

Commissioned by the Church of the Resurrection
for the 2017 Christmas at Resurrection Production

SATB

Adeste Fideles

For Ben Gulley, Tenor

Arranged by
TROY ARMSTRONG (ASCAP)

Triumphantly! ♩ = 110

Piano

4

8

8

rit.

mf

A -

p

13 *a tempo*

13
8
des - te Fi - de - les lae - ti tri - um - phan - tes, Ve - ni - te, ve -

13
mp

21

18
8
ni - te in Beth - le - hem. Na - tum vi - de - te, Re - gem An - ge -

18
mf

24
8
lo - rum; Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve -

24
8va

29 32

ni - te a - do - re - mus Dom - i - num!

29

33

33

37 37

Musical staff for Soprano voice, starting at measure 37. The melody consists of quarter and eighth notes.

Sing, choirs of an - gels, sing in ex - ul - ta - tion! O

Musical staff for Alto voice, starting at measure 37. The melody consists of quarter and eighth notes.

Sing, choirs of an - gels, sing in ex - ul - ta - tion! O

Musical staff for Tenor voice, starting at measure 37. The melody consists of quarter and eighth notes.

Musical staff for Bass voice, starting at measure 37. The melody consists of quarter and eighth notes.

a cappella (for rehearsal only)

Musical staff for Soprano voice, starting at measure 41. The melody consists of quarter and eighth notes.

sing, all ye cit - i - zens of heav - en a - bove;

Musical staff for Alto voice, starting at measure 41. The melody consists of quarter and eighth notes.

sing, all ye cit - i - zens of heav - en a - bove;

Musical staff for Tenor voice, starting at measure 41. The melody consists of quarter and eighth notes.

Musical staff for Bass voice, starting at measure 41. The melody consists of quarter and eighth notes.

Play

Piano accompaniment musical staff, starting at measure 41. The accompaniment consists of chords and moving lines in both hands.

45

45
Glo - ry to God, glo - ry in the high - est! O

Glo - ry to God, glo - ry in the high - est! O
Tenors

45
mf

49
come, let us a - dore Him, O come, let us a - dore Him, O

come, let us a - dore Him, O come, let us a - dore Him, O

49

53

8
come, let us a - dore Him, Christ the Lord!

come, let us a - dore Him, Christ the Lord!

53

57

rit.

57

57

61 **61** Broadly ♩ = 100

come, all ye faith - ful, joy - ful and tri - um - phant! O

ff

come ye, o come - ye, to Beth - le - hem.

65

69

69 *ff* *mp*
Come and be - hold Him, born the King of an - gels; O
Come and be - hold him. Born the King of an - gels

69 *ff*

73 *f*
come, let us a - dore Him, O come, let us a - dore Him, O
mp *f*
O come, let us a - dore Him, o
O come

73 *p*

77

come, let us a - dore Him, Christ the

come, let us a - dore Him, Christ the

come, let us a - dore Him, Christ the

come, let us a - dore Him, Christ the

Lord. the

Lord. the

the

the

85 Triumphantly! ♩ = 110

85

Lord the

Lord the

85

ff

89

Lord

Lord!

89

sffz

PERUSAL SCORE!
DO NOT COPY!