

# King of Kings!

Composed, Arranged, &  
Orchestrated by  
**TROY ARMSTRONG (ASCAP)**

With Great Excitement! ♩ = 132

Flute 1  
Flute 2  
Oboe  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2/3  
Alto Sax.  
Tenor Sax.  
Bassoon  
Horn in F 1  
Horn in F 2/3  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2/3  
Trombone 1  
Trombone 2-3  
Tuba  
Timpani  
Percussion  
Triangle/  
Suspended Cymbal  
Organ  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Contrabass/  
Electric Bass

1 2 3 4 5 6

9

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

A. Sax.

T. Sax.

Bsn.

Hn. 1

Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc.

Tri./Sus. Cymb.

Organ

Pno.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

7 8 9 10 11 12

This musical score page includes the following instruments and parts:

- FL. 1
- FL. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2/3
- A. Sx.
- T. Sx.
- Bsn.
- Hn. 1
- Hn. 2/3
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Tbn. 1
- Tbn. 2-3
- Tuba
- Timp.
- Perc.
- Tri./Sus. Cymb.
- Organ
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Elec. Bs.

Dynamic markings include *ff*, *f*, *mp*, *p*, *fp*, and *f*. Performance instructions include *Unis.*, *Div.*, and *Gong*. A large red watermark "PERMISSION NOT TO REPRODUCE" is overlaid diagonally across the page.



30

This page contains the musical score for measures 28 through 33. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1 & 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2/3, Alto Saxophone, Tenor Saxophone, Bassoon, Horn 1 & 2/3, Trumpet in Bb 1 & 2/3, Trombone 1 & 2/3, Tuba, and Timpani.
- Percussion:** Percussion (Perc.) and Triangles/Suspended Cymbal (Tri./Sus. Cymb.).
- Keyboard:** Organ and Piano (Pno.).
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Electric Bass (Elec. Bs.).

The score features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns. A large red watermark reading "PERUSALNOT COPY" is overlaid diagonally across the page. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the page.

34

38

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc.

Tri./Sus. Cymb.

Organ

Pno.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

34 35 36 37 38 39

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc.

Tri./Sus. Cymb.

Organ

Pno.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

*sfz*

*mf*

*f*

*p*

40 41 42 43 44 45

46

52

This musical score page includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2/3
- A. Sax.
- T. Sax.
- Bsn.
- Hn. 1
- Hn. 2/3
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Tbn. 1
- Tbn. 2-3
- Tuba
- Timp.
- Perc.
- Tri./Sus. Cymb.
- Organ
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Elec. Bs.

The score is marked with a large red watermark reading "PERUSALNOT COPY".

46

52



This page contains a musical score for the piece "King of Kings!". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, A. Sx., T. Sx., Bsn., Hn. 1, Hn. 2/3, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1, Tbn. 2-3, Tuba, Timp., Perc., Tri./Sus. Cymb., Organ, Pno., Vln. I, Vln. II, Vla., Vc., and Elec. Bs. The score spans measures 54 to 59. A large red watermark reading "PERMISSION NOT TO COPY" is overlaid diagonally across the entire page. A box containing the number "58" is located at the top right of the page, above the Fl. 1 staff. The word "Unis." is written above the Vln. I staff at measure 58. The word "Triangle" is written above the Perc. staff at measure 56. The word "a2" is written above the B♭ Cl. 2/3 staff at measure 56. The word "f" (forte) appears below the Tbn. 1 and Tbn. 2-3 staves at measure 57. The word "f" (forte) appears below the Elec. Bs. staff at measure 57. The word "f" (forte) appears below the Perc. staff at measure 58. The word "f" (forte) appears below the Elec. Bs. staff at measure 59. The word "f" (forte) appears below the Elec. Bs. staff at measure 59.



This page contains a musical score for the piece "King of Kings!". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, A. Sx., T. Sx., Bsn., Hn. 1, Hn. 2/3, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1, Tbn. 2-3, Tuba, Timp., Perc., Tri./Sus. Cymb., Organ, Pno., Vln. I, Vln. II, Vla., Vc., and Elec. Bs. The score spans measures 66 to 71. A large, diagonal red watermark reading "PERMISSION NOT SCORED" is overlaid across the entire page. In measure 68, there is a dynamic marking of *ff* and a tempo marking of "March" Pattern. In measure 70, there is a dynamic marking of *p*. In measure 68, there is a marking of "Unis." above the strings. The page number "66" is printed at the bottom of the first measure, and the page number "71" is printed at the bottom of the last measure.

72

rit.

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc.

Tri./Sus. Cymb.

Organ

Pno.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

72 73 74 75 76 77 78 79 80

Div.

rit.



81 Majestically ♩ = 120

FL. 1  
FL. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2/3  
A. Sx.  
T. Sx.  
Bsn.  
Hn. 1  
Hn. 2/3  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Tbn. 1  
Tbn. 2-3  
Tuba  
Timp.  
Perc.  
Tri./Sus. Cymb.  
Organ  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Elec. Bs.

81 82 83 84 85 86

87

rit.

FL. 1  
*fp*

FL. 2  
*fp*

Ob.  
*fp*

B♭ Cl. 1  
*fp*

B♭ Cl. 2/3  
*fp*

A. Sx.  
*ff*

T. Sx.  
*ff*

Bsn.  
*fp*

Hn. 1  
*ff*

Hn. 2/3  
*ff*

B♭ Tpt. 1  
*fp*

B♭ Tpt. 2/3  
*fp*

Tbn. 1  
*fp*

Tbn. 2-3  
*fp*

Tuba  
*fp*

Timp.  
*fp* Solo

Perc.  
*sfz*

Tri./Sus. Cymb.  
*sfz*

Organ  
*ffp*

Pno.  
*ff*

Vln. I  
*fp*

Vln. II  
*fp*

Vla.  
*fp*

Vc.  
*fp*

Elec. Bs.  
*fp*

87 88 89 90 91 92 93 94