

For the Church of the Resurrection Orchestra

JESUS LOVES ME

Composed by
TROY ARMSTRONG (ASCAP)

Triumphantly! ♩ = 120

Musical score for woodwinds, brass, and percussion. The score is in 12/8 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The instruments listed are Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, 3, Alto Sax, Tenor Sax, Baritone Sax, Horn 1, 3, Horn 2, 4, B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, 2, Trombone 3/Tuba, Timpani, Drum Set, and Percussion. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *Triumphantly!*. A large red watermark "PERMISSION NOT SCORE COPY" is overlaid on the score.

Triumphantly! ♩ = 120

Musical score for strings. The instruments listed are Violin I, Violin II, Viola, Cello, and Electric Bass. The score is in 12/8 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes dynamic markings such as *mf*. A large red watermark "PERMISSION NOT SCORE COPY" is overlaid on the score.

This musical score is for the hymn "Jesus Loves Me!" and covers measures 7 through 11. The instrumentation includes:

- Woodwinds:** Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone.
- Brass:** Horns 1 & 3, Horns 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Trombone 1 & 2, Trombone 3/Tuba.
- Drum and Percussion:** Timpani, Drum Set (D. S.), Percussion (including Suspended Cymbal).
- Keyboard:** Piano/Organ (Pno./Org.).
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), and Bass.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A large red watermark "PERUSAL SCORE COPY" is overlaid diagonally across the page. Performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A box containing the number "9" is placed above the measure line at the beginning of measure 9. A box containing the number "9" is also placed above the measure line at the beginning of measure 10. The page number "9" is centered at the top. Measure numbers 7, 8, 9, 10, and 11 are printed at the bottom of the page.

12 13 14 15 16 17

Picc. *fp* 7

Fl. *fp* 7

Ob. *fp* 7

B♭ Cl. 1 *fp* 7

B♭ Cl. 2, 3 *fp* 7 a2

A. Sx. *fp* 7

T. Sx. *f fp f*

B. Sx. *f fp*

Hn. 1, 3 *a2 f*

Hn. 2, 4 *a2 f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3/Tuba *f*

Timp. *f*

D. S. *f*

Perc. *mf* *f* *p* *mf*
Crash Cym. Sus. Cym.

Pno./Org. *f*

Vln. I *fp f*

Vln. II *fp f*

Vla. *fp f*

Vc. *f fp f*

Bass *f fp f*

16

16

JESUS LOVES ME! - Page 4

18

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

D. S.

Perc.

Pno./Org.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

18 19 20 21 22

24

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

A. Sx. *f*

T. Sx.

B. Sx.

Hn. 1, 3 *a2*

Hn. 2, 4 *a2*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba *tuba only*

Timp.

D. S.

Perc. *Sus. Cym.* *p* *f*

Pno./Org. *f*

Vln. I

Vln. II

Vla.

Vc.

Bass

JESUS LOVES ME! - Page 6

This page of the musical score, titled "JESUS LOVES ME! - Page 6", contains measures 28 through 32. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 & 3 (Hn. 1, 3), Horn 2 & 4 (Hn. 2, 4).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3/Tuba (Tbn. 3/Tuba).
- Percussion:** Timpani (Timp.), Snare Drum (D. S.), and other Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass).
- Keyboard:** Piano/Organ (Pno./Org.).

Key performance instructions and markings include:

- Dynamic markings:** *fp* (fortissimo piano) is used frequently throughout the score, particularly in the brass and woodwind sections.
- Tempo/Performance notes:** "Turn Snares off" is indicated for the snare drum part at the beginning of measure 32.
- Other markings:** "Sus. Cym." (Sustained Cymbal) is marked in measure 32, and "8va" (8va) indicates an octave shift for the strings in measure 32.

The score is divided into measures 28, 29, 30, 31, and 32, with measure numbers printed at the bottom of the page.

44

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

D. S.

Perc.

Pno./Org.

Vln. I

Vln. II

Vla.

Vc.

Bass

44 45 46 47 48 49

Unis.

Unis.

JESUS LOVES ME! - Page 10

50 55

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

D. S.

Perc.

Pno./Org.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

ff

ffz

Sus. Cym.

p

f

Ride Cym (on bell)

Tambourine

mf

f

fp

ff

ffz

50 51 52 53 54 55

JESUS LOVES ME! - Page II

This musical score is for the hymn 'Jesus Loves Me! - Page II'. It features a full orchestral arrangement with the following instruments:

- Woodwinds:** Piccolo, Flute, Oboe, B♭ Clarinet I, B♭ Clarinet 2 & 3 (with a2 marking), Alto Saxophone, and Tenor Saxophone.
- Brass:** Horns I, 2 & 4; Trumpets I, 2 & 3; Trombones I, 2 & 3/Tuba.
- Drum & Percussion:** Timpani, Snare Drum (D.S.), and Percussion (mf).
- Keyboard:** Piano/Organ (Pno./Org.).
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), and Bass.

The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 56 and concludes at measure 60. The dynamics are marked as follows:

- 56: Piccolo, Flute, Oboe, B♭ Clarinet I, B♭ Clarinet 2 & 3, Alto Saxophone, and Piano/Organ are marked *f*. Tenor Saxophone and Bass Saxophone are marked *f*. Trumpets I and 2 & 3 are marked *mf*. Snare Drum and Percussion are marked *mf*.
- 57: Tenor Saxophone and Bass Saxophone are marked *f*. Trumpets I and 2 & 3 are marked *mf*. Snare Drum and Percussion are marked *mf*. Violin I, Violin II, Viola, and Violoncello are marked *f*. Bass is marked *f*.
- 58: Violin I, Violin II, Viola, and Violoncello are marked *f*. Bass is marked *f*.
- 59: Violin I, Violin II, Viola, and Violoncello are marked *f*. Bass is marked *f*.
- 60: Violin I, Violin II, Viola, and Violoncello are marked *f*. Bass is marked *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark 'PERUSALTO SCORES' is overlaid across the page.

JESUS LOVES ME! - Page 12

This page of the musical score, titled "JESUS LOVES ME! - Page 12", contains measures 61 through 64. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2, 3** (B-flat Clarinets 2 and 3)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn. 1, 3** (Horn 1, 3)
- Hn. 2, 4** (Horn 2, 4)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2, 3** (B-flat Trumpets 2 and 3)
- Tbn. 1, 2** (Trombone 1, 2)
- Tbn. 3/Tuba** (Trombone 3/Tuba)
- Timp.** (Timpani)
- D. S.** (Drum Set)
- Perc.** (Percussion)
- Pno./Org.** (Piano/Organ)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Bass** (Double Bass)

The score features a large, diagonal watermark reading "PERUSALVOTSCORRY" across the center. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 61 and 62 show woodwinds playing a melodic line with grace notes, while the strings play a steady accompaniment. Measures 63 and 64 continue this pattern with some woodwind entries.

JESUS LOVES ME! - Page 13

65

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

D. S.

Perc.

Pno./Org.

Vln. I

Vln. II

Vla.

Vc.

Bass

sfz *sim.*

ff

non div.

Crash Cym.

Tambourine

65 66 67 68 69 70

73

71 72 73 74 75 76 77 78

79

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

D. S.

Perc.

Pno./Org.

Vln. I

Vln. II

Vla.

Vc.

Bass

f

ff

ff Soar!

ff Soar!

p

Sus. Cym.

79 80 81 82 83 84

85

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3/Tuba *ff*

Timp. *ff*

D. S. *ff*

Perc. *ff* Gong *p*

Pno./Org. *ff*

Vln. I *ff*

Vln. II *ff* Unis.

Vla. *ff*

Vc. *ff*

Bass *ff*

89

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

D. S.

Perc.

Pno./Org.

Vln. I

Vln. II

Vla.

Vc.

Bass

89 90 91 92 93

94

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

D. S.

Perc.

Pno./Org.

Vln. I

Vln. II

Vla.

Vc.

Bass

94

95

96

97

98

99

JESUS LOVES ME! - Page 20

Score for the symphony orchestra, starting at measure 106. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1 & 3, Horns 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Trombones 1 & 2, Trombone 3/Tuba, Tympani, Drums, Percussion, Piano/Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key features of the score include:

- Measure 106:** Piccolo, Flute, Oboe, and B♭ Clarinet 1 play a melodic line. Horns 1 & 3, 2 & 4, and Trombone 3/Tuba play sustained notes. Percussion and Drums play a rhythmic pattern.
- Measure 107:** The melodic line continues. Dynamics include *ff* and *sfz*.
- Measure 108:** Dynamics include *ff*, *ff*, and *sfz*.
- Measure 109:** Dynamics include *ff*, *ff*, and *sfz*.
- Measure 110:** Dynamics include *ff*, *ff*, and *sfz*.
- Measure 111:** Dynamics include *ff*, *ff*, and *sfz*.
- Measure 112:** Dynamics include *sfz* and *sfz*.

The score is marked with a large red watermark: "PERFUMSALONOT SCORES FOR SALE".