

# A Better Resurrection

Composed & Orchestrated by  
TROY ARMSTRONG (ASCAP)

Mournfully ♩ = 72

This musical score is for the piece "A Better Resurrection" by Troy Armstrong. It is a full orchestral score in 4/4 time, marked "Mournfully" with a tempo of 72 beats per minute. The score is written for a large ensemble including woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1, 2 & 3, 4, Trumpet in Bb 1 & 2, 3, Trombone 1 & 2, 3, and Tuba. The brass section includes Horn 1, 2 & 3, 4, Trumpet in Bb 1 & 2, 3, Trombone 1 & 2, 3, and Tuba. The percussion section includes Timpani, Percussion 1 (Suspended Cymbal), Percussion 2 (Wind Chimes), and Percussion 3 (Tam-Tam). The piano part is written for a grand piano. The string section includes Violin I & II, Viola, Cello, and Contrabass. The score features dynamic markings such as *pp*, *p*, *mf*, and *f*, and includes performance instructions like "Div. con sord." and "Tam-Tam". A large red watermark "PERUSAL NOT COPY" is overlaid diagonally across the score. The score is divided into eight measures, numbered 1 through 8 at the bottom.

1

2

3

4

5

6

7

8

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

S.

wit, no words, no tears; my heart with - in me like a stone is numb'd too much for hopes or fears; Look right, look left, I dwell a - lone;

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis. pizz.

pizz.

17

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1 *pp* Glockenspiel

Perc. 2

Perc. 3

Pno. *p* very light, white-key gliss *mf* pedal as needed

S. I lift mine eyes, but dimm'd with grief no ev - er - last - ing

Vln. I Unis.

Vln. II Unis.

Vla. Unis.

Vc. arco

Cb.

17

20

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1, 2 *mp* a2

Hn. 3, 4 *mp* a2

B♭ Tpt. 1 *mp* Straight Mute

B♭ Tpt. 2, 3 *mp* a2 Straight Mute

Tbn. 1

Tbn. 2, 3

Tuba

Timp. *p*

Perc. 1 *mf* Suspended Cymbal

Perc. 2 *p* *mf*

Perc. 3 *p* Bass Drum

Pno. *p* *f*

S. hills I see; My life is in the fall-ing leaf: O Je-sus, quick-en me.

24

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

20 21 22 23 24 25

*poco accel.*

28 Slightly faster ♩ = 80

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3 *mp*

Pno. *mp* churning along, almost floating

S. *mf*

My life is like a faded leaf, My harvest dwindled to a

*poco accel.*

28 Slightly faster ♩ = 80

Vln. I *f* *mp* churning along, almost floating

Vln. II *f* *mp* churning along, almost floating

Vla. *f* *mp* churning along, almost floating

Vc. *f* *mp*

Cb. *f* *mp*

26 27 28 29 30

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

S

husk: Tru - ly my life is void and brief and te - di - ous in the bar - ren

Vln. I

Vln. II

Vla.

Vc.

Cb.

Remove Mute

Remove Mute

arco

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

S.

dusk; My life is like a fro - zen thing, no bud nor green - ness can I see: yet

PERUSAL NOT COPY SCORE

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

43 *a tempo*

Picc. *f*

Fl. 1 *mp* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1, 2 *a2 mp* *f*

Hn. 3, 4 *a2 mp* *f*

B♭ Tpt. 1 *Tutti mp* *f*

B♭ Tpt. 2, 3 *a2 Open mp* *f*

Tbn. 1 *p* *f*

Tbn. 2, 3 *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Perc. 1 *mf* *p* *f* *p* *f* *p*

Perc. 2 *f*

Perc. 3 *f* *f*

Pno. *f* *ff*

S. rise it shall the sap of Spring; O Je - sus, rise in me. O Je - sus, rise in me. a - rise

Vln. I *mp* *f* *Div.*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

40 41 42 43 44 45 46



Picc. *Soli* *p*

Fl. 1 *Soli* *p*

Fl. 2 *Soli* *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 2 *mp*

Hn. 3, 4 *a2* *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Tuba

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

Pno. *p*

S. — in me.

Vln. I *Unis.* *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

47 48 49 50 51 52 53



55

54

Picc. *mf* *ff* *mf* *p*

Fl. 1 *mf* *ff* *mf* *p*

Fl. 2 *mf* *sfz* *mf* *p*

Ob. 1 *mf* *ff* *mf* *p*

Ob. 2 *mp* *ff* *mf* *p*

B♭ Cl. 1 *mf* *ff* *mf* *p*

B♭ Cl. 2 *mp* *ff* *mf* *p*

B. Cl. *mp* *ff* *mf* *p*

Bsn. 1 *mp* *ff* *mf* *p*

Bsn. 2 *mp* *ff* *mf* *p*

Hn. 1, 2 *f* *mp* *ff* *mf* *p*

Hn. 3, 4 *f* *mp* *ff* *mf* *p*

B♭ Tpt. 1 *mf* *ff* *mf* *p*

B♭ Tpt. 2, 3 *mp* *ff* *mf* *p*

Tbn. 1 *mp* *ff* *mf* *p*

Tbn. 2, 3 *mp* *ff* *mf* *p*

Tuba *mp* *ff* *mf* *p*

Timp. *p* *ff* *p* *mp*

Perc. 1 *p* *mf* *p* *f*

Perc. 2 *f*

Perc. 3 *mp*

Pno. *mf* *sfz* *mf* *p*

S. My life is

55

Vln. I *mf* *sfz* *mf* *p*

Vln. II *mf* *sfz* *mf* *p*

Vla. *mf* *sfz* *mf* *p*

Vc. *mp* *sfz* *mf* *p*

Cb. *mp* *sfz* *mf* *p*

54 55 56 57 58 59 60

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1 **Glockenspiel**

Perc. 2 **Vibraphone**

Perc. 3

Pno.

S

*mf*

*mf*

*p* like tolling bells

*mp*

like \_\_\_\_\_ a brok-en bowl, a brok-en bowl that can-not hold one drop of wat-er for my soul or cor-dial \_\_\_\_\_ in the search-ing

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

69

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

69

70

71

72

73

74

*mp*

*p*

*p*

*p*

*mf*

*pp*

*pp*

*p*

*p*

*p*

*p*

cold; Cast in the fire the per-ish'd thing; melt and re-mould it till it be a roy-al cup for Him, my King: 0

75 *rit.* 79 *a tempo* *rit.*

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1  
Tbn. 2, 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
S  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Glockenspiel  
Wind Chimes  
Tam-Tam

Je - sus, O Je - sus, drink of me.

75 76 77 78 79 80 81 82 83 84