

Commissioned by the Church of the Resurrection
for the 2017 Christmas at Resurrection Production

Adeste Fideles

For Ben Gulley

Arranged by
TROY ARMSTRONG (ASCAP)

Triumphantly! ♩ = 110

1 2 3 4 5 6

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13 a tempo

13 des - te Fi - de - les lae - ti tri - um - phan - tes, Ve - ni - te, ve - ni - te in Beth - le -

T

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn.

A. Sx.

T. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Chm.

Perc.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

13 14 15 16 17 18 19

33

T

S

A

T

B

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

Bsn.

A. Sx.

T. Sx.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Chm.

Perc.

mf

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

En gre - ge re - lic - to, Hum - i - les as cu - nas, vo -

En gre - ge re - lic - to, Hum - i - les as cu - nas, vo -

acapella (for rehearsal only)

33 34 35 36 37 38 39 40

This page of the musical score for 'Adeste Fideles' includes the following parts:

- Vocalists:** Tenor (T), Soprano (S), Alto (A), and Bass (B). The lyrics are: "van - ti gra - du gest - i - ne - mus; Ve - ni - te a - do - re - mus, ve - ni - te a - do -".
- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), Bassoon (Bsn.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.).
- Brass:** Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Trombone 1 & 2 (Tbn. 1, 2), and Trombone 3/Tuba (Tbn. 3/Tuba).
- Other Instruments:** Timpani (Timp.), Chimes, Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is marked with a large red watermark: "PERUSALNOTSCORRY".

67

T. Come and be - hold Him, born the King of an - gels; O come, let us a - dore Him, O

S. Beth - le - hem. Come and be - hold him. Born the King of an - gels O

A. Beth - le - hem. Come and be - hold him. Born the King of an - gels O

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. 1 *ff* *mp* *p*

B♭ Cl. 2, 3 *ff* *mp* *p*

Bsn. *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

Hn. 1, 3 *ff* *mp* *p*

Hn. 2, 4 *ff* *mp* *p*

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2, 3 *ff* *mp*

Tbn. 1, 2 *ff* *mp*

Tbn. 3/Tuba *ff* *mp*

Timp. *f* *p*

Chm. *f* *p*

Perc. *ff* *p* Triangle

Pno. *ff* *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Bass *ff* *p*

67 68 69 70 71 72 73 74

85 Triumphantly! ♩ = 110

84

T
S
A
T
B

the Lord the Lord
the Lord the Lord!

Picc.
Fl.
Ob.
B^b Cl. 1
B^b Cl. 2, 3
Bsn.
A. Sx.
T. Sx.
Hn. 1, 3
Hn. 2, 4
B^b Tpt. 1
B^b Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/Tuba

84 Dampen! Solo
84 Dampen! Crash Cym.
84 Dampen!

Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

84 85 86 87 88 89 90 91 92