

16

20

Picc. *mf* *pp*

Fl. 1 *mf* *pp*

Fl. 2

Ob. 1 *mf* *pp*

Ob. 2

E. Hn.

B♭ Cl. 1 *mp* *p* Solo

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

A. Sx. 1 *f* *espress.* *p* Solo

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *a2* *p* tenderly

B♭ Tpt. 3 *a2* *p* tenderly

Hn. 1, 3 *p* tenderly

Hn. 2, 4 *p* tenderly

Tbn. 1 *p* tenderly

Tbn. 2, 3 *p* tenderly

Euph. *p* tenderly

Tuba *p* tenderly

D.B. *p*

Timp. *B → B♭*

Perc. 1 *Vibraphone* *mf* Bowed

Perc. 2 *f*

Perc. 3

Perc. 4

24 A Little Faster ♩ = 80

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

f

espress.

mf

p

mp

pp

stay underneath winds, shimmer

Eng. Hn. Solo

1. Solo

(Vbr.)

Mallets

(Mar)

Sus. Cym.

poco rit.

35 Tenderly ♩ = 72

39

33

Picc. *f* *Solo* *ff* *Tutti* *p*

Fl. 1 *p* *mf* *p* *f* *p*

Fl. 2 *mf* *f* *p*

Ob. 1 *p* *f* *ff* *Tutti* *p*

Ob. 2 *f*

E. Hn. *p*

B♭ Cl. 1 *p* *mf* *f* *Tutti* *p*

B♭ Cl. 2, 3 *p* *mf* *f*

B. Cl. *p* *mf* *f*

Cb. Cl. *p* *mf* *f*

Bsn. 1 *pp* *p* *mf* *f*

Bsn. 2 *pp* *p* *mf* *f*

C. Bn. *pp* *p* *mf* *f*

A. Sx. 1 *p* *mf* *f*

A. Sx. 2 *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

B♭ Tpt. 1 *f* *Solo* *Tutti* *p*

B♭ Tpt. 2 *p* *mf* *f* *p*

B♭ Tpt. 3 *p* *mf* *f* *p*

Hn. 1, 3 *pp* *p* *mf* *f* *a2*

Hn. 2, 4 *p* *mf* *f* *a2*

Tbn. 1 *pp* *mf*

Tbn. 2, 3 *pp* *mf*

Euph. *pp* *p* *mf* *f*

Tuba *pp* *p* *mf* *f*

D.B. *pp* *p* *mf* *f*

Timp. *p* *mf* *B♭ → B* *F → E* *f*

Perc. 1 *p* *ff*

Perc. 2 *mf* *p* *mf* *legato* *f*

Perc. 3 *mf* *pp* *mf*

Perc. 4 *p* *mp*

rit.----- 45 Moving Along ♩ = 80

rit.-----

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

41

D.B.

41

Timp.

Perc. 1 (Vbr.)

Perc. 2 (Mar)

Perc. 3 (Sus. Cym.)

Perc. 4 (BD)

mp *mf* *f* *p* *pp* *mf* *f* *a2* *E → F3*

49 With Conviction ♩ = 60

accel.

Picc. *ff* *p* *f*
 Fl. 1 *ff* *p* *f*
 Fl. 2 *ff* *p* *f*
 Ob. 1 *ff* *p* *f*
 Ob. 2 *ff* *p* *f*
 E. Hn. *ff* *p* *f*
 B♭ Cl. 1 *ff* *p* *f*
 B♭ Cl. 2, 3 *ff* *p* *f*
 B. Cl. *ff* *p* *f*
 Cb. Cl. *ff* *p* *f*
 Bsn. 1 *ff* *p* *f*
 Bsn. 2 *ff* *p* *f*
 C. Bn. *ff* *p* *mf*
 A. Sx. 1 *ff* *p* *f*
 A. Sx. 2 *ff* *p* *f*
 T. Sx. *ff* *p* *f*
 B. Sx. *ff* *p* *f*
 B♭ Tpt. 1 *ff* *p* *f*
 B♭ Tpt. 2 *ff* *p* *f*
 B♭ Tpt. 3 *ff* *p* *f*
 Hn. 1, 3 *ff* *p* *f*
 Hn. 2, 4 *ff* *p* *f*
 Tbn. 1 *ff* *p* *mf*
 Tbn. 2, 3 *ff* *p* *mf*
 Euph. *ff* *p* *f*
 Tuba *ff* *p* *mf*
 D.B. *ff* *p* *mf*
 Timp. *p* *ff* *p*
 Perc. 1 *ff* *p* *p*
 Perc. 2 *ff* *p*
 Perc. 3 *ff* *p*
 Perc. 4 *p* *ff* *p*

B → D♭
 C → E♭
 Triangle
 Crash. Cym.
 Tam-Tam

