

When I Survey the Wondrous Cross

Lyrics by ISAAC WATTS

Arranged by TROY ARMSTRONG (ASCAP)

Tenderly ♩ = 80 *rit.*

Piccolo *pp* Play rapid, sporadic combinations of any of these four notes. Should sound like running water. *slow down notes*

Flute 1 *pp* Play rapid, sporadic combinations of any of these four notes. Should sound like running water. *slow down notes*

Flute 2 *pp* Play rapid, sporadic combinations of any of these four notes. Should sound like running water. *slow down notes*

Oboe 1

Oboe 2

Clarinet in B \flat 1 *pp* Play rapid, sporadic combinations of any of these slow down notes. Should sound like running water.

Clarinet in B \flat 2 *pp* Play rapid, sporadic combinations of any of these slow down notes. Should sound like running water.

Bass Clarinet

Bassoon 1 *pp* Play rapid, sporadic combinations of any of these four notes. Should sound like running water.

Bassoon 2 *pp* Play rapid, sporadic combinations of any of these four notes. Should sound like running water.

Horn 1, 2 *pp* Play rapid, sporadic combinations of any of these four notes. Should sound like running water.

Horn 3, 4

Trumpet in B \flat 1

Trumpet in B \flat 2, 3

Trombone 1

Trombone 2, 3

Tuba

Timpani

Percussion 1 Chimes *f* *mf* *p*

Percussion 2 Glockenspiel *f* *mf* *p*

Percussion 3 Triangle *mf* *mf*

Piano *f* *mf* *p* *sed.* Play rapid, sporadic combinations of any of these four notes. Should sound like running water. *slow down notes*

S
A
T
B

Tenderly ♩ = 80 *rit.*

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6 7

8 *a tempo*

Musical score for the second page of "When I Survey the Wondrous Cross". The score is for a full orchestra and SATB choir. The key signature has two sharps (F# and C#), and the time signature is common time (C).

The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Clarinet in Bb, Bassoon 1 and 2, Horns (1 and 2, 3 and 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion 1, 2, and 3, Piano, Soprano and Alto, Tenor and Bass, Violin I and II, Viola, Violoncello, and Contrabass.

Key performance markings include dynamics such as *pp*, *p*, *mp*, *f*, and *fz*. There are also tempo markings like *a tempo*. Specific techniques like trills, triplets, and *Div.* (divisi) are indicated. The word *Tutti* is used for the vocal parts.

The vocal parts (SATB) have the following lyrics:
Soprano: *Tutti Women*
See from His head, His hands, His feet,
Tenor/Bass: *Tutti Men*
When I sur - vey the won - drous cross

The score ends at measure 14.

20

15

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p* Solo *mf* *p*

B♭ Cl. 2 *p*

B. Cl. *p* *mp* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 2 1. *p* *p* *mp* *p*

Hn. 3, 4 3. *p* *p* *mp* *p* a2 *mf*

B♭ Tpt. 1 *pp* *mp* *p* *pp*

B♭ Tpt. 2, 3 *pp* *mp* *p* *pp*

Tbn. 1 Solo *mf*

Tbn. 2, 3

Tuba

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3 *mp* Bass Drum *pp*

Pno. *sed.*

S A

T B *p*

Vln. I Unis. Div.

Vln. II

Vla. Div.

Vc. Unis.

Cb.

15 16 17 18 19 20 21 22 23 24

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20

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Handbells Fade

Handbells Out

or thorns com - pose so rich a crown?

and pour con - tempt on all my pride.

25 26 27 28 29 30 31

30

30

pp

p

mp

pp

mf

stagger breath

Unis.

Red watermark: PERUSAL NOT COPY

rit. **35** *a tempo*

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *f* *sim.*

S
A *f*
T
B *f*

Were the whole realm of na - ture

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

32 **33** **34** **35** **36** **37**

rit. **35** *a tempo*



38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mine, that were a pre-sent far too small;

38 39 40 41 42

43

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B \flat Tpt. 1
B \flat Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Love so a - maz - ing so di - vine,

43 44 45 46

