

For Justin

# Be Still, My Soul

for Violin and Orchestra

Composed, Arranged, &  
Orchestrated by  
**TROY ARMSTRONG (ASCAP)**

Flowing (in 2) ♩. = 90

*rit.*

Flute 1  
Flute 2  
Oboe 1, 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2, 3  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in F 1, 2  
Horn in F 3, 4  
Trumpet in B♭ 1  
Trumpet in B♭ 2, 3  
Trombone 1  
Trombone 2, 3  
Tuba  
Timpani  
Sus. Cym./Triangle  
Wind Chimes/Crash Cymbals  
String Reduction  
Piano  
Solo Violin

Flowing (in 2) ♩. = 90

*rit.*

Violin I  
Violin II  
Viola  
Cello  
Electric Bass

Be Still, My Soul - Page 2

9 *a tempo*

*rit.*

*a tempo*

FL. 1

FL. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

St. Red.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

*f*

*p*

*pp*

*mp*

Wind Chimes

8 9 10 11 12 13 14



15

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

St. Red.

Pno.

Solo Vln.

15

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.



23

Fl. 1  
Fl. 2  
Ob. 1, 2  
B♭ Cl. 1  
B♭ Cl. 2, 3  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Tbn. 1  
Tbn. 2, 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
St. Red.  
Pno.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Elec. Bs.

22 23 24 25 26 27

*p* *mf* *f*

FL. 1  
FL. 2  
Ob. 1, 2  
B♭ Cl. 1  
B♭ Cl. 2, 3  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Tbn. 1  
Tbn. 2, 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
St. Red.  
Pno.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Elec. Bs.

28 29 30 31 32 33 34

*mp*  
*p*  
*pp*  
*mf*

31

39

FL. 1  
FL. 2  
Ob. 1, 2  
B♭ Cl. 1  
B♭ Cl. 2, 3  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Tbn. 1  
Tbn. 2, 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
St. Red.  
Pno.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Elec. Bs.

*mp*  
*mp*  
*mp*  
*p*  
*p*  
*mp*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*pp*  
*mf*  
*mp*  
Sus. Cymb.  
*pp*  
*mp*  
*mp*  
*p*  
*sim.*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*mp*

35 36 37 38 39 40 41

43 Tenderly ♩ = 90 (♩. = ♩)

This page of the musical score, titled 'Be Still, My Soul - Page 7', contains measures 42 through 48. The music is in 4/4 time and features a 'Tenderly' section with a tempo of ♩ = 90. The score includes parts for a full orchestra and a solo violin. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1, Bass Clarinets 2 & 3, Saxophones Alto, Tenor, and Baritone, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1, Trombones 2 & 3, and Tuba) plays a sustained chord of  $F_2$  and  $C_4$  with a forte (*f*) dynamic. The brass section (Trumpets, Trombones, and Tuba) also plays a sustained chord of  $F_2$  and  $C_4$  with a forte (*f*) dynamic. The percussion section (Timpani and Percussion 1 & 2) provides rhythmic support. The strings (Violins I & II, Viola, and Violoncello) play a sustained chord of  $F_2$  and  $C_4$  with a forte (*f*) dynamic. The solo violin part begins in measure 42 and features a melodic line with dynamics ranging from *mf* to *pp*. The piano part (Pno.) provides a harmonic accompaniment with dynamics ranging from *f* to *pp*. The score includes various performance markings such as 'Solo', 'dampen', 'choke', and 'Triangle'. A large red watermark 'PERMISSION NOT TO COPY' is overlaid diagonally across the page.

rit. 51 a tempo

FL. 1

FL. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

St. Red.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

Sus. Cymb.

Wind Chimes

*f*

*mf*

*p*

49 50 51 52 53 54 55 56



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59 Moving along ♩ = 100

*rit.*

67 Rising, ascending ♩ = 100 (♩=♩.)

63 64 65 66 67 68 69

71

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

St. Red.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

70

71

72

73

74

*mf*

*pp*

75

81

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1 *f*

Perc. 2

St. Red.

Pno.

Solo Vln.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Elec. Bs. *mp*

75

81

*rit.*

**87** Flowing ♩. = 100

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

St. Red.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

*mp*

*p*

*f*

*sim.*

Triangle

Wind Chimes

83 84 85 86 87 88 89 90

*molto rit.*

The musical score is arranged in systems for various instruments. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2/3, Saxophones Alto and Tenor) and brass section (Trumpets 1 & 2/3, Trombones 1 & 2/3, Tuba) play melodic lines with dynamic markings of *mp* and *ff*. The strings section (Violins I & II, Viola, Cello, Double Bass) provides harmonic support, with Violins I & II marked *mf* and the rest of the strings marked *mf*. The percussion section (Timpani, Percussion 1 & 2) features cymbal effects, including a suspended cymbal (*Sus. Cymb.*) and a crash cymbal (*Crash Cym.*), with dynamic markings of *pp* and *ff*. The solo violin part is marked *ff*. The score includes dynamic markings of *mp*, *p*, *ff*, and *mf*, and performance instructions such as *molto rit.* and **95 Soaring!** with a tempo of ♩. = 80. The page number 95 is prominently displayed in a box at the top right. A large red watermark 'PERU SALVATOR COPY' is overlaid diagonally across the score.

*rit.* // **99** Cadenza ♩ = 90 *rit.*

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1, 2, 3  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. 1, 2, 3, 4  
B♭ Tpt. 1, 2/3  
Tbn. 1, 2, 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
St. Red.  
Pno.  
Solo Vln.  
Vln. I, II  
Vla.  
Vc.  
Elec. Bs.

*mp*, *f*, *p*, *f*, *choke*, *dampen*, *pp*, *Wind Chimes*, *mf*, *pp*

97 98 99 100 101 102 103