

MYST

TROY ARMSTRONG (ASCAP)

Adagio ♩ = 60

6

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2 & 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 & 3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Timpani

Piano

Percussion
 Sus. Cym.
 Bass Drum, Triangle,
 Sus. Cymbal,
 Gong, Wind Chimes,
 High Hat w/ Brushes

MYST - 2

Picc.

Fl. 1
mf cresc. *mf*

Fl. 2
mf cresc. *mf*

Ob. 1
mf cresc. *mf*

Ob. 2
mf cresc.

E. Hn.

Bsn. 1
mf cresc. *mf*

Bsn. 2
cresc. *mf*

B♭ Cl. 1
mf cresc. *mf*

B♭ Cl. 2-3
mf cresc. *mf*

B. Cl.
cresc. *mf*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3
p

Hn. 2-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba
mp

Timp.
mp *mf* *mf*

Pno.

Perc.
Wind Chimes *p* lr

mf *mf* *mf* *mf*

MYST - 3

accel. 21 Slowly $\text{♩} = 100$

This musical score page for 'MYST - 3' contains 21 measures of music. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb (1 and 2-3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets in Bb (1 and 2-3), Horns 1-3 and 2-4, Trombones 1 and 2-3, Euphonium, Tuba, Timpani, Piano, and Percussion. The score features dynamic markings such as *mf*, *f*, and *mp*, as well as articulation symbols like slurs and accents. The Percussion part includes parts for Bass Drum, Gong, and Bowed Vibe. A large red watermark reading 'PERMISSION NOT TO COPY' is overlaid diagonally across the entire page.

MYST - 4

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Pno.

Perc.

mf

Solo

mf

Solo

mp

Lea

sim.

MYST - 5

33

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph.

Tuba *Solo* *mp* *3*

Timp. *mp*

Pno.

Perc. *Triang.*

Tutti

MYST - 6

37

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. *mf*

Tuba *mf*
Tutti

Timp. *mf*

Pno. *mf*

Perc. *mf*

MYST - 7

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Pno.

Perc.

mf

mp

Solo

Bassoon 1

tr

tr

*

*

MYST - 8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Pno.

Perc.

mp

f

Solo

Dolce

Tutti

mp

f

(Watermark: PERUSALVOT COPY)

MYST - 13

85

molto rit.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of six systems of staves. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets 1, 2-3, and Bass Clarinet. The second system includes Saxophones Alto, Tenor, and Baritone. The third system includes Trumpets 1 and 2-3, Horns 1-3 and 2-4, Trombones 1 and 2-3, Euphonium, and Tuba. The fourth system includes Timpani. The fifth system includes Piano. The sixth system includes Percussion. The score features various dynamics (mf, f), articulation (accents, slurs), and performance instructions like 'Div.' and 'molto rit.'. A large red watermark 'PERUSALVOT COPY' is overlaid on the page.

MYST - 14

93 Slowly ♩ = 100

molto rit.

Picc. *f* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *cresc.* Solo *mf*

Ob. 2 *cresc.*

E. Hn. *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2-3 *cresc.*

B. Cl. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2-3 *cresc.*

Hn. 1-3 *cresc.*

Hn. 2-4 *cresc.*

Tbn. 1 *cresc.* *mp*

Tbn. 2-3 *cresc.* *mp*

Euph. *cresc.* Solo *mp*

Tuba *cresc.* *mp*

Timp. *cresc.*

Pno. *mf* *mp*

Perc. *f* *cresc.* Wind Chimes *p*

Lea. *

MYST - 15

97 Adagio ♩ = 60

molto rit.

This is a full orchestral score for the piece 'MYST - 15'. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked 'Adagio' with a metronome marking of 60 beats per minute. The score begins at measure 97. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) again. There are also markings for *cresc.* (crescendo) and *molto rit.* (molto ritardando). The score is divided into measures, with a change in time signature from common time to 3/4 time occurring at measure 104. A large red watermark 'PERUSAL NOT COPY' is overlaid diagonally across the entire page.

105 Building ♩ = 85

This musical score is for the piece 'MYST - 16', starting at rehearsal mark 105. The tempo is marked as ♩ = 85. The score is arranged for a large orchestra with multiple staves for each instrument family, along with piano and percussion parts.

The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-3
- Hn. 2-4
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Timp.
- Pno.
- Perc.

Dynamics are indicated throughout the score, including *mp* (mezzo-piano) and *mf* (mezzo-forte), often with crescendos and decrescendos. The piano part is written in a grand staff, and the percussion part includes a variety of rhythmic patterns.

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Everything is rolling

MYST - 17

115

121

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. Hn. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2-3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff* To the Fore

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2-3 *f* *ff* To the Fore Opt. 8va

Hn. 1-3 *f* *ff* To the Fore

Hn. 2-4 *f* *ff* To the Fore

Tbn. 1 *f* *ff*

Tbn. 2-3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Pno. *f*

Perc. *f* *ff*

MYST - 18

125

molto rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Pno.

Perc.

f

mp

mf

MYST - 19

131

Morendo (Start with ♩ = 100)

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Pno.

Perc.

p

pp

mp

mf

pp

mf

Play Through Cutoffs

Wind Chimes

Hold pedal until piano ceases to sound

Roll until drum ceases to sound