

All Creatures of Our God and King

Full Score

Words by FRANCIS OF ASSISI
Music by TROY ARMSTRONG (ASCAP)

Celebratory! ♩ = 132

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1, 2 & 3, 4, Trumpet in B♭ 1 & 2, 3, Trombone 1 & 2, 3, and Tuba. The brass section includes Horn 1, 2 & 3, 4, Trumpet in B♭ 1 & 2, 3, Trombone 1 & 2, 3, and Tuba. The percussion section includes Timpani, Percussion 1 (Crash Cymbals), Percussion 2, and Percussion 3. The string section includes Violin I & II, Viola, Cello, and Contrabass. The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are also included. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature is one sharp (F#). The score is marked 'Celebratory!' and 'non div.'. A large red watermark 'PREPUBLISHED NOT FOR SALE' is overlaid diagonally across the page.

9

13 Calm, but with a sense of pulse

Picc. *sfz*

Fl. 1 *sfz* *mf* **2**

Fl. 2 *sfz* *mf* **2**

Ob. 1 *sfz* *mf*

Ob. 2 *sfz* *mf*

B♭ Cl. 1 *sfz* *mf* *mf* **2**

B♭ Cl. 2 *sfz* *mf* *mf* **2**

B. Cl. *sfz*

Bsn. 1 *sfz* *mf*

Bsn. 2 *sfz* *mf*

Hn. 1, 2 *sfz* *mf* **2** 1. *pp* *mp*

Hn. 3, 4 *sfz* *pp* *mp*

B♭ Tpt. 1 *sfz* Mute in *pp* *mp* Straight Mute

B♭ Tpt. 2, 3 *sfz* Mute in *p* 2. Straight Mute

Tbn. 1 *sfz* **2**

Tbn. 2, 3 *sfz* **2**

Tuba *sfz*

Timp. *sfz* dampen!

Perc. 1 *sfz* **2** choke!

Perc. 2 *f*

Perc. 3 *sfz* dampen!

Pno. *sfz* *p*

S. **2**

T. *mf*

All crea - tures of our God and King. _____

9

13 Calm, but with a sense of pulse

Vln. I *sfz* *mp* *p* *mf*

Vln. II *sfz* *mp*

Vla. *sfz* **2** *mp*

Vc. *sfz* *pizz.* *p* *mf*

Cb. *sfz* *pizz.* *p* **2**

9 **10** **11** **12** **13** **14** **15** **16**

30 31

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Tuba *mf*

Timp. *p*

Perc. 1 *mf* **Xylophone**

Perc. 2 *mp* **Snare Drum** rim clicks

Perc. 3

Pno. *mf*

Soprano *f*

Tenor *f*

Vln. I *sfz* arco *f*

Vln. II *sfz* arco *f*

Vla. *f*

Vc. *f*

Cb. *f*

o - praise Him! o - praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le -

30 31 32 33 34



36

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *sfz*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Hn. 1, 2 *mf* *a2*

Hn. 3, 4 *mf* *a2*

B♭ Tpt. 1 *f* *Open*

B♭ Tpt. 2, 3 *f* *Open*

Tbn. 1 *sfz*

Tbn. 2, 3 *sfz*

Tuba *sfz*

Timp. *sfz*

Perc. 1 *p* *f* *sfz* *sfz* *f* *sfz*

Perc. 2 *f* *sfz* *sfz* *f* *Brake Drum*

Perc. 3 *f* *sfz* *sfz* *f* *Bass Drum*

Pno. *sfz* *sfz*

S. A. *ia.*

T. B. *ia.*

Vln. I *Div.* *sfz* *Unis.* *p* *sfz* *mf*

Vln. II *sfz* *p* *sfz* *mf*

Vla. *Div.* *sfz* *p* *sfz* *mf*

Vc. *sfz* *p* *sfz* *mf*

Cb. *sfz* *mf*

41 Boldly

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mp

mf

secco, like a kick drum

Hi-Hat

w/ wire brushes

Thou rush - ing wind that art so strong

41 Boldly

40 41 42 43 44

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

52

53

54

55

56

PERMISSION NOT A SCORREY!

57 59

Picc. *mp* *cresc. poco a poco*

Fl. 1 *mp* *cresc. poco a poco*

Fl. 2 *mp* *cresc. poco a poco*

Ob. 1 *mp* *cresc. poco a poco*

Ob. 2 *mp* *cresc. poco a poco*

B♭ Cl. 1 *mp* *cresc. poco a poco*

B♭ Cl. 2 *mp* *cresc. poco a poco*

B. Cl. *f* *mp* *cresc. poco a poco*

Bsn. 1 *f* *mp* *cresc. poco a poco*

Bsn. 2 *f* *mp* *cresc. poco a poco*

Hn. 1, 2 *mp* *cresc. poco a poco*

Hn. 3, 4 *mp* *cresc. poco a poco*

B♭ Tpt. 1 *mf* *cresc. poco a poco*

B♭ Tpt. 2, 3 *mf* *cresc. poco a poco*

Tbn. 1 *mp* *cresc. poco a poco*

Tbn. 2, 3 *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Timp.

Perc. 1 *mp* *cresc. poco a poco*

Perc. 2

Perc. 3 *p* *cresc. poco a poco*

Pno. *mp* *cresc. poco a poco*

S
A voice! O praise Him! O praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le -

T
B

Vln. I *f* *mp* *cresc. poco a poco*

Vln. II *f* *mp* *cresc. poco a poco*

Vla. *f* *mp* *cresc. poco a poco*

Vc. *f* *mp* *cresc. poco a poco*

Cb. *f* *mp* *cresc. poco a poco*

57 58 59 60 61 62

64 Celebratory! ♩ = 132

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

S

A

T

B

64 Celebratory! ♩ = 132

63 64 65 66 67

68

72

Serene, but building

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns (1, 2, 3, 4), Trumpets (B-flat 1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Sand Blocks and Snare Drum (with sticks). The piano part is for Pno. The vocal parts are for Soprano (S) and Tenor/Bass (T/B). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measure 68 starts with a dynamic of *f*. Measure 72 is marked with a large '2' and the tempo 'Serene, but building'. Dynamics range from *pp* to *mf*. Performance instructions include 'Sand Blocks', 'Snare Drum w/sticks', and 'pizz.'. The score concludes with measure 75.

82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

83

84

85

86

87

Thou fire so mast-er-ful and bright, That giv-est man both warmth and

88 90

Picc. *mp* *cresc. poco a poco*

Fl. 1 *mp* *cresc. poco a poco*

Fl. 2 *mp* *cresc. poco a poco*

Ob. 1 *mf* *cresc. poco a poco*

Ob. 2

B♭ Cl. 1 *mp* *cresc. poco a poco*

B♭ Cl. 2 *mp* *cresc. poco a poco*

B. Cl.

Bsn. 1 *pp* *mf* *pp* *pp* *mf*

Bsn. 2 *pp* *mf* *pp* *pp* *mf*

Hn. 1, 2 *pp* *mf* *pp* *pp* *mf*

Hn. 3, 4 *pp* *mf* *pp* *pp* *mf*

B♭ Tpt. 1 *pp* *mf* *pp* *pp*

B♭ Tpt. 2, 3 *pp* *mf* *pp* *pp*

Tbn. 1 *p* *cresc. poco a poco*

Tbn. 2, 3 *p* *cresc. poco a poco*

Tuba

Timp.

Perc. 1 *pp* *mf* *pp* *pp* *mf*

Perc. 2 *pp* *mf* *pp* *pp*

Perc. 3

Pno. *p* *mf* *cresc. poco a poco*

S
A *light.* *praise Him! O praise Him! Al - le - lu - ia! Al - le -*

T
B

Vln. I *mp* *cresc. poco a poco*

Vln. II *mp* *cresc. poco a poco*

Vla. *mp* *cresc. poco a poco*

Vc. *mp* *cresc. poco a poco*

Cb. *mp* *cresc. poco a poco*

88 89 90 91 92

98 *molto rit.* *Congregation Stands

Picc. *mf*

Fl. 1 *mp* *mf* *mf*

Fl. 2 *mp* *mf* *mp*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

B♭ Cl. 1 *mp* *mf* *p*

B♭ Cl. 2 *mp* *mf* *p*

B. Cl. *p*

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *mp* *mf* *p*

Hn. 1, 2 *mp* *mf* *p*

Hn. 3, 4 *mp* *mf* *mf*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2, 3 *mf* *p*

Tbn. 1 *p*

Tbn. 2, 3 *mp* *mf* *p*

Tuba *mp* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

Pno. *p*

S

A

T

B

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

98 *mf* 99 100 101 102

105 **Glorioso! (w/Congregation Singing)** ♩ = 112

103

Picc. *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

B^b Tpt. 1 *f*

B^b Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Tuba *f*

Timp. *f*

Perc. 1 *p* *Suspended Cymbal*

Perc. 2 *f* *Crash Cymbals*

Perc. 3 *f*

Pno. *f*

S + A *ff* + Congregation

T + B *ff*

Let all things their cre - a - tor bless, and wor - ship Him in hum - ble -

105 **Glorioso! (w/Congregation Singing)** ♩ = 112

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f* *tr*

Vc. *f*

Cb. *f*

103 104 105 106 107 108 109 110

124

rit.

(♩ = 60)

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Picc. *ff*

Fl. 1 *mf* *ff* **2**

Fl. 2 *mf* *ff* **2**

Ob. 1 *mp* *cresc. poco a poco* *ff*

Ob. 2 *mp* *cresc. poco a poco* *ff*

B♭ Cl. 1 *ff* **2**

B♭ Cl. 2 *ff* **2**

B. Cl. *mp* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 *ff* **2**

Hn. 3, 4 *ff* **2**

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2, 3 *mp* *ff*

Tbn. 1 *mf* *ff* **2**

Tbn. 2, 3 *mf* *ff* **2**

Tuba *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *p* **2**

Perc. 2

Perc. 3

Pno. *f* *p*

S. A. *praise Him!* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! **2**

T. B. *rit.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* **2**

Vc. *ff*

Cb. *ff*

129 Slightly Slower $\text{♩} = 110$

131 a tempo ($\text{♩} = 144$)

Score for All Creatures of Our God and King, Page 23. The score is in B-flat major and 4/4 time. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1, 2, and 3, Piano, Soprano and Alto voices, Tenor and Bass voices, Violins I and II, Viola, Violoncello, and Contrabass.

Tempo markings: 129 Slightly Slower $\text{♩} = 110$; 131 a tempo ($\text{♩} = 144$).

Dynamic markings include *ff*, *sfz*, *f*, and *p*. Performance instructions include *choke!* for Percussion 1.

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