tbn. 2, 3), Euphonium (Euph.), Tuba.
- Drumset:** Drum Bass (D.B.), Tom-tom (Timp.), Snare Drum (Perc. 1), Flexatone (Perc. 2), Suspended Cymbal (Perc. 3), Cabasa (Perc. 4).

The score features dynamic markings such as *p*, *mf*, *f*, *mp*, and *sfz*. Performance instructions include "lip bend" and "Train Whistle" (with specific instrument assignments like "Nathan KSH" and "Leslie S3L"). Percussion parts include "Remove Mute", "Open", "Flexatone", "Sus. Cym.", and "Cabasa".

\*Nathan KSH "Train Whistle"  
 \*\*Leslie S3L "Train Whistle"



66

Picc. *f* *p* *sfz*

Fl. 1 *f* *p* *sfz* *f*

Fl. 2 *f* *p* *sfz* *f*

Ob. 1 *f* *p* *sfz*

Ob. 2 *f* *p* *sfz*

E. Hn. *f* *f*

B♭ Cl. 1 *f* like a fiddler

B♭ Cl. 2, 3 *a2* *f* like a fiddler

B. Cl. *f* *p* *sfz*

Cb. Cl. *f* *p* *sfz*

Bsn. 1 *f* *p* *sfz*

Bsn. 2 *f* *p* *sfz*

C. Bn. *f* *p* *sfz*

A. Sx. 1 *f* like a fiddler

A. Sx. 2 *f* like a fiddler

T. Sx. *f* *p* *sfz*

B. Sx. *f* *p* *sfz*

B♭ Tpt. 1 *p* *sfz*

B♭ Tpt. 2 *p* *sfz*

B♭ Tpt. 3 *p* *sfz*

Hn. 1, 3 *a2* lower pitch by gradually inserting hand into bell *p* *sfz* *p*

Hn. 2, 4 lower pitch by gradually inserting hand into bell *p* *sfz* *p*

Tbn. 1 *p* *sfz*

Tbn. 2, 3 *p* *sfz*

Euph. *p* *sfz* *p*

Tuba *p* *sfz* *p*

D.B. *f* *pizz.* *arco* *p* *sfz*

Timp. *f* *p* *sfz*

Perc. 1 *sfz* *sfz* *p* *sfz*

Perc. 2 *f* like a fiddler

Perc. 3 *f*

Perc. 4 *f* *Bass Drum* *p* *sfz*

72 Picc. *p* *f* *mf*

72 Fl. 1 *p* *f* *mf*

72 Fl. 2 *p* *f* *mf*

72 Ob. 1 *p* *f* *mf*

72 Ob. 2 *p* *f* *mf*

72 E. Hn. *f* *mf*

72 B♭ Cl. 1 *f* *mf*

72 B♭ Cl. 2, 3 *f* *mf*

72 B. Cl. *p* *f*

72 Cb. Cl. *p* *f*

72 Bsn. 1 *p* *f*

72 Bsn. 2 *p* *f*

72 C. Bn. *p* *f*

72 A. Sx. 1 *p* *f*

72 A. Sx. 2 *f*

72 T. Sx. *p* *f*

72 B. Sx. *p* *f*

72 B♭ Tpt. 1 *mf*

72 B♭ Tpt. 2 *mf*

72 B♭ Tpt. 3 *mf*

72 Hn. 1, 3 *f* *a2*

72 Hn. 2, 4 *f*

72 Tbn. 1 *f*

72 Tbn. 2, 3 *f*

72 Euph. *p* *f*

72 Tuba *p* *f*

72 D.B. *p* *f*

72 Timp. *p* *f*

72 Perc. 1 *pp* *f* *sfz* *sfz*

72 Perc. 2 *mf*

72 Perc. 3 *p* *f* *Choke!*

72 Perc. 4 *f*

ARKANSAS TRAVELER

84

This page contains the musical score for 'Arkansas Traveler', page 11. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures 78 through 84. A large 'PERMISSIONS NOT COPY' watermark is diagonally across the page. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 & 3 (B. Cl. 2, 3), Bass Clarinet (B. Cl.), Cor Anglais (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Baritone Trumpet 1 (B. Tpt. 1), Baritone Trumpet 2 (B. Tpt. 2), Baritone Trumpet 3 (B. Tpt. 3), Horn 1 & 3 (Hn. 1, 3), Horn 2 & 4 (Hn. 2, 4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various dynamic markings such as *mf*, *p*, *pp*, *fp*, and *sfz*. It also includes performance instructions like 'Sticks on rim of drum' and 'Mar.'.

\*Hold Flexatone in left hand, strike with plastic mallet as indicated raising the pitch each time.

92 Slow  $\text{♩} = 60$

accel. poco a poco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

D.B.

Timp.

Perc. 1 (Tri.)

Perc. 2 (Flexatone) Marimba

Perc. 3 (Cabasa)

Perc. 4 (Tam-Tam) Bass Drum

*pp* *mp* *mf* *f*

1. *pp* *mp* *mf* a2

2. *pp* *mp* *mf* a2

92

101 (♩ = 100)

(♩ = 120)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Solo*

*p* *languidly* *mf* *pp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*Solo*

*mp*

*2. Solo*

*mp*

*p*

*Solo*

*p*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*pizz.*

*p*

(Tri.)

*p*

*p* Cabasa

*p* Castanets

109 (♩ = 132)

107

Picc. *pp* *f* *mf* *sfz* *sfz*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

E. Hn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2, 3 *f*

B. Cl. *p* *mf* *sfz* *sfz*

Cb. Cl. *mf* *sfz* *sfz*

Bsn. 1 *mf* *sfz* *sfz*

Bsn. 2 *mf* *sfz* *sfz*

C. Bn. *mf* *sfz* *sfz*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf* *sfz* *sfz*

B. Sx. *mf* *sfz* *sfz*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *mf* *sfz* *sfz*

Hn. 1, 3 *mf* *sfz* *sfz*

Hn. 2, 4 *mf* *sfz* *sfz*

Tbn. 1 *mf* *sfz* *sfz*

Tbn. 2, 3 *mf* *sfz* *sfz*

Euph. *mf* *sfz* *sfz*

Tuba *mf* *sfz* *sfz*

D.B. *mf* *arco* *sfz* *sfz*

Timp. *mf* *f*

Perc. 1 Xylophone *pp* *f* *mf* *sfz* *sfz*

Perc. 2 (Mar.) *f*

Perc. 3 Tambourine *mf*

Perc. 4 Bass Drum *sfz* *sfz*

114 Picc. *sfz* *ff* *ff*

114 Fl. 1 *ff* *ff*

114 Fl. 2 *mf* *ff* *ff*

114 Ob. 1 *mf* *ff* *ff*

114 Ob. 2 *mf* *ff* *ff*

114 E. Hn. *mf* *ff* *ff*

114 B♭ Cl. 1 *ff* *ff*

114 B♭ Cl. 2, 3 *mf* *ff* *ff*

114 B. Cl. *ff* *ff*

114 Cb. Cl. *ff* *ff*

114 Bsn. 1 *ff* *ff*

114 Bsn. 2 *ff* *ff*

114 C. Bn. *ff* *ff*

114 A. Sx. 1 *ff* *ff*

114 A. Sx. 2 *ff* *ff*

114 T. Sx. *mf* *ff* *ff*

114 B. Sx. *ff* *ff*

114 B♭ Tpt. 1 *ff* *f*

114 B♭ Tpt. 2 *ff* *f*

114 B♭ Tpt. 3 *ff* *f*

114 Hn. 1, 3 *a2* *ff* *f*

114 Hn. 2, 4 *a2* *ff* *f*

114 Tbn. 1 *ff* *f*

114 Tbn. 2, 3 *ff* *f* *a2*

114 Euph. *ff* *ff*

114 Tuba *ff* *ff*

114 D.B. *ff* *ff*

114 Timp. *p* *ff* *Dampen!*

114 Perc. 1 *sfz* *ff* *ff*

114 Perc. 2 *ff* *ff*

114 Perc. 3 *fp* *ff* *Dampen!*

114 Perc. 4 *sfz* *p* *ff* *Dampen!* *Tam-Tam*

*Play indicated rhythm but pedal gliss down*

*Dampen!*

*Tam-Tam*



121 123

Picc. *ffp* *f* *ff* Flz. *ffz*

Fl. 1 *ffp* *f* *ff* Flz. *ffz*

Fl. 2 *ffp* *f* *ff* Flz. *ffz*

Ob. 1 *ffp* *f* *ff* *ffz*

Ob. 2 *ffp* *f* *ff* *ffz*

E. Hn. *ffp* *f* *ff* *ffz*

B♭ Cl. 1 *ffp* *f* *ff* *ffz*

B♭ Cl. 2, 3 *ffp* *f* *ff* *ffz*

B. Cl. *ffp* *f* *ff* *ffz*

Cb. Cl. *ff* *ffz*

Bsn. 1 *ffp* *f* *ff* *ffz*

Bsn. 2 *ffp* *f* *ff* *ffz*

C. Bn. *ff* *ffz*

A. Sx. 1 *ffp* *f* *ff* *ffz*

A. Sx. 2 *ffp* *f* *ff* *ffz*

T. Sx. *ffp* *f* *ff* *ffz*

B. Sx. *ffp* *f* *ff* *ffz*

B♭ Tpt. 1 *fp* *f* *ff* *ffz*

B♭ Tpt. 2 *fp* *f* *ff* *ffz*

B♭ Tpt. 3 *fp* *f* *ff* *ffz*

Hn. 1, 3 *fp* *f* *ff* *ffz* a2

Hn. 2, 4 *fp* *f* *ff* *ffz* a2

Tbn. 1 *fp* *f* *ff* *ffz* b

Tbn. 2, 3 *fp* *f* *ff* *ffz* bb

Euph. *ffp* *f* *ff* *ffz*

Tuba *ff* *ffz*

D.B. *ff* *ffz*

Timp. *ff* *ff* Solo *ff* Dampen!

Perc. 1 (Xylo) *ffp* *f* *ff* *ffz* (start of gliss is approx.)

Perc. 2 (Mar.) *ffp* *f* *ff* *ffz* (start of gliss is approx.)

Perc. 3 (Tamb) *ffp* *f* *ff* *ffz*

Perc. 4 *ff* *ff* *ffz* Bass Drum *ff* Dampen!

*ff* Tri. Beaters on Tam-Tam *ffz*