

Beside Still Waters

Lyrics:
Psalm 23

Composed & Orchestrated by
TROY ARMSTRONG (ASCAP)

Lovingly ♩ = 60 *poco rit.* 5 *a tempo* (♩ = ♩)

Piccolo

Flute 1 4/4 6/8

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1 4/4 6/8

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1, 2 4/4 6/8

Horn 3, 4

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Trombone 1 4/4 6/8

Trombone 2, 3

Tuba

Timpani

Percussion 1 4/4 6/8

Percussion 2

Percussion 3 Triangle

Piano *p* *molto legato innocently* *mf* *p* *p* *bottom octave preferred*

Tenor The Lord is my shep-herd I shall not want. He makes me lie down in

Violin I Solo *p* *mp* *p* Tutti *p*

Violin II Solo *p* *mp* *p* Tutti *p*

Viola Solo *p* *mp* *p* Tutti *p*

Cello Solo *p* *mp* *p* Tutti *p*

Contrabass

1 2 3 4 5 6 7

rit.

13 *a tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mp* *pp* *mf* *pp* *mf* *f* *f* *f* *f* *f*

Suspended Cymbal

green pas - tures. He leads me by still wa - ters, He re - stores my soul. O, He leads me in paths of righ-teous-ness for his

rit. **13** *a tempo*

8 9 10 11 12 13 14

15 *rit.* *a tempo*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1 *pp* *mf*

Perc. 2

Perc. 3

Pno. *p* *f*

T. *mp* *f* *p*

name sake He leads me in the paths of righ-teous-ness. He leads me be-side still wa-ters He re-stores my soul, yes He re-stores my

rit. *a tempo*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

15 16 17 18 19 20

21 *rit.*

Picc.

Fl. 1 **6/8** *f* **4/4**

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *Solo* *mp* *molto espress.* **6/8** **4/4**

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2 **6/8** **4/4**

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1 **6/8** **4/4**

Tbn. 2, 3

Tuba

Timp.

Perc. 1 **6/8** *pp* **4/4**

Perc. 2

Perc. 3 *Triangle* *p* **6/8** **4/4**

Pno. *p* *molto espress.* **6/8** **4/4**

T. *soul.* **6/8** **4/4**

E - ven though I walk through the val - ley of the shad - ow of death I fear no

21 *Solo* *p* *rit.*

Vln. I *p* *Solo* **6/8** **4/4**

Vln. II *p* *Solo* **6/8** **4/4**

Vla. *p* *Solo* **6/8** **4/4**

Vc. *p* *Solo* **6/8** **4/4**

Cb. *pizz.* **6/8** **4/4**

21 22 23 24 25 26 27 28

29 *a tempo*

rit.

a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pp

mf

f

p

mp

f

f

p

f

f

arco

f

p

f

f

f

Tutti

Tutti

Tutti

Tutti

Tutti

e - vil - for you are with me your rod and your staff they com - fort me and I shall fear no e - vil for you are with me your

29 30 31 32 33 34

41

mf

mf

mf

Xylophone

mf

Suspended Cymbal

p

Pno.

f

f

f

f

41 42 43 44 45 46

47

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Pno. *mf*

T.

47

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf* *pizz.*

Ch. *mf*

53 *rit.* 55 a tempo ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

arco

rit. 55 a tempo ♩ = 60

You pre - pare a ta - ble be - fore me in the pres - ence of my

53 54 55 56 57

rit.

a tempo

65

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *p*

Bsn. 2 *mf*

Hn. 1, 2 *p* *a2* *mf*

Hn. 3, 4 *p* *a2* *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1 *mf*

Tbn. 2, 3 *p* *mf*

Tuba *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2

Perc. 3

Pno. *mp* *f*

T. *mp* *f*

fol - low me all the days of my life When you are with me I fear no e - vil sure - ly

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

molto rit.

73 *a tempo*

69

Picc. *p* *mp* *ff*

Fl. 1 *p* *mp* *ff*

Fl. 2 *p* *mp* *ff*

Ob. 1 *p* *mp* *ff*

Ob. 2 *p* *mp* *ff*

B♭ Cl. 1 *pp* *ff*

B♭ Cl. 2 *pp* *ff*

B. Cl. *pp* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *pp* *ff*

Hn. 1, 2 *pp* *ff* *a2*

Hn. 3, 4 *pp* *ff* *a2*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2, 3 *mp* *ff*

Tbn. 1 *pp* *p* *ff*

Tbn. 2, 3 *pp* *ff*

Tuba *pp* *ff*

Timp. *ff*

Perc. 1 *p* *ff* *Crash Cymbals*

Perc. 2 *f*

Perc. 3 *p* *f* *Bass Drum*

Pno. *pp* *ff*

T. *pp* *ff* *top line preferred*

good - ness and mer - cy shall fol - low me all my days and I shall dwell in the house of the Lord for - ev - er!

molto rit.

Vln. I *pp* *ff* *Div.*

Vln. II *pp* *ff* *Div.*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

69 70 71 72 73

74 **75** **Flowing** ♩ = 120 (♩=♩)

74 75 76 77 78

molto rit. 83 *a tempo* ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

T.

molto rit. 83 *a tempo* ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

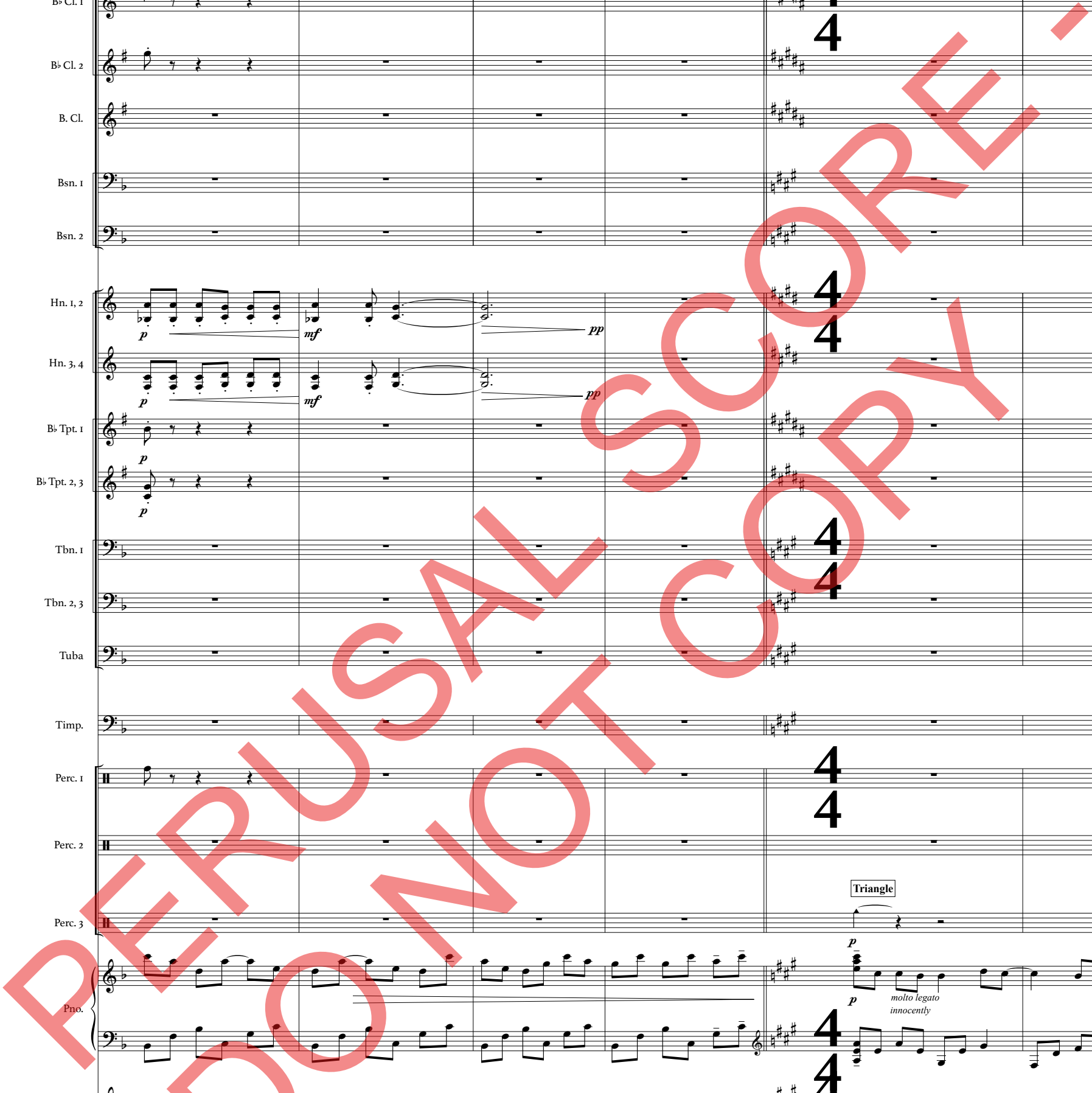
p *mf* *pp*

p *molto legato innocently* *p*

Solo *p*

Triangle

The



85

rit.

85

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

T.

Lord is my shep - herd I shall not want. be side still wa - ters he re - stores my soul.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85 86 87 88 89