

*As an optional textural addition, you may hand out handbells (D major scale in octaves D₅-D₇) to members of the choir to ring at random in the specified areas in the score. The composer highly encourages this option, but it is not required to perform the setting.

PERUSAL SCORE
DO NOT COPY

When I Survey the Wondrous Cross

Lyrics by ISAAC WATTS
Arranged by TROY ARMSTRONG (ASCAP)

Tenderly ♩ = 80

Piano

f *mf* *p*

Play rapid, sporadic combinations of any of these four notes.
Should sound like running water.

8va

rit. **8** a tempo

Handbells (D5-D7) Begin

Pno.

slow down notes

pp

3

10

S
A

p Tutti Men

See from His head, His hands, His feet,

T
B

When I sur - vey the won - drous cross

10

Pno.

Play rapid, sporadic combinations of any of these four notes.
Should sound like running water.

Leo.

15

S
A

T
B

Pno.

15

On which the Prince of glo - ry died,

Ad.

20

S
A

T
B

Pno.

20

Did e'er such love and sor - row meet,
My rich - est gain I count but loss,

p

Ad.

Handbells Fade

25

S
A

T
B

Pno.

and pour con - tempt on all my — pride.

or thorns com - pose so rich a — crown?

30

Handbells Out

S
A

T
B

Pno.

p

rit.

35 a tempo

Handbells (D5-D7) Begin

f Congregation Joins

34

S
A

Were the whole realm of

T
B

Pno.

f

sim.

37

S
A

na- ture mine, that were a

T
B

Pno.

40

S
A

pre - sent far too small;

T
B

Pno.

43

S
A

Love so a - maz - ing so di -

T
B

Pno.

The Flood

rit.

46

S
A

vine, de - mands my soul, my

T
B

46

Pno.

50 a tempo

Handbells Fade

49

S
A

life, my all.

T
B

49

Pno.

mp *dim. poco a poco*