

Praise the Name of the Lord

Composed by
TROY ARMSTRONG(ASCAP)

Triumphantly! ♩ = 100

The musical score is arranged for a full orchestra and vocal soloists. It begins with a tempo marking of 'Triumphantly!' and a metronome marking of 100. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Soprano (S) and Alto (A) vocalists, Tenor (T) and Bass (B) vocalists, Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Alto Sax, Tenor Sax, Baritone Sax, Horn 1 & 3, Horn 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, Timpani, Chimes, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Electric Bass. The score is marked with dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like 'non div.' and 'Dampen!'. A large red watermark 'PREPUBLISHED SCORE COPY' is overlaid diagonally across the score. The score is divided into six measures, numbered 1 through 6 at the bottom.

Praise the Name of the Lord! - Page 2

7

Score for "Praise the Name of the Lord! - Page 2". The score includes vocal parts (Soprano and Tenor/Bass) and a full orchestral ensemble. The lyrics are: "Lord from the heav - ens a - bove; Praise the Lord all you an - gels on high. Praise him sun and moon; all you shin - ing stars, Let us".

Vocal Parts:
Soprano (S.A.) and Tenor/Bass (T.B.) parts with lyrics. The vocal lines are marked with *legato*.

Orchestral Parts:
Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 & 3 (Hn. 1, 3), Horn 2 & 4 (Hn. 2, 4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3/Tuba (Tbn. 3/Tuba), Timpani (Timp.), Chimes (Chm.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass.

Performance Markings:
The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo piano), and *f* (forte). The *legato* marking is used for the vocal parts and several string parts.

Watermark:
A large red watermark reading "PERMISSION NOT SCORED" is overlaid diagonally across the page.

Page Numbers:
The page is numbered 7 at the top left and 7, 8, 9, 10, 11, 12 at the bottom of the staves.

Praise the Name of the Lord! - Page 4

18

S
A
Lord all you fruit of the tree. all you rocks and hills, Let us praise the name of the

T
B
Praise him snow and clouds,

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Chm.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

f *mp* *mf* *p*

18 19 20 21 22

Praise the Name of the Lord! - Page 6

S
A
T
B

young men and wo - men, old men and chil - dren, will

Picc.
Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2, 3
A. Sx.
T. Sx.
B. Sx.
Hn. 1, 3
Hn. 2, 4
B \flat Tpt. 1
B \flat Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/Tuba
Timp.
Chm.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

28

28 29 30 31 32

PERMISSION NOT FOR SALE

Praise the Name of the Lord! - Page 8

38

S
A
bove; Praise the Lord all you an-gels on high. Praise him sun and moon; all you shin - ing stars, Let us

T
B

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Chm.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

mf

fp

f

non div.

non div.

38 39 40 41 42

Score for SATB choir and orchestra, page 9. The score includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a full orchestra including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, 3), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, 3; Hn. 2, 4), Trumpets (B♭ Tpt. 1; B♭ Tpt. 2, 3), Trombones (Tbn. 1, 2; Tbn. 3/Tuba), Timpani (Timp.), Chimes (Chm.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass).

The vocal parts have the lyrics: "praise the name of the Lord!". The score is marked with a rehearsal mark of 44 and a tempo marking of *rit.* (ritardando). A large red watermark "PERUSATI SCORES" is overlaid diagonally across the page.

Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.

49 A Little Slower ♩ = 90

Score for SATB choir and orchestra. The SATB parts have lyrics: "Lord, hear our song. We sing to praise you. Lift we now our voices". The orchestra includes Piccolo, Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Timpani, Chimes, Percussion, Piano, Violins, Viola, Violoncello, and Bass. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A large red watermark "PERUSAL NOT COPY" is overlaid on the score.

61 Lord, we sing to praise you. God, this is our song. - - - A - le - lu -

62

63

64

65

66

S
A
T
B

Lord all you an - gels on high. Praise him sun and moon; all you

Picc.
Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2, 3
A. Sx.
T. Sx.
B. Sx.
Hn. 1, 3
Hn. 2, 4
B \flat Tpt. 1
B \flat Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/Tuba
Timp.
Chm.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

80

S
A
shin - ing stars, Let us praise the name of the Lord! Let us

T
B

Picc.

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Chm.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

mf

a2

non div.

80

81

82

83

