

What Wondrous Love is This?

Composed, Arranged, &
Orchestrated by
TROY ARMSTRONG (ASCAP)

Tenderly ♩ = 50

The score is for a piece in 4/4 time, marked 'Tenderly' with a tempo of ♩ = 50. The instrumentation includes Flute 1 & 2, Oboe, Clarinet in B♭ 1 & 2/3, Alto Sax, Tenor Sax, Bassoon, Horn 1 & 2/3, Trumpet in B♭ 1 & 2/3, Trombone 1 & 2-3, Tuba, Timpani, Percussion (Triangle, Wind Chimes), Harp, Piano, Violin I & II, Viola, Cello, and Contrabass/Electric Bass. The score is divided into six measures. The piano part features a 'Solo' section starting in measure 5, marked *p* and *legato, pedal as needed*. The woodwinds and brass parts are mostly silent, with the Oboe playing a short solo in measure 6, marked *mf*. The strings play a simple harmonic accompaniment, with dynamics ranging from *pp* to *p*. A large red watermark 'PREVIEW NOT A SALE SCORE COPY' is overlaid diagonally across the page.

1

2

3

4

5

6

13

FL. 1
FL. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2/3
A. Sx.
T. Sx.
Bsn.
Hn. 1
Hn. 2/3
B♭ Tpt. 1
B♭ Tpt. 2/3
Tbn. 1
Tbn. 2-3
Tuba
Timp.
Perc.
Harp
Pno.

13

Vln. I
Vln. II
Vla.
Vc.
Elec. Bs.

17

20

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc.

Harp

Pno.

Soli

mp

p

17

20

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

"Irish Fiddle-like"

p

24 Building ♩ = 100 (♩=♩)

FL. 1
FL. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2/3
A. Sx.
T. Sx.
Bsn.
Hn. 1
Hn. 2/3
B♭ Tpt. 1
B♭ Tpt. 2/3
Tbn. 1
Tbn. 2-3
Tuba
Timp.
Perc.
Harp
Pno.

24 Building ♩ = 100 (♩=♩)

Vln. I
Vln. II
Vla.
Vc.
Elec. Bs.

What Wondrous Love is This? - Page 6

30

FL. 1
FL. 2
Ob.
B^b Cl. 1
B^b Cl. 2/3
A. Sx.
T. Sx.
Bsn.
Hn. 1
Hn. 2/3
B^b Tpt. 1
B^b Tpt. 2/3
Tbn. 1
Tbn. 2-3
Tuba
Timp.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
Elec. Bs.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp cresc.
mf cresc.
mf cresc.
sim.
sim.
mp
mp
mp
Tutti
mp
mp
mp

28 29 30 31

What Wondrous Love is This? - Page 7

34

rit.

FL. 1
FL. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2/3
A. Sx.
T. Sx.
Bsn.
Hn. 1
Hn. 2/3
B♭ Tpt. 1
B♭ Tpt. 2/3
Tbn. 1
Tbn. 2-3
Tuba
Timp.
Perc.
Harp
Pno.

34

rit.

Vln. I
Vln. II
Vla.
Vc.
Elec. Bs.

What Wondrous Love is This? - Page 8

38 Transcendent! ♩ = 100

rit.

42 a tempo

This page of the musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *f* and *ff*.
- Ob.:** Oboe part with dynamics *f* and *ff*.
- B♭ Cl. 1 & 2/3:** Clarinet parts with dynamics *f* and *ff*.
- A. Sx. & T. Sx.:** Saxophone parts with dynamics *f* and *ff*.
- Bsn.:** Bassoon part with dynamics *f* and *ff*.
- Hn. 1 & 2/3:** Horn parts with dynamics *f* and *ff*.
- B♭ Tpt. 1 & 2/3:** Trumpet parts with dynamics *f* and *ff*.
- Tbn. 1 & 2-3:** Trombone parts with dynamics *f* and *ff*.
- Tuba:** Tuba part with dynamics *f* and *ff*.
- Timp. & Perc.:** Timpani and Percussion parts with dynamics *f* and *ff*. Includes a Gong marking.
- Harp:** Harp part with a C Major Scale section marked *ff*.
- Pno.:** Piano part with dynamics *f* and *ff*.
- Vln. I & II:** Violin parts with dynamics *f* and *ff*.
- Vla.:** Viola part with dynamics *f* and *ff*.
- Vc. & Elec. Bs.:** Violoncello and Electric Bass parts with dynamics *f* and *ff*.

Tempo markings: **38 Transcendent! ♩ = 100**, **42 a tempo**. Performance directions include **rit.** and **ff**.

38 Transcendent! ♩ = 100

rit.

42 a tempo

Solo

This musical score page covers measures 45 to 51. It features a variety of instruments including woodwinds (Flutes, Oboe, Clarinets, Saxophones, Bassoon, Horns), brass (Trumpets, Trombones, Tuba), percussion (Timpans, Triangle), harp, piano, and strings (Violins, Viola, Violoncello, Electric Bass). The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*, as well as performance instructions like 'Solo' and 'Triangle'. A large red watermark 'PERUSAL NOT COPY' is overlaid diagonally across the page.

52

56 rit.

FL. 1
FL. 2
Ob.
B \flat Cl. 1
B \flat Cl. 2/3
A. Sx.
T. Sx.
Bsn.
Hn. 1
Hn. 2/3
B \flat Tpt. 1
B \flat Tpt. 2/3
Tbn. 1
Tbn. 2-3
Tuba
Timp.
Perc.
Harp
Pno.

52

56 rit.

Vln. I
Vln. II
Vla.
Vc.
Elec. Bs.