

# A LOVE ETERNAL

Transposed Score

Featuring "What Wondrous Love is This?"  
& "Be Thou My Vision"

Composed by  
TROY ARMSTRONG (ASCAP)

**Tenderly** ♩ = 72

Penny Whistle Solo

Flute 1 *f*

Flute 2 *mf*

Oboe *mf*

Clarinet in B♭1

Clarinet in B♭2

Alto Sax.

Tenor Sax. *mf*

Bassoon *mf*

Horn in F 1

Horn in F 2/3

Trumpet in B♭1

Trumpet in B♭ 2/3

Trombone 1 *mf*

Trombone 2-3 *mf*

Tuba *mf*

Timpani *p*

Glockenspiel

Triangle/Suspended Cymbal *p*

Triangle

Sus. Cymb.

Harp *p* *legato, pedal as needed*

Piano *p* *legato, pedal as needed*

**Tenderly** ♩ = 72

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass/Electric Bass *p*

1 2 3 4 5 6 7 8

# A Love Eternal

9

This musical score is for the piece "A Love Eternal" and is marked as page 2. It features a large ensemble of instruments. The score is divided into two systems, each starting with a rehearsal mark '9'. The first system includes Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horn 1 & 2/3, Trumpet 1 & 2/3, Trombone 1 & 2/3, Tuba, Timpani, Glockenspiel, and Triangle/Suspended Cymbal. The second system includes Violin I & II, Viola, Violoncello, and Electric Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are indicated throughout. A large red watermark reading "PERUSAL SCORE! DO NOT COPY!" is overlaid diagonally across the score.

A Love Eternal

17

21

Mysterious and Foggy

FL. 1  
FL. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sax.  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2/3  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Tbn. 1  
Tbn. 2-3  
Tuba  
Timp.  
Glock.  
Tri./Sus. Cymb.  
Synth  
Pno.

PERUSAL SCORE!  
DO NOT COPY!

17

21

Mysterious and Foggy

Vln. I  
Vln. II  
Vla.  
Vc.  
Elec. Bs.

# A Love Eternal

Flute 29

Solo

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p* — *mf*

29

*Tutti*

25 26 27 28 *mf* 29 30 31 32

37 Childlike

The musical score for 'A Love Eternal' page 5, measures 33-40, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Saxophones Alto and Tenor) play melodic lines, often with dynamics like *mp*. The brass section (Trumpets 1 & 2/3, Trombones 1 & 2-3, Tuba) provides harmonic support with *p* dynamics. The percussion includes Triangle and Suspended Cymbal. The keyboard section (Synthesizer and Piano) plays a rhythmic accompaniment. The string section (Violins I & II, Viola, Violoncello) uses *pizz* (pizzicato) techniques. A large red watermark 'PERUSAL SCORE! DO NOT COPY!' is overlaid diagonally across the score.

# A Love Eternal

rit. ----- **46** Grandioso ♩ = 72



FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Glock.

Tri./Sus. Cymb.

Synth

Pno.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

41 42 43 44 *mf* 45 46 47

# A Love Eternal

rit. ----- 54 a tempo

This musical score page includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax.
- T. Sax.
- Bsn.
- Hn. 1
- Hn. 2/3
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Tbn. 1
- Tbn. 2-3
- Tuba
- Timp.
- Glock.
- Tri./Sus. Cymb.
- Synth.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Elec. Bs.

The score is marked with dynamics such as *ff*, *f*, *p*, and *rit.*. A large red watermark "PERUSAL SCORE! DO NOT COPY!" is overlaid on the page. The page number "7" is in the top right corner. The tempo marking "54 a tempo" appears twice, once at the top right and once at the bottom right.

# A Love Eternal

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Glock.

Tri./Sus. Cymb.

Synth

Pno.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

*p* *f*

56 57 58 59 60 61



# A Love Eternal

62

rit.

PERUSAL SCORE!  
DO NOT COPY!

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Saxophones Alto & Tenor, Bassoon, Horns 1 & 2/3, Trumpets 1 & 2/3, Trombones 1 & 2/3, and Tuba) and percussion (Timpani, Glockenspiel, and Triangles/Suspended Cymbals). The middle section features Synthesizer and Piano. The bottom section includes strings (Violins I & II, Viola, and Cello) and an Electric Bass. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and includes performance instructions like *rit.* (ritardando) and *non div.* (non-diviso). Measure numbers 62 through 69 are indicated at the bottom of the page.