

The Solid Rock

Composed, Arranged, &
Orchestrated by
TROY ARMSTRONG (ASCAP)

Tenderly ♩ = 60 rit. Slightly Slower ♩ = 50 rit.

Flute 1 *p*

Flute 2 *p*

Oboe 1, 2

Clarinet in B \flat 1 *p* Soli

Clarinet in B \flat 2 *p* mf
a2 Soli

Alto Sax. *mp*

Tenor Sax. *p*

Bassoon *p*

Horn in F 1, 2 *mp* a2
mf
a2 Soli

Horn in F 3, 4 *mp* mf
a2 Soli

Trumpet in B \flat 1 *p*

Trumpet in B \flat 2, 3 *p*

Trombone 1 *p*

Trombone 2, 3 *p*

Tuba *p*

Timpani *p*

Sus. Cym./Triangle *mf* Sus. Cymb.

Wind Chimes/Crash Cymbals *p* Wind Chimes

String Reduction *fp* p mf

Piano *mf* *molto legato* Solo

Violin I *fp* rit. Slightly Slower ♩ = 50 rit.

Violin II *fp* *punta d'arco* p mf

Viola *fp* *punta d'arco* p mf

Cello *fp* *punta d'arco* p mf

Electric Bass *p* mf

1 2 3 4 5 6 7

8 Lyricaly ♩ = 72

FL. 1
FL. 2
Ob. 1, 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
Bsn.
Hn.
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2/3
Tbn. 1
Tbn. 2, 3
Tuba
Timp.
Perc. 1
Perc. 2
St. Red.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Elec. Bs.

8 Lyricaly ♩ = 72

8 9 10 11 12 13 14 15

The Solid Rock - Page 3

16

22

This musical score page includes the following parts and markings:

- Flutes (Fl. 1, 2):** Melodic lines with dynamics *f* and *p*.
- Oboes (Ob. 1, 2):** Harmonic accompaniment.
- Clarinets (B♭ Cl. 1, 2):** Harmonic accompaniment.
- Saxophones (A. Sx., T. Sx.):** Melodic lines.
- Brass (Bsn., Hn., Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1, Tbn. 2, 3, Tuba):** Harmonic accompaniment with dynamics *f* and *mf*.
- Percussion (Perc. 1, Perc. 2):** Rhythmic accompaniment with dynamics *f*, *p*, and *mf*.
- Piano (Pno.):** Accompaniment with dynamics *f* and *mf*, including a *Solo* section marked *molto legato*.
- Strings (Vln. I, Vln. II, Vla., Vc., Elec. Bs.):** Harmonic accompaniment with dynamics *f*.

Rehearsal marks 16 and 22 are present at the beginning and end of the page respectively. A large red watermark 'PREVIEW' is overlaid diagonally across the score.

26 Longingly

FL. 1 *mf* Solo *mf* Tutti

FL. 2 *mf* molto legato

Ob. 1, 2

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

A. Sx.

T. Sx.

Bsn.

Hn.

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1 Triangle *mf* Sus. Cymb. *pp* *mp*

Perc. 2 Wind Chimes *p*

St. Red. *pp* *mf* molto legato

Pno. *p*

Vln. I *pp* *mf* molto legato

Vln. II *pp* *mf* molto legato

Vla. *pp* *mf* molto legato

Vc. *pp* *mf* molto legato

Elec. Bs.

24 25 26 27 28 29 30 31



The Solid Rock - Page 5

34 Building

38

FL. 1

FL. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

cresc. poco a poco

cresc. poco a poco

mf *cresc. poco a poco*

cresc. poco a poco

a2 *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

Hn.

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2, 3

Tuba

a2 *mp* *cresc. poco a poco*

mp *cresc. poco a poco*

mf

mf

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

Timp.

Perc. 1

Perc. 2

Wind Chimes

p

St. Red.

p *cresc. poco a poco*

Pno.

mp *mf*

34 Building

38

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*



The Solid Rock - Page 6

molto rit.

44 Triumphant! ♩ = 72

FL. 1

FL. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

St. Red.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

cresc. poco a poco

f

ff

a2

Crash Cym.

huge gliss!

40 41 42 43 44 45 46

50 Soaring!

This page contains the musical score for measures 47 through 52. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and *ff*.
- Ob. 1, 2:** Oboe parts with dynamics *mf* and *ff*.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamics *mf* and *ff*.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts with dynamics *mf* and *ff*.
- Bsn.:** Bassoon part with dynamics *mf* and *ff*.
- Hn. 1 & 3, 4:** Horn parts with dynamics *mf* and *ff*.
- B♭ Tpt. 1 & 2/3:** Trumpet parts with dynamics *mf* and *ff*.
- Tbn. 1 & 2, 3:** Trombone parts with dynamics *mf* and *ff*.
- Tuba:** Tuba part with dynamics *mf* and *ff*.
- Timp.:** Timpani part with dynamics *mf* and *ff*.
- Perc. 1 & 2:** Percussion parts with dynamics *f*, *p*, and *mf*.
- St. Red.:** String Reduction part with dynamics *mf* and *ff*.
- Pno.:** Piano part with dynamics *mf* and *ff*.
- Vln. I & II:** Violin parts with dynamics *mf* and *ff*.
- Vla.:** Viola part with dynamics *mf* and *ff*.
- Vc. & Elec. Bs.:** Violoncello and Electric Bass parts with dynamics *mf* and *ff*.

The score includes various musical notations such as dynamics (*mf*, *ff*, *f*, *p*), articulation marks (accents, slurs), and performance instructions like "Soaring!". A large red watermark "UNSATISFACTORY SCORE" is overlaid diagonally across the page.

54 Tenderly

This page contains the musical score for the piece "Tenderly" starting at measure 54. The score is arranged for a full orchestra and piano. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., Bsn., Hn., Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1, Tbn. 2, 3, Tuba, Timp., Perc. 1, Perc. 2, St. Red., Pno., Vln. I, Vln. II, Vla., Vc., and Elec. Bs. The score is written in 3/4 time and features a dynamic range from *mp* to *ff*. A large red watermark reading "PERMANENT SCORE" is overlaid diagonally across the page. The page number "54" is repeated at the top of the section and at the bottom of the page. Measure numbers 53 through 59 are indicated at the bottom of the page.

rit. **62** *a tempo* (♩ = 60) *rit.*

FL. 1 *p*

FL. 2 *p*

Ob. 1, 2

B♭ Cl. 1 *Solo* *mp*

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2, 3

Tuba

Timp. *mf*

Perc. 1 *p* *mp*

Perc. 2 *Wind Chimes*

St. Red. *p* *pp*

Pno. *Solo* *mf* *molto legato* *p*

Vln. I *rit.* **62** *a tempo* (♩ = 60) *rit.* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *pp*

Elec. Bs. *pp*

60 61 62 63 64 65 *pp* 66