

Beside Still Waters

Lyrics from
Psalm 23

Composed by
TROY ARMSTRONG (ASCAP)

Lovingly ♩ = 60 **poco rit.**

C Instrument (Flute, Violin, etc.)

Voice

Piano

p *molto legato innocently* *mf* *p*

5 **a tempo** (♩ = ♩)

p *bottom octave preferred*

The Lord is my shep-herd I shall not want. He makes me lie down in green pas - tures.

p

9 **rit.**

He leads me by still wa - ters, He re - stores my soul. O, He

13 a tempo

rit.

Musical score for measures 13-16. The system includes a vocal line, a piano accompaniment line, and a bass line. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line starts with a forte (*f*) dynamic and ends with a *rit.* (ritardando) marking. The piano accompaniment features a strong *f* dynamic in the right hand and a *p* dynamic in the left hand. Trills and triplets are present in both hands. The lyrics are: "leads me in paths of righ-teous-ness for his name sake He leads me in the paths of righ-teous-ness. He".

17 a tempo

Musical score for measures 17-20. The system includes a vocal line, a piano accompaniment line, and a bass line. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment features a strong *f* dynamic in the right hand and a *p* dynamic in the left hand. Trills and triplets are present in both hands. The lyrics are: "leads me be-side still wa-ters He re-stores my soul, yes He re-stores my".

21

Musical score for measures 21-24. The system includes a vocal line, a piano accompaniment line, and a bass line. The key signature is B-flat major (two flats) and the time signature is 6/8. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a *p* dynamic in the right hand and a *p* dynamic in the left hand. The tempo marking is *molto espress.* (molto expressive). The lyrics are: "soul.".

rit.

25

25

8 E - ven though I walk through the val - ley of the shad - ow of death I fear no

25

25

29 a tempo

29

8 e - vil for you are with me your rod and your staff they

29

29

rit.

a tempo

32

32

8 com - fort me and I shall fear no e - vil for you are with me your

32

32

37 **Flowing** ♩ = 120 (♩=♩)

35

35 *p* *mf*

8 rod and your staff they com - fort me.

35 *p* *mf*

39

39 *f*

39 *p*

44

47 *mf*

44 *mf* *p* *mf* *pp*

49

mp

53

rit. 55 a tempo ♩ = 60

pp *p*

You pre-pare a ta - ble be - fore me in the

57

pres - ence of my en - e - mies you a - noint - eth my head with oil, my

61 rit. 63 a tempo

mf \rightrightarrows *f*

61 cup ov - er - flows my cup ov - er - flows Sure - ly good - ness and mer - cy shall

61 *f*

61 *f*

Detailed description: This system contains measures 61 through 63. It features a vocal line with lyrics, a piano line, and a bass line. The key signature has two flats (B-flat and E-flat). The time signature changes from 7/8 to 4/4 at measure 63. Dynamics include *mf* and *f*. A 'rit.' marking is present at the start, and 'a tempo' is marked at measure 63. A large red watermark 'PERUSSANO' is overlaid diagonally across the page.

65 rit. a tempo

mp *f*

65 *mp* *f*

65 fol - low me all the days of my life When you are with me I fear no

65 *p* *f*

Detailed description: This system contains measures 65 through 67. It features a vocal line with lyrics, a piano line, and a bass line. The key signature has two flats. The time signature is 4/4. Dynamics include *mp* and *f*. A 'rit.' marking is present at the start, and 'a tempo' is marked at measure 65. A large red watermark 'PERUSSANO' is overlaid diagonally across the page.

68

pp *pp*

68 e - vil sure - ly good - ness and mer cy shall fol - low me all my days and

68 *pp*

Detailed description: This system contains measures 68 through 70. It features a vocal line with lyrics, a piano line, and a bass line. The key signature has two flats. The time signature is 4/4. Dynamics include *pp*. A large red watermark 'PERUSSANO' is overlaid diagonally across the page.

73 a tempo

molto rit.

top octave preferred

71

71

8 I shall dwell in the house of the Lord for ever!

71

3 3

ff

ff

Unis.

75 Flowing ♩ = 120 (♩ = ♩)

74

74

mf

74

mf

molto rit.

78

78

78

83 a tempo ♩ = 60

82

p

p

The Lord is my shep - herd I

p *molto legato innocently*

86

bottom octave preferred *rit.*

pp

pp

86 shall not want. be - side still wa - ters he re - stores my soul.

pp