

# Were You There?

Arranged by  
TROY ARMSTRONG (ASCAP)

Tenderly ♩ = 100

5

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1, 2

Horn 3, 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2, 3

Trombone 1

Trombone 2, 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

S

A

T

B

Violin I

Violin II

Viola

Cello

Contrabass

Wind Chimes

Triangle

Suspended Cymbal

Solo

Were you

1 2 3 4 5 6 7 8

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

S  
A

T  
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*mp*

there when they cru - ci - fied my Lord?

*mp*

Were you there? when they cru - ci - fied my Lord?

9 10 11 12 13 14 15

17

21

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2

Hn. 3, 4

Tutti

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1 *p* *mf*

Perc. 2 *p*

Perc. 3

Pno.

S *mf* *f*

A *f*

Oh, some - times it caus - es me to trem - ble, trem - ble,

T *f*

B *f*

17 21

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

16 17 18 19 20 21 22

23

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

Pno.

S

A

trem - ble. Were you there when they cru - ci - fied my Lord?

T

B

27 A Little Faster ♩ = 110

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

29

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl. *mf*

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *mf*

Pno.

S

A

T

B

31

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

29 30 *mf* 31 32 33 34

PERUSSAL NOT COPY

37

rit.

a tempo

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Tbn. 1  
 Tbn. 2, 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pno.  
 S  
 A  
 T  
 B  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for 'Were You There?' page 6, measures 35-42. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets (B♭, B, Bass), Bassoons, Horns (1, 2, 3, 4), Trumpets (B♭, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (1, 2, 3), Piano, and vocal soloists (Soprano, Alto, Tenor, Bass). The score is marked *rit.* at the start of measure 35 and *a tempo* at the start of measure 37. A 'Crash Cymbals' instruction is present in measure 37. A large red watermark 'PERIODICALS NOT FOR SALE' is overlaid on the score.

45

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

S

A

T

B

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

43 44 45 46 47 48 49

shine?

Oh,

Some - times it caus - es me to trem - ble,

Unis.

*p* *f* *ff*

*p* *f* *ff*

*f* *f* *f*

55

This musical score page includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Baritone Clarinet, Bassoons 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1, 2, 3 and 3, Trombones 1, 2, 3 and Tuba, Percussion 1, 2, and 3, Piano, Soprano and Alto voices, Tenor and Bass voices, Violins I and II, Viola, Violoncello, and Contrabass. The score features a large red watermark 'PERUSALNOTSCORE' diagonally across the page. The vocal line includes lyrics: 'trem - ble, trem - ble! Were you there when the sun re - fused to shine?'. A 'Wind Chimes' section is marked in the Percussion 1 part. The piece concludes with a 3/4 time signature. Measure numbers 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the page.



*molto rit.*

**PERU SALE NOT COPY**

57

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff* **4 4**

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff* **4 4**

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 *ff* **4 4**

Hn. 3, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1 *ff* **4 4**

Tbn. 2, 3 *ff*

Tuba *ff*

Timp. *p ff*

Perc. 1 *f p ff*

Perc. 2 *f*

Perc. 3

Pno. *ff* **4 4**

S  
A Oh were you there when they nailed him to the cross? *ff*

T  
B *ff*

*molto rit.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* **4 4**

Vc. *ff*

Cb. *ff*

57 58 59 60 61 62



73

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *mf*

S

A

T

B

73

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

*rit.*

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mp*

*p*

*p*

*rit.*

77

78

79

80

81