

Commissioned by the Church of the Resurrection  
to Consecrate the Resurrection Sanctuary  
March 23rd, 2017

# Building On Our Promises

Composed by  
**TROY ARMSTRONG (ASCAP)**

**Triumphantly!** ♩ = 80

1 2 3 4 5 6

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Building On Our Promises - Page 2

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This is a page of a musical score for the piece 'Building On Our Promises'. The score is for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- Bsn.
- A. Sx.
- T. Sx.
- Hn. 1, 3
- Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Tuba
- Timp.
- Perc.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Bass

The score is divided into measures, with measure numbers 7, 8, 9, 10, and 11 indicated at the bottom. The key signature has one sharp (F#). Dynamic markings include *ff*, *sfz*, *f*, and *p*. Performance instructions include *Div.* and *Unis.*. A large red watermark 'PREVIEW' is overlaid diagonally across the page.

*ff*

S  
A  
T  
B  
Build - ing a Christ - ian com - mun - i - ty where those who want to know

Picc.  
*mp* *f*

Fl.  
*mp* *f*

Ob.  
*mp* *f*

B<sup>b</sup> Cl. 1  
*mp* *f*

B<sup>b</sup> Cl. 2, 3  
*mp* *f*

Bsn.  
*mp* *sfzp*

A. Sx.  
*mp* *f*

T. Sx.  
*mp* *f*

Hn. 1, 3  
*mp* *f* a2

Hn. 2, 4  
*mp* *f* a2

B<sup>b</sup> Tpt. 1  
*mp* *f* 3

B<sup>b</sup> Tpt. 2, 3  
*mp* *f* 3

Tbn. 1  
*mp* *f* a2

Tbn. 2, 3  
*mp* *f*

Tuba  
*mp* *sfzp*

Timp.  
*mp* *sfzp* 3 *f*

Perc.  
*p* *f* *sfzp* 3

Pno.  
*mp* *f*

Vln. I  
*mp* *f*

Vln. II  
*mp* *f*

Vla.  
*mp* *f*

Vc.  
*mp* *sfzp*

Bass  
*mp* *sfzp*

12 13 14 15

Building On Our Promises - Page 4

Soprano (S) and Alto (A) vocal parts with lyrics: Je - sus are be - com - ing deep - ly com - mit - ted Christ - ians Know - ing, Lov - ing.

Instrumental parts include: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass.

Dynamic markings include *sfz*, *f*, *mf*, and *Div.* (divisi). Performance instructions such as *a2* and *3* are present throughout the score.

rit.

23 *a tempo*

rit.

Score for Building On Our Promises - Page 5, measures 21-26. The score includes vocal parts (Soprano and Tenor) and a full orchestral ensemble. The vocal parts have lyrics: "and serv - ing God." The orchestral parts include Piccolo, Flute, Oboe, Clarinets (Bb, Bb 2, 3), Bassoon, Saxophones (Alto, Tenor), Horns (1, 3 and 2, 4), Trumpets (Bb, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion, Piano, Violins (I, II), Viola, Violoncello, and Double Bass. The score features various dynamics such as *rit.*, *ff*, *f*, *mf*, and *p*, along with articulation like accents and slurs. A large red watermark "PERUSAL COPY" is overlaid diagonally across the page.

Building On Our Promises - Page 6

27 Lift High the Cross ♩ = 100

27 *f*

S  
A  
T  
B

Lift high the cross; the love of Christ pro - claim, Till all the world a - dore his sa - cred

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn.

A. Sx.

T. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

*mp*

*mf*

*mf*

27 28 29 30 31 32 33

34

S  
A

1.Come Christ - ians fol - low this tri - um - phant sign. The hosts of God in u - ni - ty com -  
 2.Each new - born ser - vant of the Cru - ci - fied bears on the brow the seal of him who  
 name. 3.O Lord, once lift - ed on this glo - rious tree, As Thou hast prom - ised, draw men un - to  
 4.So shall our song of tri - umph ev - er be: Praise to the Cru - ci - fied for vic - tor -

T  
B

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn.

A. Sx.

T. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc.

*p* *mf*

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

Bass

34 35 36 37 38 39 40 41

43 Broadly ♩ = 100

rit.

Soprano (S) and Alto (A) vocal parts with lyrics: "binedied. Thee. y! Lift high the cross; the love of Christ proclaim, Till".

Instrumental parts include: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns 1 & 3 (Hn. 1, 3), Horns 2 & 4 (Hn. 2, 4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass.

Dynamic markings include *rit.*, *ff*, and *p*. A large red watermark "PERMISSION NOT FOR SALE" is overlaid on the score.



*rit.*

S  
A  
T  
B

all the world a - dore his sa - cred name. Lov - ing and

Picc.  
Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
Bsn.  
A. Sax.  
T. Sax.  
Hn. 1, 3  
Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1  
Tbn. 2, 3  
Tuba  
Timp.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bass

47 48 49 50 51 52

S  
A  
serv - ing God. A - - men!

Picc.  
Fl.  
Ob.  
B<sup>b</sup> Cl. I  
B<sup>b</sup> Cl. 2, 3  
Bsn.  
A. Sx.  
T. Sx.  
Hn. 1, 3  
Hn. 2, 4  
B<sup>b</sup> Tpt. I  
B<sup>b</sup> Tpt. 2, 3  
Tbn. I  
Tbn. 2, 3  
Tuba  
Timp.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bass

53 54 55 56 57 58

*ffz*

Dampen!

Dampen!