

Swimming Among the Stars

Lyrics by
DEBORAH J. BRASKET

Music by
TROY ARMSTRONG (ASCAP)

Gently ♩ = 72

p *mf* *p*

Soprano
The sea ap - pears so sim - ple, so sim - ple the

Alto
The sea ap - pears so sim - ple, so sim - ple the

Tenor
The sea ap - pears so sim - ple, so sim - ple the

Bass
The sea ap - pears so sim - ple, so sim - ple the

For Rehearsal Only

5 *mf* *p*

S
sea with a dark in - dul - gent face. The

A
sea with a dark in - dul - gent face. The

T
sea with a dark in - dul - gent face. The

B
sea with a dark, in - dul - gent face

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10

S
stars there twice re - flec - ted Like - a world, _____

A
stars there twice re - flec - ted _____ Like a

T
stars there twice _____ re - flec - ted Like a

B

15

14
S
_____ like a world, _____ a world spun out of

A
world, _____ a world, _____ like a world, _____ a world spun out of

T
8
world

B

17 *f* *p* 19

S
space

A
space

T
mf
Our sloop shoots,

B
mf
Our sloop shoots,

f *mf*

21 (♩=♩) 22

S

A

T
shoots, shoots through the cos - mos through a mute and moon - less

B
shoots through the cos - mos mute and moon - less

p

25 *p* **26** *f*

S Our wake a fire - y co - met stream - ing

A Our wake a fire - y co - met stream - ing

T *mf* *p* *f*
8 night Our wake a fire - y co - met stream - ing

B *mf* *p* *f*
night Our wake a fire - y co - met stream - ing

29 *(non rit.)* *poco rit.* **31** *a tempo*

S ef - fer ves - cent light u - ni - verse in -

A ef - fer ves - cent light u - ni - verse in -

T *p*
8 ef - fer ves - cent light with all the u - ni - verse in -

B *p*
ef - fer ves - cent light with all the u - ni - verse in -

rit.

f

33

S
ert we slip from star, we slip from star to star, star

A
ert we slip from star, we slip from star to star

T
ert we slip from star, we slip from star to star

B
ert we slip, we slip from star to star



37

a tempo

mp

S
to star, to

A
mf Ah *f* star to star

T
mf Ah star to

B
mf Ah star



41 *p*

S star

A to star *p* Then reach a - cross the Mil - ky *mf*

T star. Then reach a - cross the Mil - ky Way,

B to star *p*

44 *mp* *fp* *f*

S way, a - cross the Mil - ky Way. t'ward gal - ax ies,

A Way, Mil - ky Way. t'ward gal - ax ies, gal - ax -

T Mil - ky Way. t'ward gal - ax ies,

B *mf* *f*

Then reach a - cross the Mil - ky Way t'ward gal - ax - ies,

48 *p*

S T'ward gal - ax - ies, gal - ax - ies, gal - ax - ies a -

A ies, t'ward gal - ax - ies, gal - ax - ies, gal - ax - ies a -

T t'ward gal - ax - ies, gal - ax - ies, gal - ax - ies a -

B t'ward gal - ax - ies, gal - ax - ies, gal - ax - ies a

53 *a tempo* *f* *rit.* *a tempo* *ff* *no dim.*

S far, a - far

A far, a - far

T far, a - far

B far, a - far

* 1 only

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62 *a tempo*
p

59

S *mf* Light years un - furl and none can

A *mf* Light years un - furl and none can *p*

T *mf* E - ons swirl and none can *fp* *p*

B *mf* E - ons swirl and none can *fp* *p*

63

S still our flight, our flight

A still our flight, our flight

T still our flight, our flight

B still our flight, our flight

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66

mf

p

rit.

S
leap - ing, leap - - ing t'ward the in - fi - nite to

A
leap - ing t'ward the in - fi - nite to

T
leap - - - ing t'ward the in - fi - nite to

B
leap - ing t'ward the in - fi - nite to

71

Slowly ♩ = 60

S
ap - pre - hend the light.

A
ap - pre - hend the light. The sea ap - pears so

T
ap - pre - hend the light. The sea ap - pears so

B
ap - pre - hend the light. The sea ap - pears so

73 *p* *rit.* *mf* *p*

S
sim - ple, so sim - ple the sea, the sea

A
sim - ple, so sim - ple the sea, the sea

T
8
sim - ple, so sim - ple the sea, the sea

B
sim - ple, so sim - ple the sea, the sea*

mf *p*

*Composer prefers the low C, (even if just one singer),
but the piece can end with the basses on the low G if necessary.

PERUSALV
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