

Jesus Paid It All

Composed, Arranged, &
Orchestrated by
TROY ARMSTRONG (ASCAP)

Tenderly ♩ = 72

Flute 1 *mf* Solo

Flute 2

Oboe

Clarinet in B♭ 1 *mf* Solo

Clarinet in B♭ 2

Alto Sax.

Tenor Sax.

Bassoon

Horn in F 1, 3 *p* *mf* *p* *mf* *p* Solo hand off to clarinet and flute

Horn in F 2, 4

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Trombone 1

Trombone 2, 3

Tuba

Timpani

Glockenspiel/Sus. Cym./ Triangle/Wind Chimes/Gong *mp* Triangle Sus. Cymb. *pp*

Drum Set

String Reduction *mp*

Piano *mf* Solo

Tenderly ♩ = 72

Violin I *p* *mf* *p* *mf* *p* *mf*

Violin II *p* *mf* *p* *mf* *p* *mf*

Viola *p* *mf* *p* *mf* *p* *mf*

Cello *p* *mf* *p* *mf* *p* *mf*

Electric Bass *p* *mf* *p* *mf* *p* *mf*

1 2 3 4 5 6 7 8

17 Solo

FL. 1 *mf*

FL. 2 *mf*

Ob. *mf* Solo

B♭ Cl. 1 *p* *mf* Solo

B♭ Cl. 2 *p*

A. Sx.

T. Sx.

Bsn.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2, 3

Tuba

Timp. 17

Perc. *mp*

Drums 17 *p*

St. Red. *pp*

Pno. *p*

Vln. I 17 *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Elec. Bs.

17 18 19 20 21 22 23 24

pp Sus. Cymb. *pp* fill

33 Building *accel. poco a poco*

FL. 1 *mf* *cresc. poco a poco*

FL. 2 *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

B♭ Cl. 1 *mf* *cresc. poco a poco*

B♭ Cl. 2 *mf* *cresc. poco a poco*

A. Sx. *mf* *cresc. poco a poco*

T. Sx. *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3 *p* 2. *p*

Tbn. 1 *p* *cresc. poco a poco*

Tbn. 2, 3 *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Timp. *33*

Perc.

Drums *33* *low tom indigenous groove* *p* *cresc. poco a poco*

St. Red. *mf* *cresc. poco a poco*

Pno. *mp* *cresc. poco a poco*

33 Building *accel. poco a poco*

Vln. I *mf* *cresc. poco a poco*

Vln. II *mf* *cresc. poco a poco*

Vla. *mp* *cresc. poco a poco*

Vc. *mp* *cresc. poco a poco*

Elec. Bs. *mp* *cresc. poco a poco*

33 34 35 36 37 38 39 40

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41

(♩ = 90)

rit.

molto rit.

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc.

Drums

St. Red.

Pno.

cresc. poco a poco

cresc. poco a poco

mf

mf

f

fp

Sus. Cymb.

pp

41

(♩ = 90)

rit.

molto rit.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

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57 Expansive ♩ = 72

FL. 1 *ff*

FL. 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff* *Soarl*

A. Sx. *ff*

T. Sx. *ff* *Soarl*

Bsn. *ff*

Hn. 1, 3 *ff* *Soarl*

Hn. 2, 4 *ff* *Soarl*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff* *Sus. Cymb.* *pp*

Drums *ff* *fill*

St. Red. *ff*

Pno. *ff*

Vln. I *ff* *poco rit.*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Elec. Bs. *ff*

57 58 59 60 61 62 63 64

65 a tempo (♩ = 72)

Solo

mp

FL. 1
FL. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
Bsn.
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2/3
Tbn. 1
Tbn. 2, 3
Tuba

65
Timp.
Perc.
Drums

65
St. Red.

65 Solo
p
Pno.

65 a tempo (♩ = 72)

Vln. I
Vln. II
Vla.
Vc.
Elec. Bs.

73 rit. al fine

This page of the musical score covers measures 71 through 76. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- Bsn.
- Hn. 1, 3
- Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Tbn. 1
- Tbn. 2, 3
- Tuba
- Timp.
- Perc.
- Drums
- St. Red.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Elec. Bs.

Measure 73 is marked with a box containing the number 73 and the instruction "rit. al fine". The score features various dynamics such as *mp*, *p*, *pp*, and *mp*. A "Sus. Cymb." (suspended cymbal) is indicated in measure 74. The time signature changes from 4/4 to 3/4 in measure 74. A large red watermark "PERUSALTO SCORRY" is overlaid diagonally across the page.