

A CLASSICAL CHRISTMAS

Transposed Score

featuring "Tocatta" from Monteverdi's "Orfeo," "La Rejouissance" from Handel's "Music for the Royal Fireworks," "Hornpipe" from Handel's "Water Music," and "Lacrimosa" from Mozart's "Requiem"

Arranged by
TROY ARMSTRONG (ASCAP)

Introit ♩ = c. 120
"Tocatta" from Monteverdi's "Orfeo"

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Bassoon

Horn in F 1/3 (Antiphonal)

Horn in F 2/4 (Antiphonal)

Trumpet in B \flat 1 (Antiphonal)

Trumpet in B \flat 2 (Antiphonal)

Trumpet in B \flat 3 (Antiphonal)

Trombone 1, 2 (Antiphonal)

Trombone 3/Tuba

Timpani

Side Drums (Antiphonal)

Organ

Violin I

Violin II

Viola

Cello

Electric Bass

1 2 3 4 5 6

7

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Side Drum

Org.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

14

This musical score page, titled 'A CLASSICAL CHRISTMAS - Page 3', contains measures 13 through 17. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bass Clarinets (B \flat Cl. 1, B \flat Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bassoon (Bsn.)
- Horn 1/3 (Hn. 1/3)
- Horn 2/4 (Hn. 2/4)
- Bass Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3)
- Tubas (Tbn. 1, 2; Tbn. 3/Tuba)
- Timpani (Timp.)
- Side Drum
- Organ (Org.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Electric Bass (Elec. Bs.)

The score features a variety of musical notations, including rests, eighth-note patterns, and sixteenth-note runs. A large, diagonal red watermark reading 'PERMISSION NOT TO COPY' is overlaid across the entire page. Measure numbers 13, 14, 15, 16, and 17 are printed at the bottom of the page.

22 Stately ♩ = c. 108
"La Rejouissance" from Handel's
"Music for the Royal Fireworks"

molto rit.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Side Drum

Org.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

22 Stately ♩ = c. 108
"La Rejouissance" from Handel's
"Music for the Royal Fireworks"

molto rit.

This musical score page includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax.
- T. Sax.
- Bsn.
- Hn. 1/3
- Hn. 2/4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1, 2
- Tbn. 3/Tuba
- Timp.
- Side Drum
- Org. (Organ)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Elec. Bs.

The score is marked with a large red watermark reading "PERUSANO NOT COPY".

28 30

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Side Drum

Org.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

28 29 30 31 32 33

38 A la fugue ♩ = c. 100
"Deck the Halls"

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bsn.

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Side Drum

Org.

Vln. I

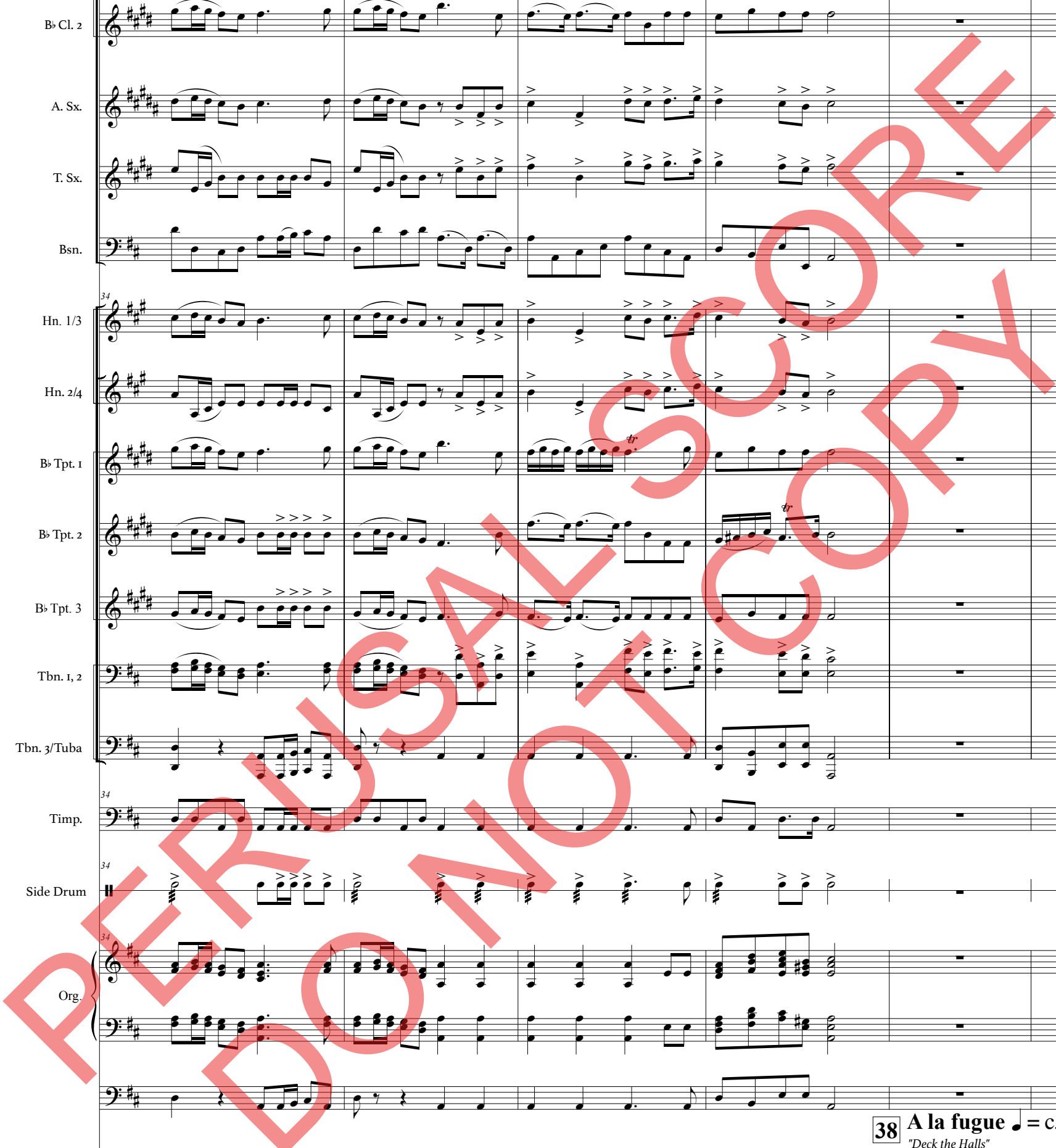
Vln. II

Vla.

Vc.

Elec. Bs.

34 35 36 37 38 39



Musical score for A Classical Christmas, page 8. The score includes staves for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Saxophones, Bassoon, Horns 1/3 and 2/4, Trumpets 1, 2, and 3, Tubas, Timpani, Side Drum, Organ, Violins I & II, Viola, Violoncello, and Electric Bass. The score is marked with dynamics like *mf* and *f*, and includes a large red watermark "PERUSALNOTSCOPY".

46 "Hark the Herald Angels Sing"

49 Joyously ♩ = c. 100
Based on "Hornpipe"
from Handel's "Water Music"

This page contains two musical sections. The first section, starting at measure 46, is titled "Hark the Herald Angels Sing" and features woodwind and brass parts. The second section, starting at measure 49, is titled "Joyously" and features woodwind, brass, and string parts. The score includes parts for Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1/3 and 2/4, Trumpets 1, 2, and 3, Trombones 1 & 2, Tuba, Timpani, Side Drum, Organ, Violin I & II, Viola, Violoncello, and Electric Bass. Dynamics such as *mf*, *p*, *f*, and *tr* are indicated throughout. A large red watermark "PERFORMING COPY" is overlaid diagonally across the page.

46 "Hark the Herald Angels Sing"

49 Joyously ♩ = c. 100
Based on "Hornpipe"
from Handel's "Water Music"

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Side Drum

Org.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

mf

f

tr

53 54 55 56 57 58 59



60 62 66

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Bsn. *mf*

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp. *f* *mf*

Side Drum *f*

Org. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Elec. Bs. *mf*

60 61 62 63 64 65 66 67

70

Musical score for 'A Classical Christmas' page 12, measures 68-74. The score includes staves for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx.), Bassoon (Bsn.), Horns (Hn. 1/3, Hn. 2/4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Tubas (Tbn. 1, 2, Tbn. 3/Tuba), Timpani (Timp.), Side Drum, Organ (Org.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Electric Bass (Elec. Bs.). The score features dynamic markings such as *mf* and *f*, and includes a large red watermark 'PERMISSION NOT A SALE COPY' overlaid diagonally across the page.

75 79

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

Bsn. *mf* *f*

Hn. 1/3 *mf* *f*

Hn. 2/4 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3/Tuba *mf* *f*

Timp. *mf* *f*

Side Drum *mf* *f*

Org. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Elec. Bs. *mf* *f*

75 76 77 78 79 80 81 82

87 **a tempo**
"Lacrimosa" from Mozart's Requiem

The musical score for page 14 of 'A Classical Christmas' features the 'Lacrimosa' movement from Mozart's Requiem. The score is arranged for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Saxophones, Bassoon, Horns 1/3 & 2/4, Trumpets 1, 2, & 3, Tubas, Timpani, Side Drum, Organ, Violins I & II, Viola, Violoncello, and Electric Bass. The score begins at measure 83 and ends at measure 88. Performance instructions include *rit.* (ritardando) and **a tempo**. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score also includes *cresc. poco a poco* (crescendo poco a poco) markings. A large red watermark reading 'PRELIMINARY SCORE' is overlaid diagonally across the page.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bsn.

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Side Drum

Org.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

89

90

91

92

93

95

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bsn.

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Side Drum

Org.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

94 95 96 97 98 99 100

Stately ♩ = c. 108

Reprise of "Toccatà" from Monteverdi's "Orfeo"

"Joy to the World"

103

rit.

This section of the score covers measures 101 through 104. It includes staves for Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horns (1/3 and 2/4), Trumpets (1, 2, and 3), Trombones (1 & 2, and 3/Tuba), Snare Drum, and Organ. The woodwind and string parts feature sustained notes and rhythmic patterns, while the percussion provides a steady beat. Dynamic markings include *ff* and *f*. A large red watermark 'FOR SALE' is overlaid on the score.

Stately ♩ = c. 108

Reprise of "Toccatà" from Monteverdi's "Orfeo"

"Joy to the World"

103

rit.

This section of the score covers measures 101 through 105. It includes staves for Violin I & II, Viola, Violoncello (Vc.), and Electric Bass (Elec. Bs.). The strings play a rhythmic accompaniment. The electric bass part is more active, with a steady eighth-note pattern. Dynamic markings include *ff*. A large red watermark 'FOR SALE' is overlaid on the score.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

Bsn.

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Side Drum

Org.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

106

107

108

109

110

112

This page contains a musical score for page 19 of 'A Classical Christmas'. The score is for measures 111 through 114. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., Bsn., Hn. 1/3, Hn. 2/4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, 2, Tbn. 3/Tuba, Timp., Side Drum, Org., Vln. I, Vln. II, Vla., Vc., and Elec. Bs. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large red watermark 'PERMISSION NOT TO COPY' is overlaid diagonally across the page. The measure number '112' is printed in a box above the Fl. 1 staff at the beginning of the second system. The page number '19' is in the top right corner.

Pick-up is in slower tempo

rit.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Side Drum

Org.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

115

116

117

118

119

rit.

Pick-up is in slower tempo

120 Slower, stately ♩ = c. 90

molto rit.

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1/3 and 2/4, Trumpets 1, 2, and 3, Trombones 1 & 2, Trombone 3/Tuba, Timpani, and Side Drum. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. A large red watermark 'PERFORMING SCORE COPY' is overlaid on the page.

120 Slower, stately ♩ = c. 90

molto rit.

Musical score for strings, including Violin I & II, Viola, Violoncello, and Electric Bass. The strings play sustained notes, with the Violin I part featuring a tremolo effect in the final measure. A large red watermark 'PERFORMING SCORE COPY' is overlaid on the page.