

Were You There?

Composed, Arranged, &
Orchestrated by
TROY ARMSTRONG (ASCAP)

5

Tenderly ♩ = 100

Woodwinds: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Bassoon 1, Bassoon 2. Brass: Horn 1, 2, Horn 3, 4, Trumpet in B \flat 1, Trumpet in B \flat 2, 3, Trombone 1, Trombone 2, 3, Tuba, Timpani. Percussion: Percussion 1 (Wind Chimes), Percussion 2 (Triangle), Percussion 3 (Suspended Cymbal). Piano. Strings: Violin I, Violin II, Viola, Cello, Contrabass.

Measures: 1, 2, 3, 4, 5, 6, 7, 8

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mp

p

9

9

9 10 11 12 13 14 15

17

21

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1 *Tutti*

B♭ Tpt. 2, 3 *mf*

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1 *p* *mf*

Perc. 2 *p*

Perc. 3

Pno.

17

21

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

31

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

p

mf

31

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

44

45

46

47

48

49

molto rit.

57 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1, 2 Hn. 3, 4 B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Tuba Timp. Perc. 1 Perc. 2 Perc. 3

Pno. Vln. I Vln. II Vla. Vc. Cb.

63 *a tempo*

69

PERUSALVNOT COPY

Picc.

Fl. 1 **4**

Fl. 2 **4**

Ob. 1

Ob. 2

B \flat Cl. 1 **4**

B \flat Cl. 2 **4**

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2 **4**

Hn. 3, 4 **4**

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1 **4**

Tbn. 2, 3 **4**

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. **4**

Vln. I

Vln. II

Vla. **4**

Vc. **4**

Cb.

63 64 65 66 67 68 69 70

73

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

rit.

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

pp

mp

p

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.